EST. 1782

sworders

FINE ART AUCTIONEERS

FINE INTERIORS

Tuesday 22 and Wednesday 23 September 2020

FINE INTERIORS SEPTEMBER 2020

at the Stansted Mountfitchet Auction Rooms

ORDER OF SALE

Day One | Tuesday 22 September

Lots 1-45	Silver
Lots 46-160	The Principal Contents of an East Anglian Estate
Lots 161-229	The Trevor Barton Collection of Pipes
Lots 230-406	Furniture and Works of Art
Lots 407-422	As featured on 'Salvage Hunters: The Restorers'
Lots 423-430	The Garden

Day Two | Wednesday 23 September

Lots 500-692	Paintings, Watercolours and Prints
Lots 693-900	Furniture and Works of Art *incorporating* A Collection of Walking Sticks (lots 748-768)

VIEWING TIMES

Due to current social distancing restrictions, we will be offering viewing by appointment only. You can book an appointment on our website.

One hour time slots will be available from:

Friday 18 September	9am - 5pm
Saturday 19 September	10am - 4pm
Sunday 20 September	10am - 4pm
Monday 21 September	9am - 5pm

REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 2 October 2020.
Furniture lots remaining after this date will be removed to:
Perry Removals, Chapel End, Broxted, Essex CM6 2BW.
Removal will be at a cost of £20 +VAT per lot and storage will be charged at £2 +VAT per lot, per day.

ONLINE BIDDING

Bid live at www.sworder.co.uk (0% surcharge)

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To obtain more detailed images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

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ELIZABETH MAURICE
Interior Design

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Sporting Art, Wildlife & Dogs

Tuesday 6 October, 1pm

John Nost Sartorius (1759-1828), A grey hunter and a bay hunter in a landscape, oil, £7,000-10,000
Provenance: An Culu Castle, Kenmare, Ireland

Jane Oakley
janeoakley@sworder.co.uk | 01279 817778

Day One

Tuesday 22 September at 10am

Silver

1-45

Lot 1
A Victorian silver epergne,
by C… B…, London 1860,
with applied leaf decoration, on a triform base and three leaf feet, with a cut-glass bowl, 51cm high approximately, 68ozt
£500 - 700

Lot 2
A silver claret jug,
by William Hutton & Sons Ltd., London 1896,
mounted with etched floral garlands and cut fluting, 28.5cm high
£200 - 300

Lot 3
A George II silver campaign cylindrical knife, fork and condiment holder,
London 1757,
in three sections, with crest engraved end caps,
17.5cm long, 8ozt
£150 - 250

Lot 4
An Edwardian cut-glass and silver-mounted hip flask,
by 'HA', London 1901,
with a detachable cup,
15cm high
£100 - 150

Lot 5
A Sampson Mordan gilt metal novelty propelling toothpick,
in the form of a flintlock pistol, the barrel marked 'S. Mordan' and '6 July 1840',
43mm long,
together with a Sampson Mordan silver propelling pencil,
of the same design, and
an unmarked silver propelling pencil in the form of a pistol (3)
£250 - 350

Lot 6
A Continental silver model of a jack snipe,
import marks for Chester 1910 and the mark of Arthur Graf,
the detachable head with glass eyes and having articulated wings
17.5cm high, 14.5ozt
£800 - 1,200

Lot 7
A Continental silver model of a lapwing,
import marks for Adolf Barsach Davis, London 1929,
15cm high, 7ozt
£500 - 700

Lot 8
A large Continental silver model of a cock pheasant,
import marks for Chester 1910,
having a detachable head, stamped .925,
20cm high, 19.7ozt
£800 - 1,200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 9
A Continental silver model of a woodcock,
marks for Israel Segalov, London 1933,
the bird with outstretched wings,
15cm high, 10ozt
£600 - 800

Lot 10
A Continental silver model of a cockatoo,
20th century, stamped 925,
19cm high, 16ozt
£300 - 500

Lot 11
A large silver model of a partridge,
import marks for Chester 1905,
having a detachable head and articulated wings,
18cm high, 13ozt
£700 - 900

Lot 12
A set of six modern cast silver owl pepperettes,
by E & J, London 2001,
with detachable heads,
6.5cm high, 29ozt (6)
£200 - 300

Lot 14
A Continental silver model of an Indian runner duck,
20th century, stamped 835,
23cm high, 7ozt
£200 - 300

Lot 13
A silver pepper grinder in the form of a salmon,
by Roger Sparrow, London 1991,
with a threaded stopper to the base and rotating tail,
20cm long, 10.8ozt
£200 - 300

Lot 15
A cast silver figure of a dachshund,
by Whitehill Silver & Plate Co., London 1991,
9cm wide, 4cm high, 5.5ozt
£150 - 250

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Lot 16
A George III silver oval eight-division toast rack,
with a crescent, pierced roundel handle, on four ball feet,
18.5cm wide, 13cm high, 6ozt
£150 - 200

Lot 17
A Victorian six-division toast rack,
by Hunt & Roskill (Late Storr & Mortimer), London 1854,
of shaped form with leaf-decorated handle on scroll feet,
16cm wide, 15cm high, 10ozt
£200 - 300

Lot 18
A set of four silver toast racks,
by Viners Ltd., Sheffield 1934,
in a case,
9.5ozt (4)
£200 - 300

Lot 19
A George III silver goblet,
by Peter, Ann & William Bateman, London 1802,
14.5cm high, 5.6ozt
£100 - 150

Lot 20
A George III Scottish wine funnel,
by James Howden & Co., Edinburgh 1761,
with a gadroon moulded border and shell hook, 3.7ozt
£100 - 150

Lot 21
A George II silver pap boat,
monogrammed MM, London 1733,
indistinct maker's mark, possibly Starling Wilford, London,
11.5cm, 1.8ozt
£100 - 150

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Lot 22
A George II silver two-handled cup,
by Edward Pocock, London,
with maker's mark stamped four times,
no date letter, base inscribed 'RC to Jane
Andrews' and with scratch weight '15',
14cm high, 15ozt
£150 - 250

Lot 23
A Victorian silver-mounted cricket ball,
with applied plaque 'N.Z.L. & M.A.Co.
C.C. to W. B. Daniels for Taking 5 Wickets with
5 Successive Balls, N. Moser C.C. 27 Augt 1881',
7.5cm diameter,
together with a silver waiter,
by James Dixon & Sons Ltd., Sheffield 1920,
with presentation inscription,
15.5cm diameter approximately, 7ozt (2)
£100 - 200

Lot 25
A pair of Victorian silver Corinthian column candlesticks,
by the Goldsmiths' & Silversmiths' Co., London 1898,
each with a loaded base and removable nozzle, 17.5cm high (2)
£150 - 250

25

24

26

Lot 26
A pair of silver taper sticks,
partial maker mark 'Lo', early 18th century,
possible Britannia mark, initialled to underside base 'TT', knopped stem and foliate decoration to base, 11cm high, weighted bases (2)
£400 - 600

Lot 24
A near pair of silver chambersticks,
19th century, each cast with fruiting vine decoration, with snuffers, the sconces later and not silver, one marked indistinctly, 10cm high, 27.5 ozt (2)
£250 - 350

24

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Lot 27
A set of four William IV silver candlesticks,
by Waterhouse, Hodson & Co, Sheffield 1834,
each with banded repoussé foliate decoration, a tapering stem and a spreading circular loaded base, 22cm high (4)
£400 - 600

Lot 28
Two Victorian silver sugar baskets,
the first by Thomas Smiley, London 1876,
oval, with engraved leaf decoration and swing handle,
the second by Joseph Angell II, London 1857,
with pierced and engraved decoration and swing handle, and blue glass liner,
18 and 20cm high, 16ozt,
together with a Georgian silver coaster,
by James Kirkby, Gregory & Co., Sheffield 1824,
with embossed decoration and turned wood base,
16cm diameter (3)
£200 - 300

Lot 29
A pair of Edward VII silver open salts of heavy gauge,
by William Hutton & Sons, Sheffield 1909,
each of lobed circular form, the edges with cast foliate decoration, and raised on four scrolling feet, each bearing the insignia of the Royal Green Jackets, one inscribed '12 salt cellars from Lt Colonel S.W. Hare and Major J.A. Hope, May 1910',
9cm diameter, 14.5ozt (2)
£200 - 300

28

28

28

29

29

Lot 30
A set of four twin-handled George III silver salts,
by Nathaniel Smith & Co., Sheffield 1802,
each of shallow oval bucket form with raised ribbed hoop decoration and a gilded interior, engraved to the front with the Yorke family crest and another,
9cm wide, 5.5cm high, 12.5ozt (4)
£250 - 350

Lot 31
Spare lot

30

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32

Lot 32
A Victorian silver rose bowl,
by Charles Harris & Sons Ltd., London 1888,
with semi-gadrooned body, base inscribed
'Munsey, Silversmith Cambridge',
27cm diameter, 17cm high, 30ozt
£250 - 300

Lot 33
A pair of Dutch silver casters,
each bearing crowned lion marks,
with a flame finial and twist moulded
body,
18.5cm high, 17ozt (2)
£120 - 180

Lot 34
A silver potato ring,
by Carrington & Co., London 1907,
engraved and pierced with a swan
amongst foliate scrolls,
19cm diameter, 8cm high, 12.5ozt
£200 - 300

34

33

35

Lot 35
A pair of French sterling silver serving dishes,
each with shaped, reeded and shell moulded borders and crossed 'L' monograms, stamped 'Boin Taburet, Paris',
50cm wide, 36cm deep, 119ozt (2)
£600 - 800

Lot 36
A Dutch silver tray,
maker's mark 'GB', Amsterdam 1841,
of shaped rectangular form, the moulded edge set with scrolling acanthus motifs, the central field engraved with a coat of arms and scrolling acanthus and floral garlands, on short feet,
44.5 x 30cm, 29.4ozt
£200 - 400

36

35

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Lot 38
A Continental .830 standard three-piece tea set,
with a cut foliate domed top cover and eagle head spout, on four hoof feet, 16.5cm high, 20ozt (3)
£200 - 300

Lot 39
A Dutch 833 standard silver teapot,
19th century, a repoussé decorated ovoid body with branch and vine, on grape feet with rustic branch ivory handle, stamped 'Meyer', 12cm high, 16ozt
£150 - 250

Lot 37
A George IV silver three-piece tea set,
by Joseph Angell, London 1822,
each piece cast with floral and foliate detail, on paw feet, each bearing a crest, the teapot 16cm high, 42ozt (3)
£400 - 600

Lot 40
A large silver-plated circular tray,
19th century, of rococo design, with a pierced scrolling rim and engraved with foliate detail, and a vacant cartouche, on three scrolling feet, 50cm diameter
£150 - 250

Lot 41
A pair of gilt-plated and cut-glass oval bonbon dishes,
early 20th century, each with leaf chased open scroll handles and on lappet and scroll feet,
30cm wide
15.5cm high (2)
£150 - 250

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42 *part lot*

Lot 42
An Austrian silver cutlery set,
by S Politzer & Sohn,
comprising:
12 dinner knives,
12 dinner forks,
12 dessert spoons,
12 dessert forks,
12 small knives,
12 serving spoons,
12 teaspoons,
12 small spoons,
12 knife rests,
6 open circular salts with clear glass liners,
2 shallow dishes,
6 cruet spoons,
soup ladle,
strainer spoon,
gravy spoon,
serving spoon,
2 slices,
weighable silver 146ozt excluding knives
(128 pieces in total)
£1,000 - 1,500

Lot 43
An Irish silver gravy straining spoon,
Dublin 1821,
fiddle pattern, engraved with the McNamara arms and crest,
a George III fish slice,
by Peter & William Bateman, maker's mark for Matthew West, London 1810,
fiddle pattern,
an old English pattern basting spoon,
London 1875, and
a similar spoon,
London 1805,
16.3ozt (4)
£150 - 250

43

44
part lot

Lot 44
A modern canteen of Old English pattern and rat-tail flatware,
by Francis Howard Ltd., Sheffield 1971,
for twelve place settings, comprising:
12 dinner knives,
12 dessert knives,
12 soup spoons,
12 dinner forks,
4 tablespoons,
12 teaspoons,
100ozt (64)
£1,000 - 1,500

Lot 45
A composite canteen of King's pattern silver table service,
by William Gibson & John Lawrence Langman/Goldsmiths' & Silversmiths' Co. Ltd., London 1898,
each monogrammed, comprising:
18 dinner forks,
12 dinner knives, *Sheffield 1897,*
12 dinner spoons
12 dessert forks,
12 dessert spoons
12 smaller knives, *Sheffield 1897,*
11 teaspoons,
a pair of sauce ladles,
a soup ladle,
a pair of asparagus tongs,
188ozt, in an oak canteen (93)
£1,200 - 1,500

45 *part lot*

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46

Lot 46
A large giltwood and gesso overmantel mirror,
19th century, the pierced scrolling crest surmounted by ho-ho birds flanking a basket of fruit over a shaped central bevelled plate surrounded by further mirrored slips,
108cm wide
155cm high
£800 - 1,200

47

Lot 47
A silk upholstered wingback armchair,
in the 18th century style, raised on carved claw and ball front supports,
73cm wide
63cm deep
103cm high
£300 - 500

Lot 48
A pair of chinoiserie ebonised, painted and gilt cabinets,
modern, each decorated with figures and landscapes, the twin cupboard doors set with character handles, above three drawers, raised on bracket feet,
67cm wide
41cm deep
118cm high (2)
£400 - 600

Provenance: Purchased from OKA.

48

49

Lot 49
An Anglo-Indian camphor wood linen press,
mid-19th century, the upper section with a stepped pediment over paterae carved panelled doors, flanked by gilt metal mounted pilaster columns, opening to reveal three slides within the base, with conforming decoration, fitted with drawers and all with brass carrying handles to either side, supported on four carved paw feet,
123cm wide
60cm deep
195cm high
£1,000 - 1,500

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Lot 50
A mahogany campaign-type dressing chest,
early/mid-19th century, the hinged lid enclosing a fitted compartment containing a folding mirror and various compartments, above a baize-lined writing surface and further drawers, to include a washbasin, lacking, and a chamber pot, the sides set with twin brass carry handles, raised on tapering square supports to castors
71cm wide
51cm deep
94cm high
£300 - 500

50

51

Lot 51
A set of four glass celery vases,
20th century, of classical urn shape, each on a circular base,
31cm high (4)
£200 - 300

Lot 52
Spare lot

Lot 53
A Victorian walnut mantel clock,
the architectural case with turned brass finials and inlaid decoration, the brass dial with silvered chapter ring with Roman and Arabic numerals, the movement striking on a gong and stamped 'W&H',
31cm wide
19cm deep
59cm high
£300 - 500

53

54

Lot 54
A carved giltwood framed lozenge-shaped wall mirror,
19th century, with a scrolling floral and foliate crest, acanthus moulding and mirrored slips,
75cm wide
102cm high
£600 - 800

55

Lot 55
***Jonathan Wylder (b.1957),**
a bronze of a ballerina, stood leaning on the barre, raised on a circular hardstone base, *unsigned*,
48cm wide
58cm high
£800 - 1,200

Lot 56
***Jonathan Wylder (b.1967),**
figure of a seated girl, bronze signed and numbered 5/8
60cm high
£800 - 1,200

56

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57

Lot 57
A near pair of bronze and gilt bronze two-light wall lights,
19th century, in the form of flaming torches,
each 38cm high,
with a similar twin branch candelabrum,
28cm high (3)
£200 - 300

57

Lot 58
A Victorian rosewood console table,
the rectangular marble top over a frieze drawer, above shaped and bobbin turned supports, united by an undertier,
raised on bun feet
93cm wide
49.5cm deep
79cm high
£400 - 600

Lot 59
A French ormolu table lamp,
19th century, in the form of serpents emerging from a quiver of arrows, on an acanthus cast circular spreading base,
100cm high,
together with a further similar small lamp,
80cm high (2)
£250 - 350

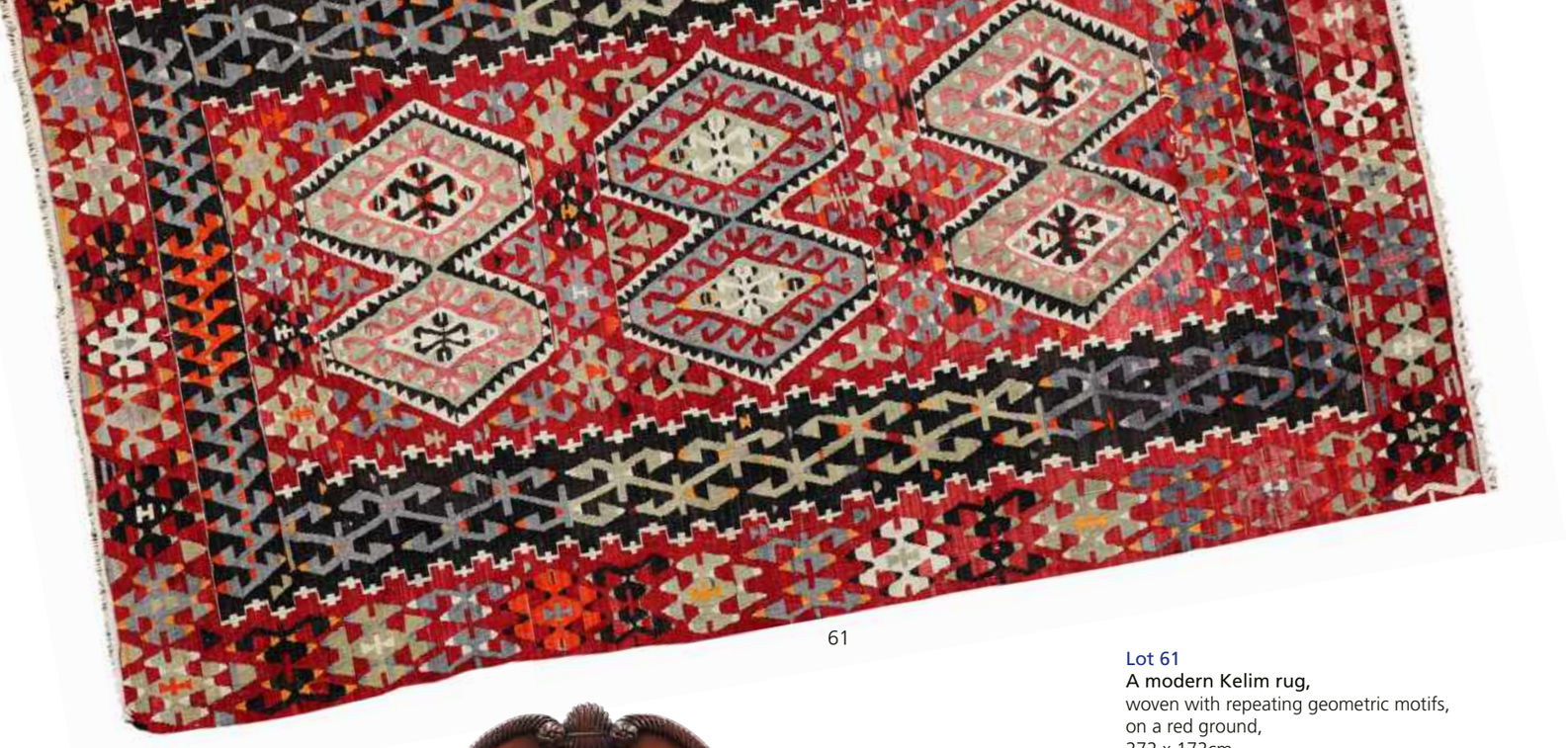
Provenance: Christie's, Elveden Hall Sale, 21-24 May 1984, lot 1180.

58

59

Lot 60
A pair of modern hardwood low tables,
in the Chinese style, with a shaped apron and stylised supports,
56cm wide
46cm deep
56cm high,
together with a third similar smaller table
57cm wide
46cm deep
47cm high (3)
£200 - 300

60



61

Lot 61
A modern Kelim rug,
woven with repeating geometric motifs,
on a red ground,
272 x 172cm
£200 - 400

Lot 62
Spare lot

63

Lot 63
A Victorian mahogany sideboard,
probably Scottish, the gadrooned serpentine superstructure above a bow fronted top, raised on two pedestals, each set with two drawers and a cupboard, on swirling carved bun feet,
127cm wide
65cm deep
176cm high
£300 - 500

Lot 64
A pair of three-seater sofas in the manner of Howard and Sons,
20th century, each with a triple humpback and raised on tapering square front supports to castors,
each 220cm wide
110cm deep
82cm high (2)
£2,000 - 3,000

64

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65

Lot 65
A George III mahogany stick barometer,
by Dollond of London, with an ebonised broken swan neck pediment above the silvered rectangular dial and thermometer,
97cm high
£400 - 600

66

67

Lot 66
A French oval two-tier étagère,
early 20th century, with inset marble tops on reeded tapering supports, united by a caned undertier,
75cm wide
59cm deep
102cm high
£300 - 500

Lot 67
A pair of French Louis XVI-style giltwood fauteuils,
20th century, with carved foliate detail, raised on stop-fluted tapering supports,
67cm wide
52cm deep
105cm high (2)
£400 - 600

64

68

Lot 68

A large George III-style gilt brass and cut-glass twelve-light chandelier,

circular and hung with numerous prismatic chains, enclosing a baluster stem and three graduated cut-glass tiers, the corona issuing twelve gilt brass scrolling arms with uniform cut-glass nozzles and hung with pendant drops, above a pair of concentric bands and further pendant drops,
117cm high

£4,000 - 6,000

Provenance: Hunsdon House, Hertfordshire, where it was hung in the main salon.

69

Lot 69
A large George IV gilt overmantel mirror,
the rectangular plate with reeded pilasters to either side and rosette carvings,
184cm wide
172cm high
£1,500 - 2,500

Lot 70
A French Empire Egyptian Revival mahogany and marble-topped console table,
early 19th century, the rectangular top over deep frieze, with gilt metal mounts on tapering supports united by a platform base,
97cm wide
40cm deep
85cm high
£400 - 600

70

71

72

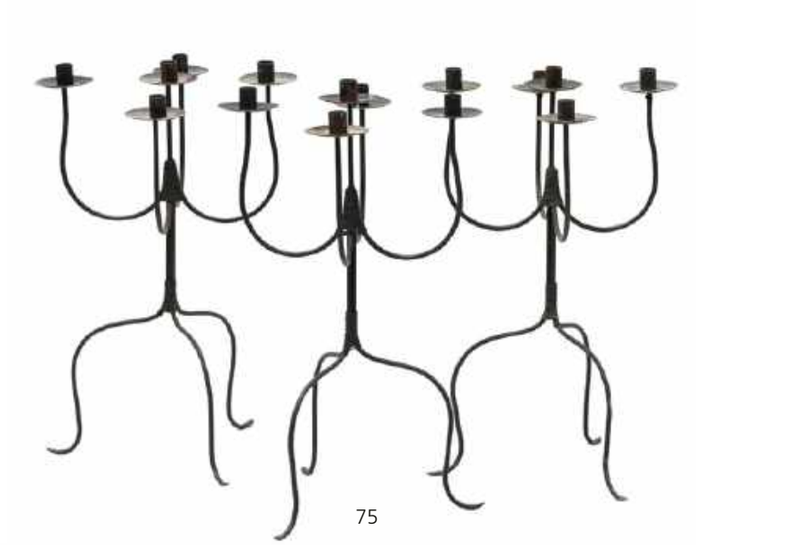
73

Lot 71
A Victorian mahogany metamorphic prie-dieu chair,
with an arched top rail, studded velvet upholstery and 'X' frame supports,
60cm wide
63cm deep
103cm high
£200 - 300

Lot 72
A pair of gilt brass and glass table lamps,
20th century, each in the form of an oil lamp having a Corinthian column support on a square stepped base,
95cm high (2)
£200 - 400

Lot 73
A mahogany wingback armchair,
early 20th century, upholstered in cream linen and on square tapering legs terminating in castors,
72cm wide
67cm deep
100cm high
£200 - 300

74



75

76

77

78

79

Lot 74
An oak joint stool,
17th century, of pegged construction, the top on ring-turned supports united by stretchers,
45cm wide
23cm deep
52cm high
£150 - 250

Lot 75
A set of three steel five-light candelabra,
20th century, each with four scrolling branches and tripod bases,
66cm high (3)
£150 - 250

Lot 76
A Stourbridge glass 'doughnut' decanter,
c.1880, in the manner of Thomas Webb & Sons, engraved with urns laden with flowers and fish, the shoulders with applied raspberry and lion mask prunts, engraved to lower body '1524 M.F'
38cm high
£150 - 250

Lot 77
A brass four-branch candelabrum,
20th century, with a central bowl, scrolling foliate detail and a spreading knopped column and a circular base,
79cm high
£200 - 400

Lot 78
A pair of cut-glass table lamps,
contemporary, each of baluster form, on octagonal bases,
50cm high (2)
£200 - 300

Lot 79
A circular gilt framed mirror,
19th century, with scrolling foliate detail,
61cm diameter
£150 - 250

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80

81

82

Lot 80
A Continental painted and distressed window seat,
20th century and later, with a caned seat and arms, raised on tapering fluted columns,
78cm wide
39cm deep
76cm high
£200 - 300

Lot 81
A Persian rug,
20th century, the field woven in a central medallion, surrounded by scrolling foliate motifs, within multiple borders, on a cream ground,
220 x 137cm
£200 - 400

Lot 82
A Continental ebonised and painted four-fold screen,
19th century, each panel with floral decoration,
183 x 248cm
£300 - 500

Lot 83
A pair of Victorian giltwood salon tub chairs,
the iron-framed button upholstered backs over carved scrolling legs,
72cm wide
108cm deep
78cm high (2)
£300 - 500

83

84

Lot 84
A near pair of George III-style hanging candle lanterns,
each with a parabolic shade, the metal suspension band with pressed decoration,
45cm high approximately (2)
£200 - 400

85

Lot 85
A carved wooden and gilt corona,
decorated with rose garlands and foliage,
together with a yellow and cream drape, and
two matching tie backs (4)
£250 - 350

87

Lot 87
A large giltwood and gesso four-light girandole wall mirror,
19th century, having an urn crest and foliate swag decoration around an oval bevelled plate, the four sconces on scrolling arms supported by a caryatid figure,
47cm wide
28cm deep
107cm high
£300 - 500

Lot 86
An Emperor bed,
contemporary, the scrolling shaped headboard with silvered and gilt detail and surmounted by 'the Pious Pelican', upholstered in peony decorated silk, presented with a The Big Bed Company 'the 3000' mattress,
217cm wide
230cm deep
200cm high
£500 - 800

86

88

Lot 88
A rosewood or coromandel card table,
early 19th century and later, the highly figured top with satinwood crossbanding and canted corners, enclosing a baize-lined surface, above a parcel-gilt turned column and quadripartite base, terminating in brass paw feet to castors,
92cm wide
45cm deep
74cm high
£200 - 400

89

Lot 89
A Regency mahogany, crossbanded and strung breakfront triple wardrobe,
the dentil moulded cornice above twin doors and drawers, flanked by a pair of cupboards, on a plinth base,
233cm wide
69cm deep
210cm high
£800 - 1,200

Lot 90
A tartan upholstered blanket and storage box,
20th century, of rectangular form, with twin hinged lids,
136cm wide
47cm deep
45cm high
£200 - 400

Lot 91
A large rectangular gilt-framed wall mirror,
19th century, with an anthemion crest with pierced square moulded corners around a rectangular bevelled plate, surrounded by bevelled mirrored slips,
153cm wide
145cm high
£800 - 1,200

90

91

92

Lot 92
An Edwardian mahogany bureau,
the fall front and drawers with highly detailed marquetry inlay, raised on bracket feet,
83cm wide
48cm deep
100cm high
£300 - 400

93

Lot 93
A George II-style mahogany silver table,
20th century, the rectangular top with a gadrooned edge, raised on knee carved straightened cabriole supports terminating in claw and ball feet,
79cm wide
51cm deep
73cm high
£200 - 300

Lot 94
A Louis XV-style long stool,
contemporary, the serpentine overstuffed upholstered seat on a grey painted frame with six scrolling cabriole legs,
141cm wide
47cm deep
50cm high
£300 - 400

94

95

Lot 95
A mahogany triptych dressing table mirror,
20th century, in the rococo style with scrolling foliate and rockwork detail,
82cm wide
70cm high
£200 - 300

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

96

98

Lot 96
A pair of large blue and white Chinese porcelain table lamps,
contemporary, each of baluster form with cream shades,
70cm high (2)
£200 - 300

Lot 97
Spare lot

Lot 98
An oak joint stool,
late 17th century, the rectangular top above a carved frieze, on ring turned and block supports united by stretchers,
44cm wide
25cm deep
58cm high
£200 - 400

Lot 99
A small oak side table,
18th century, with a single drawer over slender turned tapering legs united by a flat stretcher,
72cm wide
47cm deep
70cm high
£300 - 400

Lot 100
A substantial oak country open armchair,
basically 18th century, with a shaped splat, curved arms and stretchered square supports,
62cm wide
52cm deep
111cm high
£200 - 400

99

100

101 102

Lot 101
A George III needlework sampler,
dated 1816, the work of Eliza Wilkins,
36 x 31cm,
together with a Victorian needlework sampler,
dated 1850, the work of Ann Wootten,
41 x 33cm (2)
£300 - 400

Lot 102
A Queen Anne banded needlework sampler,
dated 1705, the work of Christobel Ingram,
51 x 23cm,
together with a George III needlework sampler,
dated 1819, the work of Martha Marrion(?),
43 x 26cm (2)
£400 - 600

Lot 103
A French carved beechwood and painted armchair,
20th century, the needlework upholstered back and seat decorated with scrolling rose designs,
76cm wide
60cm deep
93cm high
£300 - 500

103

104

105

Lot 104
A Victorian rosewood high-backed chair,
mid-19th century, the carved scrolling frame around a needlework upholstered back and overstuffed seat, the scrolling legs terminating in brass castors,
60cm wide
60cm deep
128cm high
£200 - 400

Lot 105
A Victorian ebonised and needlework upholstered stool,
the rectangular top with a scalloped needlework apron and on fluted tapering legs,
121cm wide
28cm deep
45cm high
£200 - 400

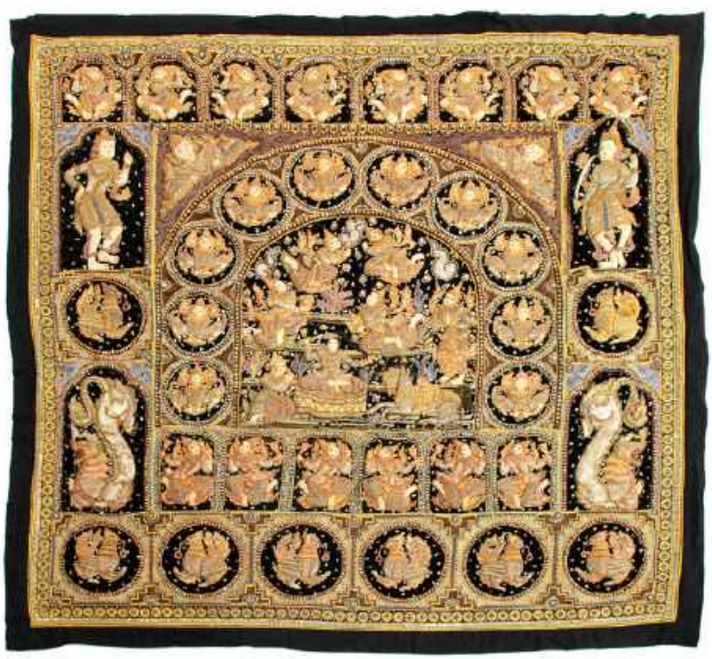
Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 106
A collection of central Asian, Uzbek and other tent hangings,
20th century, some inset with mirrored panels, the largest 250cm long
£200 - 300

Lot 107
A large Thai wall hanging,
20th century, embroidered with metal threads, sequins and beads, depicting deities surrounding a central pictorial panel,
185 x 185cm
£150 - 250

Lot 108
A near pair of Victorian beadwork trays,
with floral decoration, with ebonised frames and gilt metal detail, on bun feet,
58cm long, and
two further examples (4)
£200 - 400

106



107

108

109

110

Lot 109
An antique cushion cover,
possibly 18th century, embroidered with metal thread on a red silk ground, with tasselled fringe,
84 x 34cm
£200 - 300

Provenance: Christie's, Elveden Hall Sale, 24 May 1984, lot 1159.

Lot 110
A silk and embroidered waistcoat,
possibly late 17th century, with lace frilled edge and green velvet piping,
47cm across,
together with a number of antique lace pieces (qty.)
£300 - 500

Lot 111
A George IV gilt framed overmantel mirror,
with egg and dart moulding, and acanthus detailed columns,
170cm wide
95cm high
£800 - 1,200

Lot 112
A large modern granite carving,
of a seated panda, clutching bamboo,
40cm high
£100 - 200

Lot 113
Spare lot

111

112

Lot 114
A large late Victorian oak breakfront bookcase,
the galleried top above frieze drawers and twin cupboard doors, flanked by open sections, on a plinth base,
212cm wide
45cm deep
99cm high
£300 - 500

Provenance: Hunsdon House, Hertfordshire.

Lot 115
A near pair of Spanish oak armchairs,
17th century and later, the slung leather and studded back and seat over a pierced and blind carved apron, on square section supports united by stretchers,
60cm wide approximately
59cm deep
105cm high (2)
£400 - 600

115

114

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

116

117

118

119

120

121

Lot 116
Four graduated red painted cow bells,
20th century, each of cylindrical form,
largest 36cm long (4)
£200 - 300

Provenance: Hunsdon House, Hertfordshire. The bells were hung from the ceiling of the top maids' floor and used as a fire alarm.

Lot 117
A set of six steel and brass candlesticks,
20th century, each with a slender stem and a tripod base,
61cm high (6)
£150 - 250

Lot 118
Three large coolers, or celery vases,
19th century, each of cylindrical form, the bodies having four impressions, with snapped pontil base,
two 33cm high, 27cm diameter,
the third 27cm diameter, 36cm high (3)
£200 - 400

Lot 119
A Victorian 'Kent's Knife Cleaner',
set with a gilt metal maker's plaque and old instruction labels,
62cm high,
together with a beech butter churn,
19th century,
37cm high (2)
£100 - 200

Lot 120
A collection of antique kitchenwares,
to include a large turned wooden dairy bowl,
54cm,
two further turned wooden bowls,
an 18th century bronze skillet, the handle cast 'P. Llewellin 4',
43cm long,
a rushlight holder, a set of dairy scales, sugar cutters etc. (qty.)
£200 - 300

Lot 121
A large Victorian pottery footbath,
with brown and white glazes,
51cm wide
40cm deep
26cm high,
together with a Victorian-style blue and white footbath,
48cm wide
30cm deep
21cm high (2)
£200 - 300

122

Lot 122
An elm and walnut trestle table,
20th century, the single piece top above shaped supports, united by a stretcher,
181cm wide
70cm deep
75cm high
£300 - 500

123

124

125

Lot 123
A brass Gothic-type hanging light fitting,
20th century, with copper reservoir and scrolling detail,
38cm diameter
31cm high
£200 - 300

Lot 124
An oak joint stool,
17th century, the rectangular top above a moulded and shaped apron, with ring turned and block supports united by a stretcher,
45cm wide
28cm deep
55m high
£200 - 400

Lot 125
An ash high hoop back Windsor chair,
mid-late 19th century, raised on substantial turned supports united by an H-stretcher,
51cm wide
72cm deep
106cm high
£200 - 300

126

128

127

Lot 126
An elm blanket box,
19th century, the lid with cleated ends, the sides and front with dovetailed joints, and on bracket feet,
106cm wide
51cm deep
60cm high
£200 - 300

Lot 127
A large wooden sculpture of a seal,
contemporary, of naturalistic form,
90cm long nose to tail
£200 - 300

Lot 128
A green painted iron-bound chest,
18th century, with a partially hinged lid and iron handles, on block supports,
103cm wide
66cm deep
60cm high
£300 - 500

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

129

130

131

Lot 129
A pair of leather boots,
late 19th/early 20th century, in two-tone leather with button fastening, by 'G Dewberry & Son, Sidney Street, Cambridge',
28cm toe to heel,
together with two pairs of antique leather riding boots,
one black pair and one brown pair,
26cm long toe to heel (3)
£150 - 250

Lot 130
***Adam Oliver (contemporary),**
a prancing pig, bronze, on a rectangular base, signed and numbered '4/12',
31cm high
£200 - 400

Lot 131
An oak side table,
17th century and later, the rectangular top with geometric incised detail, above a frieze drawer and moulded square supports,
75cm wide
42cm deep
70cm high
£200 - 300

Lot 132
A large chesterfield sofa,
with tartan upholstery, on substantial carved gadrooned supports to castors,
225cm wide
110cm deep
86cm high
£800 - 1,200

132

133

Lot 133
A Continental walnut throne chair,
late 19th century, the ornately carved frame, with lion mask finials, the X-framed supports with a carved mask boss, terminating in large hairy paw feet, fitted with red velvet slung back and seat,
66cm wide
66cm deep
133cm high
£400 - 600

Provenance: St Osyth's Priory, Essex.

Lot 134
A near pair of teak planter's lounge chairs,
20th century, each with fold-out footrest and caned back and seat, raised on turned baluster legs,
the first 75cm wide
104cm deep
90cm high,
the second 80cm wide
118cm deep
105cm high (2)
£300 - 500

134

Lot 135
A taxidermy sing-sing waterbuck,
c.1911, a neck mount, on a shield-shaped oak plaque, inscribed 'White Nile 1911',
67cm from the wall
£150 - 250

Provenance: Christie's, 4 and 5 June 1984, part of lot 321.

Lot 136
A bohor reedbuck trophy head,
mounted on an oak shield, fitted with an ivorine plaque,
70cm high
£150 - 250

Provenance: St Osyth's Priory, Essex; Christie's auction, 4 and 5 June 1984, part of lot 320.

136

Lot 137
A taxidermy waterbuck shoulder mount,
c.1911, mounted on a shield-shaped oak plaque, inscribed 'Mrs Gray's waterbuck, White Nile 1911',
58cm from wall
£150 - 250

Provenance: St Osyth's Priory, Essex; Christie's, 4 and 5 June 1984, part of lot 320.

Lot 138
A stag's head trophy,
by C J Gunston, Quebec, the head mounted on an oak shield, with maker's stamp to the reverse,
114cm high overall
£200 - 300

Provenance: Christie's, 4 and 5 June 1984, part of lot 321.

135

137

138

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 139
A large sing-sing waterbuck trophy head,
by Edward Gerrard & Sons, the head mounted on an oak shield with an ivorine label 'Sing Sing - Waterbuck, White Nile 1911',
138cm high
£200 - 300

Provenance: Christie's, 4 and 5 June 1984,
part of lot 321.

Lot 140
A large red deer trophy head by Rowland Ward,
early 20th century, mounted on an oak shield, with maker's initials to the reverse,
135cm high overall
£300 - 400

139

140

141

142

Lot 141
A white-eared kob trophy head,
by Edward Gerrard & Co., mounted on an oak shield with ivorine label 'White eared Kob, White Nile 1911',
90cm high overall
£200 - 300

Provenance: Christie's, 4 and 5 June 1984,
part of lot 320.

Lot 142
A taxidermy reindeer,
early 20th century, neck mount, on a shield-shaped
oak plaque,
70cm from wall
£100 - 200

143

144

145

Lot 143
A large pine and painted naval trunk,
by Matthews & Co, with iron strap hinges and handles to either end, the top and front set with brass plaques inscribed 'V.R. Montgomerie R.N.',
108cm wide
62cm deep
68cm high
£200 - 400

Provenance: Hunsdon House, Hertfordshire.

The trunk belonged to Rear Admiral Victor Robert Montgomerie Charrington.

Lot 144
Two graduated polished aluminium suitcases,
early 20th century, each of bombé form and riveted construction,
the largest 66cm wide
40cm deep
25cm high (2)
£200 - 400

146

Lot 145
A travelling wicker tea basket, 'The Continental',
early 20th century, complete with fitted contents to include a copper spirit kettle on stand, the fall front with maker's label,
43cm wide
27cm deep
28cm high
£200 - 300

Provenance: Christie's auction, Elveden Hall, 21-24 May 1984.

Lot 146
A large Edwardian yacht's dining picnic hamper,
by Drew & Sons, the wicker basket with leather straps, complete with extensive contents, the fall front, locks, and contents stamped with the maker's name, the lid inscribed 'S.Y. Albion',
78cm wide
49cm deep
45cm high
£300 - 500

Provenance: Christie's auction, Elveden Hall, 21-24 May 1984.

The Albion was a turbine yacht launched in 1904. It was 1300 tons and 270ft in length and was built for Sir George Newnes MP by Sir William White. Speaking at the launch, Sir William said that if the Albion's owners wished to emulate Lord Brassey and go around the world, he could do so in comfort.

During its life, the yacht was chartered by the King of Siam in 1906, hosted the King of Sweden in 1911, was used by the Duke of Somerset to cruise the Mediterranean in 1913, before eventually being bought by Sir Thomas Lipton who, in 1930, renamed her the Erin.

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

147

148

149

150

151

Lot 147
A Victorian leather and slatted dome-topped box,
with brass mounts and embossed geometric detail, the sides set with carry handles,
87cm wide
53cm deep
75cm high
£150 - 250

Lot 148
A crocodile skin travelling vanity case,
late 19th century, containing a number of silver-topped bottles and jars, a silver-mounted hip flask, a set of razors housed in a coromandel box, various brushes, a pack of playing cards in a leather case etc.,
40cm wide
29cm deep
30cm high
£200 - 300

Lot 149
A set of three 'bespoke luggage' leather cases,
of recent manufacture, finished in oxblood leather with brass fittings and made to fit a Jaguar E-Type, in original dust bags (3)
£400 - 600

Lot 150
A large green canvas covered trunk,
late 19th/early 20th century, by Best, initialled S.L.,
75cm wide
59cm deep
57cm high
£150 - 250

Lot 151
A very large Turkish Oushak carpet,
late 19th/early 20th century, the burgundy ground with green and blue repeating designs within a multiple banded border,
685 x 440cm
£1,500 - 2,500

Provenance: The billiards/dining room of Hunsdon House, Hertfordshire.

Lots 152-153
Spare lots

154

Lot 154
A large Indian copper charger,
19th century,
58cm diameter,
together with a pierced and engraved brass cover (2)
£100 - 200

Lot 155
A basket of assorted boules,
late 20th century and later,
57cm wide
41cm deep
18cm high
£150 - 250

Provenance: Christie's auction at Elveden Hall, Suffolk, 21-24 May 1984.

Lot 156
A Jaques croquet set,
mid-20th century, in a pine box,
110cm wide
24cm deep
27cm high,
together with a set of garden bowls and garden skittles,
contemporary (qty.)
£200 - 300

155

156

Lot 157
A near pair of carved limestone garden seats,
each with a sloping top over lyre-shaped supports,
approximately 128cm wide
40cm deep
50cm high (2)
£400 - 600

Provenance: Hunsdon House, Hertfordshire.

Lot 158
A pair of teak Lutyens garden seats,
of recent manufacture,
164cm wide
57cm deep
104cm high (2)
£300 - 500

Lots 159-160
Spare lots

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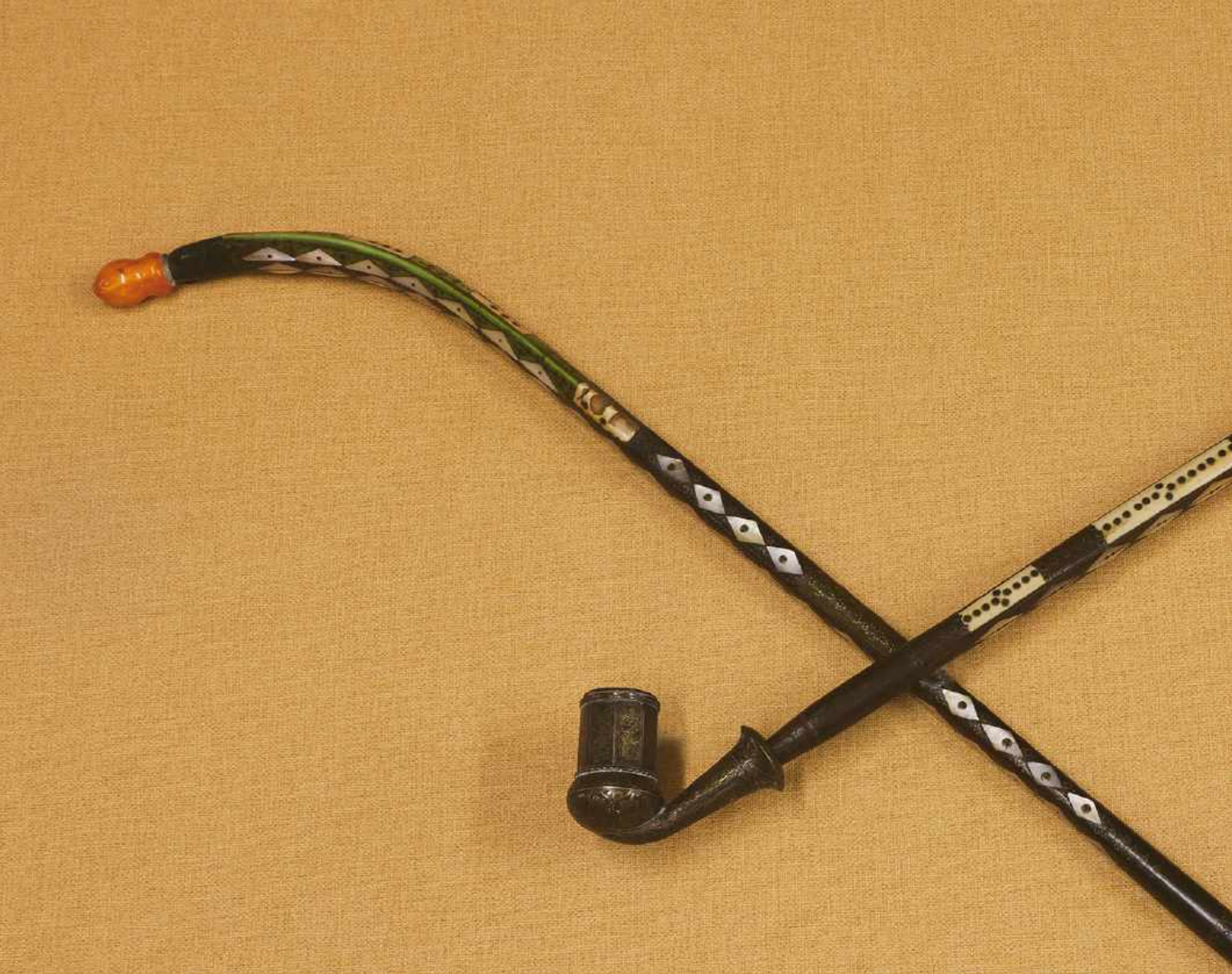
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

157

158

Further lots from this East Anglian Estate can be found
in the 'Paintings, Watercolours and Prints' section, where they are denoted by a ❖



THE Trevor Barton COLLECTION OF PIPES

Sworders are delighted to have been asked to offer for sale one of the world's finest collections of pipes and smoking paraphernalia. Gathered together over more than fifty years by Trevor Barton (1920-2008), his vast acquisition and study of the subject justifiably earned him the title of 'The Pipe Man'.

Trevor's fascination with collecting pipes and other tobacco-related items began in 1947, shortly after he was demobbed. His son (also Trevor) fondly recalls life in their small cottage in Hertfordshire, surrounded by literally hundreds of pipes, and how other enthusiasts would flock there, including later, fellow members of the L'Académie Internationale de la Pipe (the collecting association formed in 1984):

'Dad was a true collector. One day he bought an antique pipe at a London street market. Within a few weeks he had ten, then twenty. The collection then just kept growing for the next fifty years!'

Trevor also recalls how, ever on the hunt to add to his collection, his father would unfailingly rise before dawn every Friday to attend Bermondsey market, and then Portobello on Saturdays, 'The Pipe Man' becoming a familiar and well-liked face to the stallholders.

A career in sales and marketing allowed Trevor to travel widely and this enabled him to broaden his search. Tobacco-smoking had been part of religious rituals in Central America for a millennium before Spanish settlers first brought it to Europe, and Trevor's collection includes interesting tribal and ethnographic items from all corners of the globe, with examples from North America, Africa and the Far East.

Although Sir Walter Raleigh is credited with bringing tobacco to English shores around 1578, tobacco smoking is known to have been mentioned as early as 1573, with arguments later put forward for the benefits of the plant and the health-giving properties of pipe-smoking. Not all were in favour, however - after her first smoke, legend has it that Queen Elizabeth I was promptly sick, and James I called the habit 'loathsome to the eye, harmful to the brain and dangerous for the lungs'.

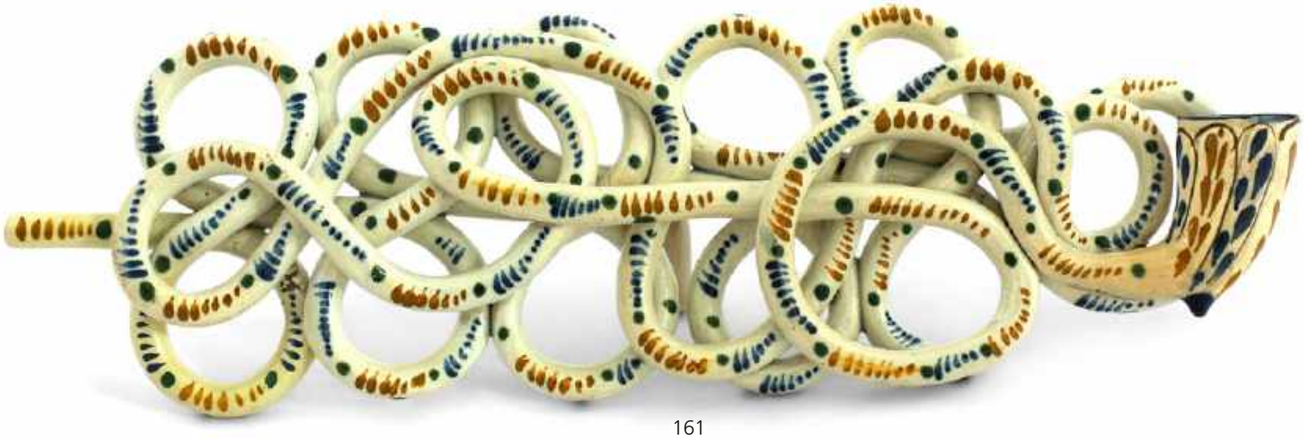
Any efforts to stop the vogue for tobacco, however, failed miserably, and its continued popularity is highlighted in this collection, which includes many English pipes and tobacco-related items from the Georgian and Victorian centuries. European pipe-making itself came to its zenith in the 19th century with examples made in metal, wood, pottery and the hydrous silicate of magnesium (better known as 'meerschaum'). These meerschaum pipes could easily be carved into elaborate designs, some of them serious, some of them downright racy!

William Bragge, a 19th century master cutler from Sheffield, was something of a hero to Trevor Barton. He amassed an enormous collection of some 7000 pipes and accessories that was eventually dispersed in the 1880s, with many going to the British Museum. A chance meeting with Bragge's granddaughter enabled Trevor to purchase some of his notebooks and drawings. This led, in 1991, to Trevor publishing a hardback catalogue, 'A Portfolio of William Bragge and his Pipes of all Peoples', itself a collector's item today and copies of which are included within the sale.

Selected items from the Barton collection were sold at Christie's in 2010, but the remainder were kept by the family. The pipes for sale within this Fine Interiors auction represent just Part 1 of the collection, with Part 2 being sold live online within Sworders' Homes and Interiors Sale on 14 October, and Part 3, a selection of mostly Chinese and Japanese pipes, forming part of Sworders' Asian Art sale on 6 November.

It is a hard task to select the best of so many, but highlights include an early 18th century Japanese lacquer double clay pipe case, similar to another in the Rijksmuseum Collection, Amsterdam and a mammoth ivory pipe made by the Samoyed people of East Siberia, that was chosen as the illustration on the spine of Alfred Dunhill's 'The Pipe Book' - this publication is included within the lot.

LOTS 161-229



161

Lot 161
A Prattware coiled pipe,
c.1820, elaborately coiled and painted in ochre and blue dashes with green dots,
29cm long
£400 - 600

Provenance: The Trevor Barton Collection.

162

Lot 162
A Staffordshire stoneware pipe,
c.1800, in the form of a crocodile with its jaw open, with a stamped scaled body,
25cm long
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 163
Three snuff boxes,
an armadillo-mounted box, with a bell-shaped cover with chain suspension,
8cm long,
a cowrie shell box,
6cm long, and
another horn box,
8cm long (3)
£150 - 200

Provenance: The Trevor Barton Collection.

163

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

164

165

Lot 164
Three meerschaum cheroot holders or pipes,
late 19th century, Austrian, each carved with different animals, a dragon, a bull and three dogs, one cased,
largest 18.5cm long (3)
£200 - 300

Provenance:
The Trevor Barton Collection.

Lot 165
Nine meerschaum pipes and cheroot holders,
late 19th century, Austrian, all carved with figures, one cased,
largest, 22cm long, and
a French meerschaum pipe,
by Sommer of Paris, cased,
13cm long (10)
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 166
Three erotic meerschaum pipes,
late 19th century, Austrian, each modelled with a nude woman, one cased,
largest 13cm long (3)
£200 - 400

Provenance: The Trevor Barton Collection.

166

167

Lot 167
A pipe and two erotic meerschaum cheroot holders,
late 19th century, Austrian, the first modelled as a man performing oral stimulation with a female,
13.5cm long, cased, and
a monk and a maid cheroot holder, each with hinged clothes,
lacking mouthpiece,
5cm and 6cm high, cased (2)
£250 - 350

Provenance: The Trevor Barton Collection.

168

Lot 168
An erotic meerschaum combined cheroot holder and pipe,
late 19th century, Austrian, modelled as a young woman holding a bunch of flowers over her chest, the case as the bed, her torso pulling off to reveal the pipe bowl,
22cm long, cased
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 169
An erotic meerschaum combination cheroot holder and pipe,
late 19th century, Austrian, the pipe modelled as a lady revealing her breast, her arm behind her head, the case forming the bed, her legs forming the two cheroot holders,
13 and 10cm, cased
£300 - 500

Provenance: The Trevor Barton Collection.

169

170

Lot 170
A fine Austrian carved wood end pipe,
modelled as a turbaned queen, with opal eyes, topaz earrings and agate-mounted details, the silver-plated cover inset with forget-me-nots, the mouthpiece with a woven stem,
52cm long
£1,000 - 1,500

Provenance: The Trevor Barton Collection.

171

Lot 171
Five German porcelain pipes,
each with military themes, one dated 1886-89 and painted with a soldier seated on a shell, fired from a canon, with an inscription and 'Resern Reichl', the cover modelled as a helmet, the shaft with a penwork shaft 'Heil Unserm Kaiser!',
63cm long (6)
£300 - 500

Provenance: The Trevor Barton Collection.

172

Lot 172
Eight German porcelain pipes,
each painted or printed with hunting subjects, one with an intricately carved horn shaft modelled as a snake, a hand holding a fish and a dog biting onto a boar's snout,
largest 33cm long (8)
£300 - 500

Provenance: The Trevor Barton Collection.

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Lot 173
Twenty German porcelain pipe bowls,
variously decorated,
two Soviet era pipes,
one painted with Baku oil fields and a hammer and sickle, and
three novelty Staffordshire figural pipes,
modelled as an officer lying down, and two wild men (25)
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 174
Fifteen German porcelain pipes,
variously painted with armorials, figures and some moulded (15)
£250 - 350

Provenance: The Trevor Barton Collection.

173

174

Lot 175
A collection of German porcelain pipe bowls,
variously printed and painted (qty.)
£150 - 200

Provenance: The Trevor Barton Collection.

175

Lot 176
Two Dutch tobacco boxes,
18th century, one oblong, the other oval, engraved with panels of figures and inscriptions,
17 and 13cm long (2)
£150 - 200

Provenance: The Trevor Barton Collection.

176

Lot 177
Two Dutch clay pipe cases,
one mounted with brass details, figures and motifs, with an inscription and dated '1794', *worn,* and a hinged end with paper decipher which states the inscription as translated from Dutch, 'I love that which is fine although it is not mine, and through mine it never can be much, please use it however gives to me',
23.5cm long,
and another, the carved case with a sliding underside,
19.5cm long (2)
£400 - 600

Provenance: The Trevor Barton Collection.

177

Lot 178
A collection of Scandinavian antler pipes and objects,
19th century, a three-section pipe decorated with deer and scrollwork, 36cm long,
a small antler pipe with an horn stem,
22cm long,
an antler, carved with reindeer pulling a sledge,
21.5cm long, and
two bone pipes, a knife and a hook (7)
£250 - 350

Provenance: The Trevor Barton Collection.

178

Lot 179
A rare mammoth ivory pipe,
Samoyed, East Siberia, the flared bowl with an octagonal shaft, with a detachable mouthpiece and a leather suspension strap, 31.5cm long,
together with a copy of Alfred Dunhill's 'The Pipe Book' (2)
£2,000 - 3,000

Provenance: Alfred Dunhill Collection;
the Trevor Barton Collection.

The pipe is illustrated on the spine of the dust jacket and within Alfred Dunhill's 'The Pipe Book'.

179

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180

181

182

Lot 180
A meerschaum pipe bowl,
c.1890, Norwegian, carved with scenes of shooting rabbits and ducks, stamped 'G. Larsen',
11cm wide,
two further pipe bowls,
carved with acanthus in krillskurd, one stamped 'G. Larsen',
8.5cm and 7cm wide, and
two further pipes (5)
£350 - 450

Provenance:
The Trevor Barton Collection.

Lot 181
A Greenland polished stone pipe,
19th century, with a woven string shaft and a beadwork attachment,
18.5cm long,
a carved wood pipe,
the bowl carved in the form of a man's head, with a metal mount,
labelled 'Queen Charlotte Islands BC',
18.5cm long, and
two horn pipes,
17.5cm long (4)
£200 - 300

Provenance: The Trevor Barton Collection.

Lot 182
Two Circassian wood and inlaid pipes,
19th century, Kyrgyz, both with mother-of-pearl, brass and bone inlaid panels, the shafts with flattened ends terminating with an amber mouthpiece, one with a clay bowl, mounted with silver leaves, an hinged cover and a piercer on a chain, the other with a carved wood bowl,
61 and 73cm long (2)
£400 - 600

There are similarities to a Circassia pipe in 'A Portfolio of William Bragge and his Pipes of all Peoples', Bf 45.

Provenance: The Trevor Barton Collection.

183

Lot 183
Three Kyrgyz inlaid wood pipes,
19th century, Circassia, each inlaid with silver or brass wire and silver mounts to the bowls,
19cm, 29cm and 54.5cm long (3)
£300 - 500

Provenance: The Trevor Barton Collection.

184

Lot 184
Five Kyrgyz inlaid wood pipes,
19th century, Circassia, each with silver or copper mounts, one with a mother-of-pearl mounted shaft,
largest 26.5cm long,
another mounted pipe bowl,
5.5cm wide, and
a South Russian silver and niello pipe bowl,
7.5cm long (7)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 185
Two Naga pipes,
North West India, the bowls carved with human heads, the carved stems representing bodies with decapitated heads, one with a bamboo mouthpiece,
the other with a quill mouthpiece, brass ring, and woven end,
26 and 23cm long (2)
£400 - 600

Provenance: The Trevor Barton Collection.

Lot 186
Twenty-two Indian metal and wood-mounted pipes,
of various forms,
largest 35cm long (22)
£250 - 350

Provenance: The Trevor Barton Collection.

185

186

Lot 187
Two gilt and silvered metal chibouk pipes,
each with flat bottomed bowls, decorated with scrolls continuing along the sectional shafts, with amber and jewelled or enamelled mouthpieces,
largest 102cm long, and
three further pipe shafts (5)
£200 - 300

Provenance: The Trevor Barton Collection.

187

188

Lot 188
A fine Persian white metal and turned wood water pipe,
the pierced domed cover with floral panels and scrollwork with chain attachments, the base similarly decorated, with a beadwork hose and ivory mouthpiece,
40cm high
£400 - 600

Provenance: The Trevor Barton Collection.

189

Lot 189
A silver water pipe,
the maker's marks for the Goldsmiths' & Silversmiths' Co., London 1923, with a detachable cauldron, with a pipe stopper to the mouthpiece, on a chain,
33cm high
£400 - 600

Provenance: The Trevor Barton Collection.

Lot 190
A meerschaum pipe,
the bowl carved with a crest and motto 'Foy Pour Devoir', cased, stamped 'Ed Schubert Wien',
a pipe,
the bowl carved with a soldier's head, cased, gilt stamped 'BBB',
a pipe bowl,
carved with the head of Marshal Poniatowski,
a well carved pipe bowl,
with an horse's head, and
a Turk's head metal pipe,
with retailer's mark (5)
£200 - 300

Provenance: The Trevor Barton Collection.

191

190

Lot 191
Five green stone tobacco or opium pipes,
19th century, Bokhara, three with turned bowls and shafts, one mounted with brass, largest 16cm long,
a flattened pipe, with two channels, 10.7cm long, and
another carved club pipe (5)
£350 - 450

Provenance: The Trevor Barton Collection.

Lot 192
Fourteen Turkish chibouk bowls,
in red and black clay, two in metal, some with gilt details, two with beaded shafts,
largest 47cm long,
other pipes, mouthpieces and a terracotta water pipe (qty.)
£150 - 250

Provenance: The Trevor Barton Collection.

193

192

Lot 193
Three Dutch East Indies' wood and lacquer pipe cases, and two further brass cases,
two with clay pipes,
largest 27cm long (5)
£150 - 200

Provenance: The Trevor Barton Collection.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 194
A rare Japanese lacquer double clay pipe case,
early 18th century, inlaid with abalone phoenix and flowers, the hinged cover opening to reveal the interior mounted with green velvet,
72.5cm long
£2,000 - 3,000

For a similar example, see Rijksmuseum Collection, Amsterdam, no. AK-NM-620.

Provenance: The Trevor Barton Collection.

194

195

Lot 195
A collection of Central and South American pipes and bowls,
of various dates, terracotta, clay, wood, some carved as wild animals and jackals, one carved as a face (23)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 196
A collection of stone, terracotta and horn pipes,
various dates, Aztec and North and South American, including a rare tribal pipe with a slatted stem, the pipe bowl carved with an animal (16)
£250 - 350

Provenance: The Trevor Barton Collection.

196

Lot 197
An American 'Mound Builders' steatite bear effigy pipe,
Washington County, Tennessee,
22cm long
£200 - 300

'Mound Builders' were prehistoric American Indians, named for their practice of burying their dead in large mounds. Beginning about three thousand years ago, they built extensive earthworks from the Great Lakes down through the Mississippi River Valley and into the Gulf of Mexico region. Pipes were smoking instruments, used by persons of power and authority for ceremonial or ritual purposes; these effigy pipes were perhaps the sacred symbols or icons of reverence for an entire community or clan.

Provenance: The Trevor Barton Collection.

197

Lot 198
A North American catlinite pipe,
with a geometric chamfered bowl and wrigglework borders,
6.5cm wide,
two catlinite and lead inlaid pipe sections,
5.5cm and 7.5cm long,
two further pipes, and
an axe head (6)
£200 - 300

Provenance: The Trevor Barton Collection.

198

Lot 199
Two North American beadwork pouches,
late 19th century, *both worn,*
15cm high.
a leather pouch,
a beadwork shaft, and
a pipe in the form of a club,
61cm long (5)
£400 - 600

Provenance: The Trevor Barton Collection.

199

200

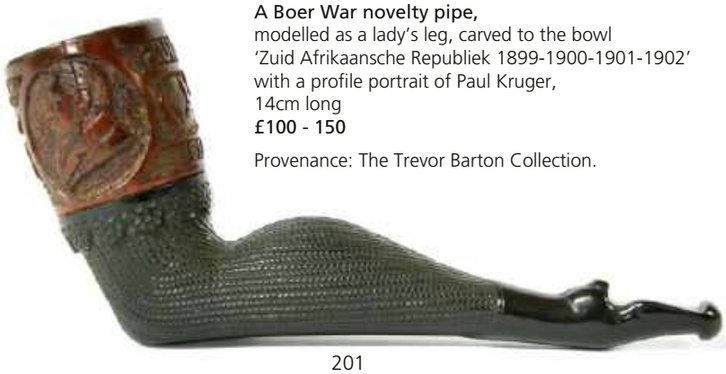
Lot 200
An Haida argillite pipe,
North West Coast, British Columbia, carved with stylised totem figures and birds,
14.5cm long
£500 - 800

Provenance: The Trevor Barton Collection.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 201
A Boer War novelty pipe,
modelled as a lady's leg, carved to the bowl
'Zuid Afrikaansche Republiek 1899-1900-1901-1902'
with a profile portrait of Paul Kruger,
14cm long
£100 - 150

Provenance: The Trevor Barton Collection.



201

202

Lot 202
Fourteen West African brass pipe bowls,
with various cast bowls and shafts, including an unusual
'U' shaped pipe,
largest 38cm long (14)
£250 - 350

Provenance: The Trevor Barton Collection.

203

Lot 203
Seventeen South African pipes,
Zulu, plain, carved, some with
beadwork shafts, a clay pipe bowl
and a horn water pipe (17)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 204
Three African pipes,
Latuka, each with clay bowls, bamboo or wood shafts,
with gourd mouthpieces, leather, skin and snake
mounted, and
two shafts,
largest 65cm long (5)
£150 - 200

Provenance: The Trevor Barton Collection.

204

205

Lot 205
Four African pipes,
with pottery or clay bowls, probably Nigerian, one with a leather mounted
and tasselled shaft,
a carved wood pipe, and
a multi-pronged pipe,
with old collector's label,
largest 121cm long (6)
£200 - 300

Provenance: The Trevor Barton Collection.

Lot 206
A Dahomey chief's pipe,
with cast bowl and cover, applied with tassels, with a metal shaft, and
four further African tribal pipes,
largest 122cm long (5)
£200 - 300

Provenance: The Trevor Barton Collection.

206

207

Lot 207
Seven West African brass and copper pipe bowls,
comprising: two Dahomey chief's pipes, with covers with additional beads, and
five others, one with a beaded shaft (7)
£200 - 400

Provenance: The Trevor Barton Collection.

Lot 208
Five African clay pipe bowls,
of figural or animal forms, *one damaged and worn,*
largest 18cm high (5)
£200 - 300

Provenance:
The Trevor Barton Collection.

208

209

Lot 209
Four African section wood and leather-mounted water pipes, and two carved wood pipe bowls,
each with hatched decoration,
together with a bamboo studded shaft (7)
£200 - 300

Provenance: The Trevor Barton Collection.

Lot 210
Seven African pipes,
five with clay bowls, one in the form of a warthog, largest 65cm long, and
two metal pipes, one with a woven shaft, 38cm long (7)
£200 - 300

Provenance: The Trevor Barton Collection.

210

212

211

Lot 211
Nine African clay pipe bowls,
Mashikulumbwe, various carved with animals, and
seventeen further bowls,
mostly clay, two horn and wood shafts (26)
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 212
Five African clay pipes,
with hatched bowls, mounted with brass and metal ringlets,
largest 60cm long (5)
£200 - 300

Provenance: The Trevor Barton Collection.

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 213
Ten African pipes,
five with beadwork shafts, carved wood and clay bowls,
largest 43cm long, and
five clay pipes, with wood shafts,
40cm long (10)
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 214
A collection of twelve African pipes,
three carved bowls, one in the form of antelope heads, a bowl clasped with hands, and a carved 'woven' bowl,
three wood, leather and wire-mounted pipes, largest 39cm long,
three carved pottery bowls, one labelled 'Barton Collection', and
three wood pipes (12)
£250 - 350

Provenance: The Trevor Barton Collection.

213

Lot 215
Three North African carved wood pipe bowls,
19th/20th century, Algeria, with wood shafts, two with ivory mouthpieces, largest 56cm long, and
two further pipes,
with horn bowls, leather caps and woven shafts,
54 and 46cm long (5)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 216
Five North African carved wood pipe bowls,
Algerian, 19th/20th century, with copper wire and coral beads,
largest 13cm long (5)
£250 - 350

Provenance: The Trevor Barton Collection.

214

215

Lot 217
Six African pipes,
two figural Bushongo carved pipes,
38 and 47cm long,
a wood carved bowl with figures, metal collar and crown cap,
24cm long
a gourd water pipe,
14cm long
a Nigerian clay double bowl pipe,
11cm long, and
a carved wood bowl,
13cm long (6)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 218
Four African pipes,
one with a wood shaft and a clay bowl,
54cm long,
a wood and horn pipe, with a metal bowl, the horn body with suspension rings,
46cm long, and
two antelope pipes, mounted with metal, wire and wood,
33 and 46cm long (4)
£300 - 500

Provenance: The Trevor Barton Collection.

216

217

218

219

Lot 219
A collection of African pipes,
two Senufo ritual pipes, and carved wood, inlaid and clay pipes (qty.)
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 220
An Australian claw pipe,
with a wood bowl mounted on an Emu(?) claw, 37.5cm long, and
a New Zealand Maori mask pipe bowl, 7cm wide (2)
£100 - 150

Provenance: The Trevor Barton Collection.

Lot 221
Six treen pipe cases,
one with a piqué work flower to the cover, four with clay pipes, largest 22cm long, and
six further items (12)
£200 - 400

Provenance: The Trevor Barton Collection.

220

221

222

Lot 222
Four heavy metal cast pipes,
with figural bowls, various sizes, largest 30cm long, and
six further pipes (qty.)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 223
A carved stag antler pipe bowl,
19th century, carved with a hunter, a king playing a harp, a boar to the base, 23cm wide, and
nineteen various meerschaum, wood, clay and shell pipes and bowls (20)
£250 - 350

Provenance: The Trevor Barton Collection.

223

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 224
A collection of cheroot holders and pipes,
mostly late 19th century, various materials, some cased (20)
£200 - 300

Provenance: The Trevor Barton Collection.

Lot 225
A collection of pipe bowls and shafts,
porcelain, horn, antler and wood (qty.)
£150 - 200

Provenance: The Trevor Barton Collection.

224

226

225

227

Lot 226
Twenty-three copper and brass and copper tobacco boxes,
various sizes, either plain or engraved (23)
£300 - 500

Provenance: The Trevor Barton Collection.

Lot 227
Trevor Barton,
'A Portfolio of William Bragge and his Pipes of all Peoples',
1991, privately printed for the Members or the International Academy of the Pipe, No.1 from an edition of twenty-five copies, with a green hard cover, and
an etching of William Bragge surrounded by pipes,
by Tristram Ellis, inscribed in the print 'To Baccologia W Braage FSA',
13.5 x 11cm, framed
£250 - 350

Provenance: The Trevor Barton Collection.

Trevor Barton compiled this portfolio from William Bragge's personal illustrated notebooks, which he found through one of William Bragge's descendants.

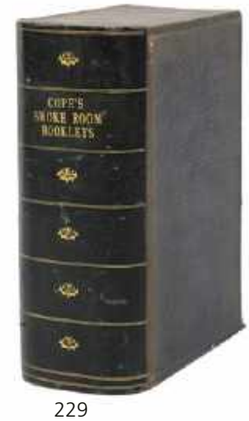
228

Lot 228
Trevor Barton,
'A Portfolio of William Bragge and his Pipes of all Peoples',
1991, privately printed for the Members of the International Academy of the Pipe, with a green hard cover
£250 - 350

Provenance: The Trevor Barton Collection.

Lot 229
Copes' Smoke Room Booklets,
1889-1893, nos 1-14, in a box faux book sleeve
£150 - 300

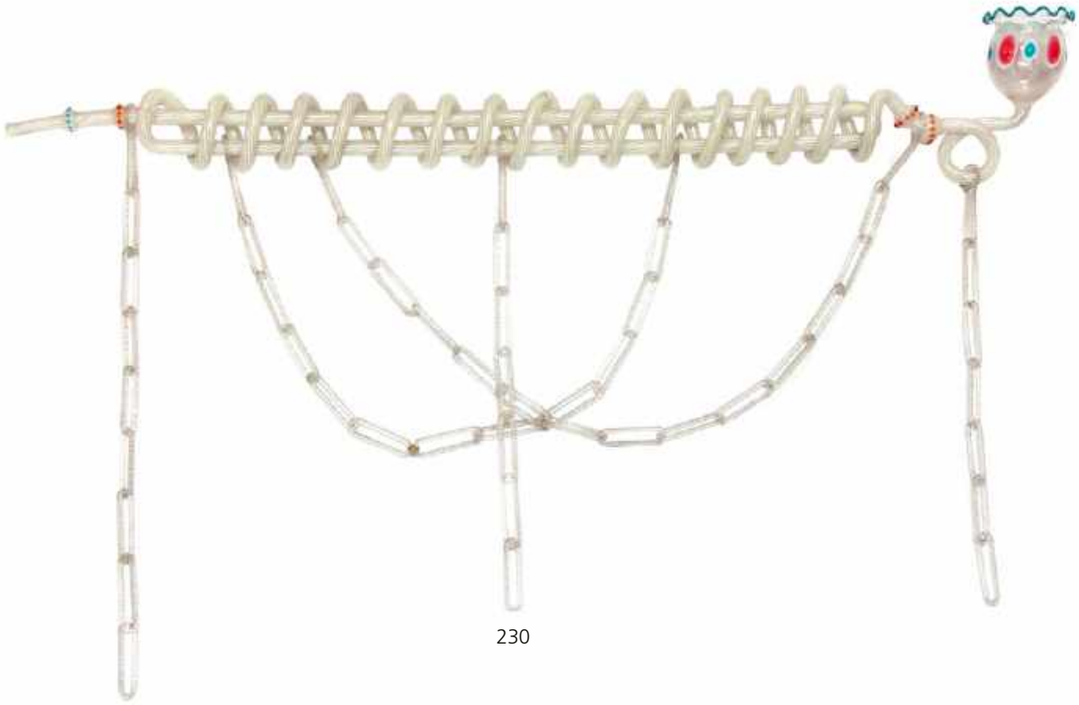
229 *details*



229

Furniture and Works of Art

230-406



230

Lot 230
A Murano-type glass pipe,
20th century, the bowl with a wavy blue rim, with a swirling stem and knopped spotted mouthpiece, suspending several chains,
63cm long
£200 - 300

231

Lot 231
Three French cut-glass vases,
c.1900, each with crisply cut decoration,
2 x 30cm high
1 x 28cm
£100 - 200

232

Lot 232
A French white marble portico mantel clock,
19th century, with gilt metal mounts and chains, a brass cased drumhead eight-day movement striking on a bell, on a galleried base and turned feet,
27cm wide
11cm deep
47cm high
£300 - 500

Lot 233
A satinwood, rosewood crossbanded and inlaid demi-lune console table,
c.1800, with a fluted frieze above a single scrolling support,
75cm wide
37cm deep
77cm high
£600 - 800

Lot 234
Spare lot

233

235

Lot 235
A pair of French faience wall lights,
19th century, each fitted with three gilt metal scrolling sconces, mounted on to a faience porcelain dish with a rural genre scene, the centre surmounted by a gilt tied ribbon,
30cm wide
46cm high (2)
£300 - 500

236

236

Lot 236
A pair of French gilt bronze pier tables,
c.1900, each with Sienna marble tops above ornately cast columns on shaped plinths,
47.5cm wide
46cm deep
73cm high (2)
£1,000 - 2,000

236 *detail*

237

Lot 237
A French Art Nouveau patinated metal standing lamp,
early 20th century, of sinuous floral form with a centre light and three pendant lights,
201cm high
£300 - 500

Lot 238
Raphael Febrari (d.1928),
an Art Nouveau gilt bronze and marble bust of a young lady on a square plinth, *signed 'R Febrari, Paris'*,
61cm high
£1,000 - 1,500

238

241

Lot 241
A blue glass and gilt-bronze three-light chandelier,
19th century, possibly Russian, with scrolling foliate branches protruding from bacchanalian masks,
33cm high
£300 - 500

Lot 239
A good French bombé figured walnut secretaire,
second half of the 19th century, the shaped marble top over a drop-down front and fitted interior, three drawers, shaped feet and bronze sabots, all with bold cube parquetry panels within strung and crossbanded borders,
69cm wide maximum
37cm deep
115cm high
£1,800 - 2,200

239

Lot 240
An Anatolian runner of Arts & Crafts design,
20th century, the red field woven with repeating motifs, within geometric and plain borders,
504 x 80cm
£1,000 - 1,500

240

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

242

243

Lot 242
A French four-glass 'pendule jours' torsion clock,
the green veined marble case with glass columns and gilt bronze mounts, the white enamel dial over a disc pendulum, the backplate impressed 'No. A10-2185-8',
34cm high
£400 - 600

Lot 243
A French satinwood and marquetry side cabinet,
c.1890, attributed to Maison Krieger the marble top over four frieze drawers, two panelled doors and D-shaped open ends with marble shelves,
187cm wide
55cm deep
101cm high
£1,000 - 2,000

Lot 244
A Tekke Bokhara carpet,
20th century, the field woven with repeating elephant-foot medallions, within further geometrically decorated borders, on a red ground,
350 x 200cm
£1,000 - 1,500

244

245

Lot 245
A set of three Louis XV design bronze and gilt-bronze wall lights,
each having three acanthus-decorated sconces, united on to a figural mount,
38cm wide
54cm high
faux candle and light 20cm high (3)
£300 - 500

Lot 246
A pair of Empire design gilt metal wall lights,
each with two scrolling sconces to a reeded mount, surmounted by an eagle with outstretched wings,
33cm wide
55cm high
faux candle and light 20cm high (2)
£200 - 300

Lot 247
A French design oval tapestry panel,
depicting a shepherd asleep in his maiden's arms, with sheep beside in a classical setting,
170cm wide
230cm high
£500 - 800

246

247

248

Lot 248
A Dutch inlaid satinwood secretaire,
late 18th century, the inlaid fall front enclosing seven drawers around a central pigeonhole, within half-round fluted Corinthian columns with gilt bronze terminals, over two inlaid faux panels, within canted corners, the sides with two mahogany crossbanded satinwood panels, the lower opening to reveal a cupboard, the whole raised on square tapering supports,
105cm wide
54cm deep
165cm high
£1,000 - 2,000

Lot 249
A French Louis XV-style small kingwood bureau plat,
late 19th century, the shaped top with a leather inset and crossbanded border within a moulded bronze edge, over three frieze drawers and scrolled and moulded legs with gilt bronze mounts,
95cm wide
55cm deep
76cm high
£800 - 1,200

249

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 250

An impressive Louis XV-style kingwood and ormolu-mounted cylinder bureau, c.1880, in the manner of Jean-Henri Riesener, the three-quarter gilt gallery over a frieze drawer and herringbone parquetry tambour, which encloses a fitted interior with a pull-out leather inset writing surface, flanked by bold cast floral ormolu mounts each with two sconces, below are two spring-operated drawers and four short drawers on scrolled supports with ormolu mounts and feet, each side having a short drawer with a gilt-bronze monkey head knob handle and over quarter veneered and crossbanded panels, the reverse similarly finished,
167cm wide
90cm deep
128cm high
£5,000 - 10,000

250 *detail*

250 *closed*

250 *detail*

250 *open*

251

252

251

Lot 251
A pair of George III-style wall brackets,
each carved, gilt and lacquered, with a shaped shelf over carved and scrolled supports,
39cm wide
17cm deep
35cm high (2)
£300 - 500

Lot 252
A pair of French Empire-style gilt-bronze figural candlesticks,
19th century, each with a gadrooned sconce supported by a bust of Zeus, stamped 'N' beneath, raised on a waisted slate and black marble socle,
34cm high (2)
£300 - 500

254

Lot 253
A French ormolu jardinière,
19th century, of slender oval form, with scrolling rococo floral and foliate decoration,
54cm wide
32cm deep
16cm high
£200 - 300

253

255

Lot 254
A bronze figure of a cavalier on horseback,
late 19th century, on an oval base,
26cm high
£200 - 300

Lot 255
A French walnut commode,
early/mid-19th century, the grey marble top above four long drawers, on moulded feet,
121cm wide
57cm deep
90cm high
£700 - 1,000

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 256
A Louis XV-style petit parquetry gilt-bronze-mounted bureau plat,
late 19th century, the shaped top with a leather inset, over three frieze drawers and three dummy drawers on scrolled supports, the whole with ornate bronze mounts,
112cm wide
71cm deep
74cm high
£1,000 - 2,000

256

Lot 257
A Continental giltwood framed triple mirror,
late 19th/early 20th century, in the rococo style, with scrolling foliate detail,
120cm wide
60cm high
£1,000 - 1,500

257

258

259

Lot 258
A pair of mahogany cartonniers,
late 19th century, in the manner of C Mellier & Co., each of serpentine shape with gilt-bronze mounts over four leather-lined drawers, around a central pigeonhole within crisply carved foliate corners, the sides and backs panelled,
48cm wide
32cm deep
18cm high (2)
£800 - 1,200

Lot 259
A French mahogany commode chest,
19th century, the marble top over three graduated long drawers, each with strung brass inlay and brass ring handles,
127cm wide
59cm deep
86cm high
£1,000 - 1,500

Lot 260
A set of four French giltwood salon chairs,
each with an oval back over open arms, a serpentine fronted seat, and on fluted tapering legs,
61cm wide
50cm deep
95cm high (4)
£800 - 1,200

260

261

Lot 261
A French Empire gilt metal mounted circular glass table box,
mounted with classical figures and an eagle,
11.5cm diameter
5.5cm high
£100 - 200

262

263

264

Lot 262
A pair of Chinese style vase lamps,
20th century, mounted on hexagonal brass bases, with silk shades,
48cm high (2)
£150 - 200

Lot 263
A rococo corner wall bracket,
18th century, French, carved and painted,
50.5cm high
27cm deep
£400 - 600

Lot 264
A French Louis XV-style cast gilt brass fireguard,
late 19th/early 20th century, of shaped rectangular form, the mesh centred with hunting motifs, within a frame set with garlands and scrolling foliate detail, raised on hoof supports,
72cm wide
24cm deep
78cm high
£150 - 250

Lot 265
A neoclassical painted console table,
late 18th century, with Sienna marble, carved and pierced frieze panels, on fluted legs with leaf carved capitals,
128cm wide
65cm deep
75cm high
£300 - 500

265

Lot 265A
A rectangular gilt-framed mirror,
19th century, with scrolling acanthus and anthemion detail,
104cm wide
125cm high
£400 - 600

265A

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

266

267

Lot 266
A Biedermeier mahogany commode,
with a grey-veined marble top, blind frieze drawer and three further drawers, gilt brass handles and escutcheon, on a plinth base,
129cm wide
57cm deep
89cm high
£600 - 800

Lot 267
A Persian Isfahan carpet,
early 20th century, the field centred with a scrolling medallion, within multiple floral and foliate borders, on a red ground,
392 x 250cm
£400 - 600

Lot 268
A pair of cut-glass lustre candelabra,
20th century, each branch suspending prism drops, on hexagonal bases,
16.5cm high, and
an urn-shaped vase (3)
£200 - 400

Lot 269
A collection of ten Aubusson cushions,
each on a pale green ground with floral decoration within a tasselled border,
largest 60 x 36cm
approximately (10)
£100 - 200

268

269

Lot 270
A pair of Aubusson pelmets,
each with green and ivory fields decorated with floral sprays,
156cm wide approximately
290cm high (2)
£200 - 300

270

271 *table top*

Lot 271
A Victorian walnut centre table,
the circular top with floral panels inlaid on an ebonised ground, the base with three scrolled and carved supports,
123cm diameter
75cm high
£300 - 500

Lot 272
A pair of bronze table lamps,
19th century, after Claude Michel, called 'Clodion', each of urn form with twin zoomorphic handles above a continuous relief cast body decorated with cavorting putti, raised on a circular base and an octagonal socle,
41cm high (2)
£1,000 - 1,500

Lot 273
An Italian marquetry-inlaid specimen wood commode,
late 18th century and later, the top, sides and two long drawers with figural and foliate detail, raised on tapering square supports,
118cm wide
53cm deep
78cm high
£2,000 - 3,000

Lot 274
A Belouch rug,
20th century, the mustard field decorated with geometric motifs, within multiple borders, on a red ground,
129 x 93cm
£300 - 500

271

272

273

274

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

275

Lot 275
A pair of Continental rectangular tapestry panels,
medieval scenes, one depicting a mother and children in a garden, the other of a gamekeeper and a young maiden in a woodland,
118cm wide
198cm high (2)
£800 - 1,200

275

276

Lot 276
A Continental walnut side cabinet,
c.1900, the top section with four brass astragal glazed doors below a spindled gallery, the breakfront base with four panelled doors, now stripped with some traces of paint,
199cm wide
52cm deep
265cm high
£800 - 1,200

Lot 277
A French Empire mahogany jardiniére,
early 19th century, the slatted sides over an acorn finial, three ebonised and gilt dolphin supports, a triform platform base and ebonised paw feet, together with a brass liner,
58cm high (2)
£500 - 800

277

278

Lot 278
A French Empire-style gilt bronze-mounted mahogany centre table,
c.1900, the circular top on six scrolled supports with Egyptian-style gilt bronze monopedia mounts and a shaped stretcher,
140cm diameter
74cm high
£800 - 1,200

Lot 279
A pair of George III-style mahogany tray top night tables,
each with a tambour door and canted square supports,
40cm wide
37cm deep
76cm high (2)
£250 - 350

279

280

281

Lot 280
A George III Gainsborough chair,
early 19th century, the shaped back over open arms on fluted supports, the overstuffed back, arms and seat on faceted, square section, stretchered supports,
64cm wide
72cm deep
100cm high
£800 - 1,200

Lot 281
An inlaid mahogany four-door wardrobe,
c.1900, each panelled door inlaid with scrolling foliage, gryphons and palmettes, within satinwood crossbanding,
250cm wide
61cm deep
232cm high
£800 - 1,200

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Lot 282
A pair of cut-glass epergnes,
20th century, each with a central trumpet-shaped vase, with six smaller vases supported in a gilt metal frame, on a spreading circular base,
35cm high (2)
£200 - 300

Lot 283
A pair of two-branch cut-glass table lustres,
c.1900, each with swags and drops, gilt metal branches, on circular star cut bases,
28cm wide
9cm deep
48cm high (2)
£200 - 300

282

283

284

285

Lot 284
A pair of mahogany, satinwood and ormolu-mounted jardinières,
French Empire style, each of square form with pine cone finials and foliate roundels, raised on tapering fluted supports,
18cm wide
18cm deep
31cm high (2)
£200 - 400

Lot 285
An extensive Brown, Westhead, Moore & Co part dinner service,
c.1870, each decorated with a broad powder blue rim with gilt initials,
comprising: 74 dinner plates,
17 soup bowls,
18 crescent-shaped salad bowls,
4 oval tureens and 3 covers,
12 oval platters of various size, and a circular tureen,
dinner plates 26cm diameter
largest oval serving plate 47cm long
(129)
£200 - 400

286

287

Lot 286
A mahogany wind-out dining table,
by Charles Baker of Bath, c.1900, with three leaves and carved borders on claw and ball foot legs,
358cm long maximum
122cm wide
£500 - 1,000

Lot 287
A set of eight Sheraton Revival shield back mahogany dining chairs,
c.1900, with carved Prince of Wales' feathers and ribbon swag carved decoration, and bow fronted overstuffed seats, including two armchairs,
armchairs: 58cm wide
56cm deep
95cm high (8)
£600 - 800

288

Lot 288
An Edwardian inlaid mahogany three-train bracket clock,
the dial with foliate engraved decoration and three subsidiary dials: 'Chime/Silent', 'Slow/Fast', 'Whittington/Cambridge Chimes', the triple fusee movement striking the quarters on one large and four smaller gongs (Cambridge Chimes) or on Eight Bells (Whittington Chimes),
46cm high
£800 - 1,200

289

Lot 289
An Edwardian mahogany musical longcase clock,
by Maple & Co Ltd., the eight-day, three train, movement striking on eight gongs, the ornate, arched dial with applied scrolling foliate decoration, subsidiary strike/silent and Westminster, Whittington and St Michael dials, over a silvered chapter ring inscribed 'Maple & Co. Ltd., London & Paris', a seconds dial and strike/silent lever, the case with an arched hood and astragal glazed door,
dial 11¼in (28.5cm)
case 225cm high
£1,500 - 2,500

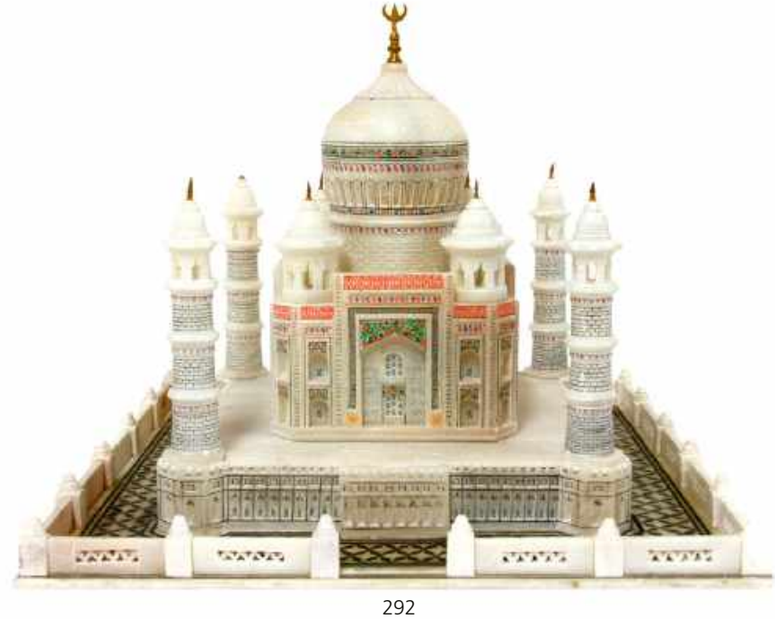
Lot 290
A Belouch rug,
20th century, woven with repeating geometric motifs, on a red ground,
135 x 86cm
£300 - 500

290

Lot 291
An Anglo-Indian rosewood open armchair,
mid-19th century, with a carved and pierced frame, caned back and seat, and raised on tapering reeded supports,
60cm wide
92cm deep
91cm high
£350 - 450

Lot 292
A carved and painted alabaster model of the Taj Mahal,
mid-20th century,
36cm wide
36cm deep
30cm high
£300 - 500

291



292

293

Lot 293
A French Louis XVI-style patinated bronze clock,
late 19th century, in the form of three gilt putti on a cylindrical marble plinth holding a patinated globe aloft surmounted by a gilt cherub, the marble base with crisply cast gilt-bronze ribbon-tied swag appliqués on a shaped base, the movement stamped 'Vincenti et Cie, Paris',
60cm high
£1,000 - 1,500

Lot 294
A 'sailor's valentine' memorial cushion,
of quatrefoil form, set with beads, silks and gilt metal appliqués, in a glazed wooden case,
23cm wide
25cm deep
9cm high
£150 - 200

294

295

Lot 295
A Bamana Koro mask tribal figural mask,
20th century, Mali, the hair set with cowrie shells, red abrus seeds and with mirror panel eyes, on a later display stand,
27cm high overall
£250 - 350

297

Lot 297
A mahogany campaign secretaire chest,
19th century, a central fitted drawer and seven further drawers, each with a recessed brass handle and on turned feet
111cm wide
50cm deep
119cm high
£1,000 - 1,500

Lot 296
An oak Afghan-style low chair,
19th century, English, with turned and carved finials over a relief carved back and leather seat, on short turned legs,
54cm wide
48cm deep
81cm high
£200 - 300

296

Lot 298
A copper clad casket,
early 20th century, possibly Indian, the caddy top and sides set all-over with flower head motifs and studs,
50cm wide
30cm deep
46cm high
£200 - 400

Lot 299
An Indian inlaid occasional table,
20th century, Hoshiarpur, the octagonal top with faux ivory, the folding associated base with strung decoration,
46cm wide
45cm high
£400 - 600

298

299

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302

300

Lot 300
An Indian sandalwood lamp in the form of an elephant,
20th century, holding a globe on the end of his trunk,
110cm high
£200 - 300

Lot 301
A small Anglo-Indian padouk and brass coffer,
19th century, the front carved with scrolling foliate designs, with a brass handle to either end,
96cm wide
45cm deep
38cm high
£300 - 500

301

Lot 302
A long North West Persian runner,
the field woven with repeating geometric motifs, within multiple borders, on a red ground,
677 x 70cm
£800 - 1,200

Lot 303
A Chinese cloisonné group,
20th century, comprising a pair of baluster vases and a washer, each decorated with flowers and leaves on a black ground, bearing the insignia of the Royal Army Medical Corps,
vases 19.5cm high (3)
£200 - 300

Lot 304
An Edwardian three-panel screen,
the mahogany framework containing a kimono, central panel
90cm wide x 178cm high
side panels
40cm wide x 178cm high
£300 - 500

Lot 305
A cased black and gold lacquered fan,
19th century, decorated with figures amongst buildings, mounted in a mirror backed case,
case 53cm wide
29 cm high
£300 - 500

304

303 *detail*

303

305

306

Lot 306
A sea coconut or coco de mer (Lodicea maldivica),
Seychelles,
26.5 x 27.5cm
£300 - 500

Lot 307
An Anglo-Indian camphorwood campaign secretaire chest,
mid-19th century, the secretaire drawer with eight drawers and pigeonholes over three long drawers, in two parts with brass recessed handles, carrying handles and corners, on turned feet,
99cm wide
48.5cm deep
110cm high
£800 - 1,200

307

Lot 308
An Ottoman or Central Asian beadwork wall or tent hanging panel,
probably 19th century, embroidered with red flowers and velvet scrolls, within a blue border, with a domed rectangular aperture to the left-hand side,
152 x 323cm
£300 - 500

Lot 309
A Syrian parquetry decorated and inlaid davenport,
20th century, the serpentine superstructure set with spring-loaded 'secret' drawers, above an hinged slope enclosing a fitted interior, above the base set with a cupboard to one side and raised on stepped supports,
55cm wide
61cm deep
103cm high
£300 - 500

309

308

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311

Lot 310
A Kashmiri Koran stand,
mid-19th century, the 'X' frame folding stand decorated with polychrome flowers and leaves on a dark green ground,
53cm wide
39cm deep
63cm high
£250 - 350

310

Lot 311
An Indian table mirror,
mid-19th century, ornately decorated all-over with micromosaic, brass and bone inlay in geometric designs,
34cm wide
20cm deep
48cm high
£200 - 300

Lot 312
A collection of Islamic metalware,
19th and early 20th century, to include a large double-handled brass vase, two brass pots, a brass casket and a three-piece white metal vase set, each with hammered decoration,
largest 30cm high (7)
£500 - 800

312

313

314

315

316

317

Lot 313
An Indo-Portuguese tortoiseshell, white metal, ivory and mother-of-pearl inlaid box,
19th century, with scrolling floral and foliate decoration, set with a single drawer,
17cm wide
17cm deep
11.5cm high
£150 - 250

Lot 314
A Ceylonese ebony box,
19th century, of serpentine outline, carved with floral and foliate detail all over and to the interior lid,
29.5cm wide
20cm deep
11cm high
£150 - 250

Lot 315
An ebonised table casket,
early 19th century, set with Limoges enamel panels, the hinged lid decorated with a woman in profile, enclosing a velvet-lined interior, on bun feet,
22cm wide
16cm deep
17cm high
£200 - 300

Lot 316
An Anglo-Indian coromandel workbox,
19th century, of shaped rectangular outline, the hinged lid enclosing and ivory and specimen wood parquetry inlaid interior, comprising various compartments with a lift-out tray,
33cm wide
23cm deep
14cm high
£300 - 500

318

Lot 317
A Dutch sycamore and marquetry inlaid card or games box,
late 18th/early 19th century, containing for lift out lidded compartments decorated with figural and animal motifs, on bun feet,
19cm wide
14cm deep
4cm high
containing a collection of gaming tokens inscribed 'A Fattorini Goldsmith Harrogate'
£200 - 300

Lot 318
A Ceylonese ebony workbox,
19th century, carved in relief with flowers, the hinged lid enclosing a fitted interior with a lift-out tray and an ivory inlaid elephant,
29.5cm wide
19.5cm deep
13.5cm high
£200 - 400

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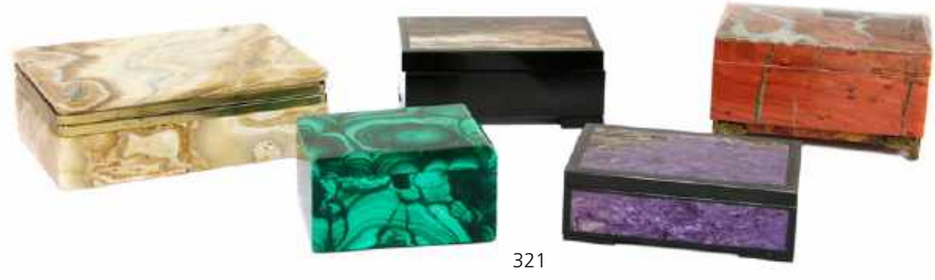
319

320

Lot 319
A Ceylonese ebony workbox,
19th century, carved in relief with foliate motifs, the hinged lid enclosing an ivory inlaid fitted interior, the lift-out tray fitted with compartments,
26.5cm wide
17.5cm deep
11cm high,
together with a smaller box,
the interior inscribed 'Galle' (2)
£200 - 400

Lot 320
A Ceylonese ebony box,
19th century, profusely carved all over with floral and foliate motifs, set with white metal straps, cartouche and escutcheon, the hinged lid enclosing a lined interior,
28cm wide
15cm deep
11cm high
£150 - 250



321

Lot 321
Five variously-sized hardstone boxes,
20th century, to include a malachite example,
8cm wide
6.5cm deep
4.5cm high (5)
£150 - 250

Lot 322
An Italian ebony and pietra dura cigarette box,
20th century, the hinged lid decorated with matches, a cigarette and a cheroot holder,
16cm wide
11.5cm deep
5.5cm high,
with two smaller examples, and **a leather example,**
decorated with a bird (4)
£200 - 300

Lot 323
A tortoiseshell and ebony casket,
probably 19th century, with gilt metal edges and applied coloured stones, the hinged lid enclosing a velvet interior, raised on bun feet,
25cm wide
17cm deep
15.5cm high
£200 - 300

Lot 324
A Dutch ebony and silver mounted casket,
late 17th/early 18th century, the hinged lid enclosing a velvet lined interior and a mirror, flanked by a pair of engraved panels decorated with warriors on horseback, beside a pair of screws which when removed release a 'secret' drawer to the top, above a fall front enclosing further silver mounted drawers and slides, raised on bun feet,
28cm wide
18.5cm deep
15.5cm high
£600 - 800

322

323

324

Lot 325
A large and impressive French marble and gilt-bronze mantel clock,
19th century, in the form of a classical soldier proffering his sword whilst holding a scroll and raising himself from an 'X' frame stool, the clock dial in a square block embellished with crisply cast plaques, the enamel dial inscribed 'A.O. Duboia a Mona',
69cm high
£2,000 - 3,000

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Lot 326
A George IV centre table in the manner of Gillow,
the circular top, figured walnut and ebony line inlaid,
on a triform base,
104cm diameter
76cm high
£500 - 800

Lot 327
A pair of Regency bronze and gilt-bronze cassolettes,
each in the form of an urn, on a tapering column
and circular to square base, decorated with satyr masks
and floral swags,
26cm high (2)
£800 - 1,200

326

327

Lot 328
Henry Weekes RA (1807-1877),
a marble bust of a bearded Victorian gentleman, signed on the reverse 'H. WEEKES, 1870',
57cm wide
27cm deep
74cm high
£1,000 - 1,500

Royal Academy exhibition listings for 1870 suggest that the subject could be either John Smith Esq. of Bombay or a posthumous bust of Henry Fenwick, Liberal Party politician, who died in 1868.

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329

Lot 329
A Regency mahogany open dwarf bookcase,
with grille sides and turned supports, raised on front paw feet,
91cm wide
38cm deep
81cm high
£300 - 500

331

Lot 330
A pair of cut-glass two-branch candlestick lustres,
early 20th century, with gilt metal branches,
30cm wide
43cm high (2)
£200 - 300

Lot 331
A New Zealand specimen timber octagonal tabletop,
19th century, inlaid with a starburst design and inscribed with the specimen names to the reverse,
50cm diameter,
together with 'New Zealand timber',
a poster displaying information regarding timbers issued by the Department of Industries & Commerce, Wellington, New Zealand,
42 x 33cm (2)
£300 - 500

330

331

Lot 332
An impressive French ormolu clock garniture,
late 19th century, the enamel dial inscribed 'Saul A Bordeaux', the clock case of waisted form with an urn finial over an enamel dial, flanked by lion's mask handles over scrolling acanthus leaves, the movement with a count wheel and striking on a bell, the en suite four-branch candelabrum conforming,
clock 56cm high
candelabrum 57cm high (3)
£2,000 - 3,000

Lot 333
A George III floor-standing terrestrial globe,
by Thomas Harris & Son, set with engraved brass hour and meridian rings, bearing an indistinctly inscribed overlaid label, within an horizon ring and supported on a strung mahogany tripod base,
60cm diameter approximately
103cm high
£1,200 - 1,800

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334

335

336

Lot 334
A pair of Grand Tour bronze busts after the Antique,
each mounted on rouge marble socles,
10cm wide
7cm deep
23cm high (2)
£500 - 800

Lot 335
A metallic proof medallion of George IV,
dated 1827, published by S. Parker, XI Argyll Place, London, after a bust by Francis Chantrey Esq. RA, labelled to the reverse and numbered '30', in a gilt hexagonal frame, inscribed 'Honi Soit Qui Mal Y Pense',
22.5cm diameter
£300 - 400

Lot 336
A Regency rosewood chiffonier,
in the style of John McLean, the superstructure with pierced gallery twin-panelled mirrored back and foliate gilt metal supports, over a Brèche marble top, egg and dart moulding, and a pair of quarter veneered doors,
132cm wide
33cm deep
163cm high
£400 - 600

Lot 337

A pair of painted and gilt gesso wall appliqués,
by John Johnson (1732-1814), late 18th century, in the manner of Robert Adam, each surmounted by anthemia and a classical urn over a moulded boss within trailing husks, supporting three scrolled arms and sconces over slender scrolls, a flower head and husks, 84cm high (2)
£1,000 - 1,500

Provenance: The pavilion at Bradwell Lodge was built on the site of an earlier house by Henry Bate Dudley, a landowner and Member of Parliament, whose earlier career included a spell in Newgate Prison for libelling the Duke of Richmond; he may also have been involved in smuggling. The house is remote, near the Essex coast beyond Chelmsford, and is designed with a convenient all-seeing glass belvedere on the roof overlooking vast tracts of the flat Essex coastal plain.

Architect, John Johnson, designed the elegant new pavilion and interiors very much in the style of Robert Adam and James Wyatt.

In 1938, the house was purchased by Tom Driberg, the son of a retired Colonial official and public schoolboy, who, it is alleged, was a communist, devout Anglo-Catholic, KGB agent, M15 informant and homosexual. He received a substantial cheque from Guy Burgess in Moscow to tackle dry rot.

Following Driberg's ownership and that of a group of left-wing Turkish dissidents, architect Quinlan Terry was called upon to mastermind its elegant restoration.

337

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Lot 338
A George III and later mahogany and strung box,
containing a collection of approximately 140 cowrie shells,
31cm wide
22cm deep
16cm high
£250 - 350

338

339

Lot 339
A collection of seventy-five mineral specimen eggs,
including aventurine, unakite, jasper, onyx and many others, displayed on a large early carved wooden dish,
50 x 41cm (76)
£500 - 800

Lot 340
A large collection of exotic seashells,
including a very large helmet shell,
33cm long, and
twenty-eight others,
all displayed in a large circular carved wooden dish,
49cm wide (30)
£300 - 500

340

Lot 341
A set of three grand tour marble balls,
19th century,
largest 9.5cm diameter (3)
£150 - 250

Lot 342
Five grand tour marble balls,
19th century, of graduated sizes, raised on circular wooden bases,
largest 10.5cm diameter
13.5cm high (5)
£200 - 300

Lot 343
A trio of grand tour marble balls,
19th century, two on lava rocks,
largest 11cm diameter
15.5cm high (3)
£200 - 300

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Lot 344
A trio of grand tour marble balls,
19th century, on lava rock bases,
largest 11cm diameter
23cm high (3)
£200 - 300

Lot 345
A trio of grand tour marble balls,
19th century, each raised on a lava rock base,
largest 11cm diameter
21cm high (3)
£200 - 300

Lot 346
A trio of grand tour marble balls,
19th century, the larger raised on a lava rock, the others on stepped square bases,
largest 14cm diameter
29cm high on base (3)
£400 - 600

Lot 347
A pair of grand tour marble balls,
19th century, each raised on a lava rock base,
20.5cm high (2)
£200 - 300

Lot 348
An Italian carved marble bust,
late 18th/early 19th century, 'The Albani Faun',
after the antique, on a waisted circular socle,
53cm high
£3,000 - 5,000

'The Albani Faun', also called 'The Laughing Faun' is a Roman marble c.100BC, which currently resides in the Munich Glyptothek. It was formerly part of the collection of the Albani Family, and may have adorned the bedroom of Cardinal Albani himself. In 1797, it was taken from Rome to Paris as one of the hundred works of art claimed by Napoleon's army after the invasion of the Papal States. Following the defeat of Napoleon twenty or so years later, the sculptor Antonio Canova was instated as 'Minister Plenipotentiary of the Pope' and tasked with recovering the artworks taken by Napoleon. However, the marble was not returned to the Albani family, possibly owing to transportation costs, and was thus sold in Paris to Crown Prince Ludwig of Bavaria, with whom it travelled to Munich.

348

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349 *detail*

349

Lot 349
A North Italian ivory inlaid ebony and ebonised centre table,
1860s, Milan, in the late 17th century style, the rectangular top inlaid to the centre with an engraved ivory mythological scene, within surrounding bands of geometrical and foliate inlay, the frieze centred by a drawer, on tapering bulbous legs joined by a thin 'X' stretcher,
103cm wide
52cm deep
81cm high
£600 - 800

Lot 350
A pair of North Italian side or hall chairs,
19th century, each of ivory and tortoiseshell inlaid ebony and ebonised, with an arched top rail and shaped back, inlaid with ivory standing figures within foliate cartouches, above a square seat with tortoiseshell cabochons, on tapering legs each joined by an 'H' shaped stretcher, on toupie feet,
125cm high (2)
£600 - 800

350

350 *detail*

Lot 351
In the manner Pietro Bazzanti
(Italian, 1825-1895),
a white marble bust of 'Sulamitide', depicting a young woman with an oriental jewelled headdress, her name inscribed on the five coins hanging on her forehead,
38cm wide
48cm high
£800 - 1,200

351

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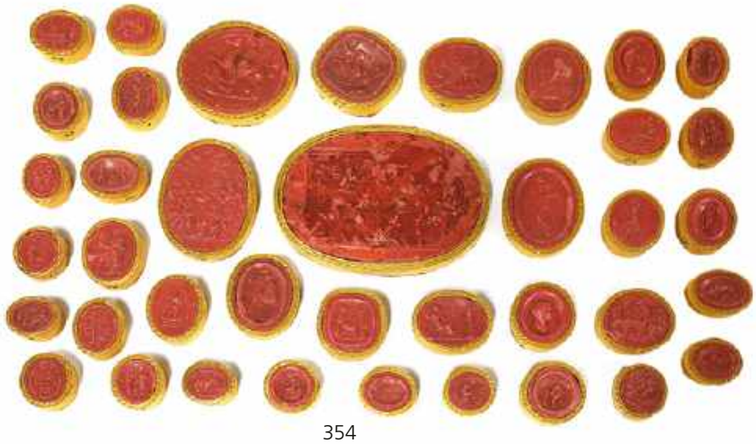
352

Lot 352
An Italian specimen marble tabletop,
19th century,
52cm diameter
£300 - 500

Lot 353
A bronze figure of the Seated Mercury,
19th century, after the antique,
34cm high
£700 - 1,000

353



354

Lot 354
A collection of 38 grand tour red wax intaglios,
19th century, each in gilt paper binding,
the largest 8cm wide
the smallest 2cm wide
£200 - 300

355

Lot 355
A Victorian coromandel and gilt metal writing slope,
c.1870, labelled 'Howell Jones & Co., Regent Street, London', with Gothic strapwork detail, three porcelain tablets, fitted writing implements and internal satinwood lining, the lock stamped 'Nettlefield VR patent',
35cm wide
25cm deep
17cm high
£400 - 600

356

357

Lot 356
A brass-mounted serpentine marble doorstop,
20th century, of circular form with a long brass handle,
18cm diameter
67cm high
£150 - 200

Lot 357
A pair of hand-knotted Persian rugs,
the red fields with central navy medallions within a bold flower head border,
220 x 130cm (2)
£400 - 600

358

Lot 358
A carved marble statue of a dancing maiden,
19th century, probably Italian, with arms aloft, on a rockwork base and stepped octagonal plinth,
118cm high
£600 - 800

359

Lot 359
A three-seater sofa by Howard & Sons,
20th century, upholstered in a striped fabric with fringe, raised on tapering front supports to castors, bearing a paper label to the underside,
192cm wide
80cm deep
84cm high
£800 - 1,200

Lot 359A
A Regency Greek Revival gilt-framed triple overmantel mirror,
the pediment with scrolling acanthus carved detail, above a pair of sphinxes and four male figures atop tapering pilasters,
159cm wide
129cm high
£1,000 - 1,500

359A *detail*

359A

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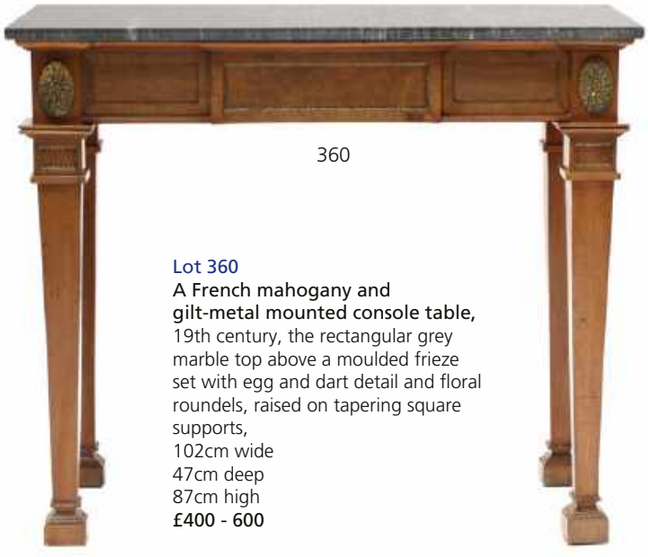


360

Lot 360
A French mahogany and gilt-metal mounted console table,
19th century, the rectangular grey marble top above a moulded frieze set with egg and dart detail and floral roundels, raised on tapering square supports,
102cm wide
47cm deep
87cm high
£400 - 600

Lot 361
A Regency oak stool in the manner of George Bullock,
the dish top with reeded ends set with floral roundels, raised on acanthus carved X-frame supports united by a knopped stretcher,
55cm wide
45cm deep
44cm high
£600 - 800

Lot 362
A walnut framed wingback armchair,
early 18th century, upholstered in green silk, raised on cabriole supports united by a shaped H-stretcher,
80cm wide
80cm deep
118cm high
£1,000 - 1,500

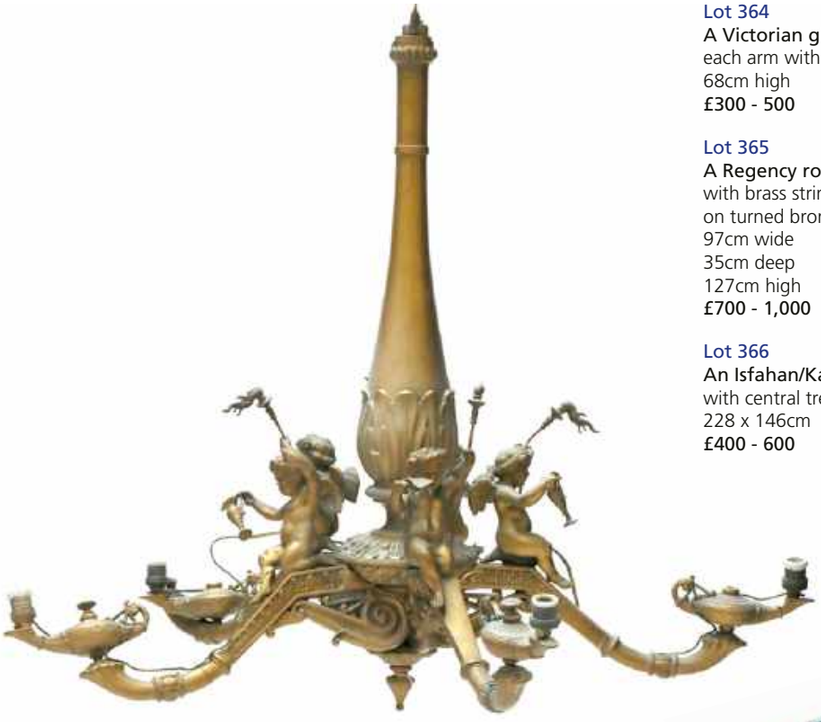
Lot 363
A walnut and feather banded cabinet,
early 18th century and later, the stepped pediment over twin doors, enclosing a fitted interior, above a brushing slide and two short over two long drawers, raised on bracket supports,
107cm wide
49cm deep
175cm high
£1,000 - 1,500

361

362

363 *open*

363 *closed*



364

Lot 364
A Victorian gilt metal five-branch gassolier,
each arm with a cherub and Roman oil lamp,
68cm high
£300 - 500

Lot 365
A Regency rosewood chiffonier,
with brass stringing and inlay, the low mirror back with a three-quarter gallery supported on turned bronze columns, over two glazed doors with pleated silk panels,
97cm wide
35cm deep
127cm high
£700 - 1,000

Lot 366
An Isfahan/Kashan prayer rug,
with central tree, animal and bird designs,
228 x 146cm
£400 - 600

365

366

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

367

368

Lot 367
A Minton Parian figurine,
c.1868, 'The Octoroon', by John Bell, a classical semi-clad standing figure, indistinctly impressed title,
44.5cm high
£150 - 200

Lot 368
A Copeland Parian figure,
c.1875, 'The Dancing Girl Reposing', modelled by W Calder Marshall, impressed marks,
46.5cm high
£150 - 200

The figure was exhibited by Copeland at the Great Exhibition of 1851.

369

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Lot 369
A Minton Parian figure,
'Dorothea', modelled by John Bell for the Summerley Art Manufactures, registered patent dated 4th October 1847,
36.5cm high
£150 - 200

Lot 370
A Turner & Co. Parian figure,
'Seated Girl Holding a Goat', for the Art Union of Great Britain, impressed marks,
35.5cm high
£120 - 180

Lot 371
A Copeland Parian figure,
'Sabrina', by W Calder Marshall, a nymph seated on a rock in a stream with fish swimming amongst water plants, impressed marks,
29.5cm high
£150 - 200

A model of Sabrina was shown by Copeland at the Great Exhibition 1851.

Lot 372
A Robinson & Leadbeater Parian figure,
c.1875, 'Rock of Ages', modelled by Robert Cooke, of a young woman kneeling with her hands outstretched before a grave,
44cm high
£100 - 150

Lot 373
A Minton Parian figure group,
c.1868, 'Mother and First Born', modelled by A Carrier-Belleuse, impressed marks,
32cm high
£200 - 300

Lot 374
A Parian figure group with deer,
'Wood Nymph', modelled by C B Birch, impressed signature,
49cm high
£250 - 350

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

375

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Lot 375
A Copeland Parian bust after the antique,
1863, 'Clytie, the Water Nymph', modelled by C Delpech for the Art Union of London, impressed marks,
34.5cm high
£150 - 200

Lot 376
A Copeland Parian figure,
c.1848, 'Prince Alfred as Autumn', by Mary Thornycroft, impressed marks,
44cm high
£150 - 200

Lot 377
A Minton Parian figure,
c.1858, 'Venus at Bath', after B Falconet, a standing nude subject, unmarked,
34.5cm high
£100 - 150

Lot 378
A Copeland Parian figure of a lady holding a dove,
1847, 'Innocence', modelled by J H Foley for the Art Union of London, impressed marks,
41.5cm high
£100 - 150

Innocence was the second Parian figure to be modelled for the Art Union of London.

Lot 379
A Minton Parian figure of a female warrior,
modelled by John Bell, for Summerly's Art Manufactures, registration mark dated February 1848,
33cm high
£120 - 180

Lot 380
A Copeland Parian figure group,
'Ino and the Infant Bacchus', by J H Foley, published May 1851, impressed marks,
27.5cm high
51cm long
£250 - 350

This model was produced by express permission of the Earl of Ellesmere, owner of the original marble sculpture.

French Finery

With buyers of the last decade or so being very much in favour of keeping it simple with their interior design, it appeared that fine French furniture, with its splendiferous decoration and liberal use of ornament was facing the guillotine. It is no surprise that recently in the contemporary decorative outlook in this country, in which some of the comparatively restrained designs of 18th and 19th century English furniture have been considered to be at odds with the prevailing minimalist style, French examples from the same time, brimming with ormolu mounts, ornate marquetry and undulating lines, have been viewed as not only a bit ostentatious, but completely over the top. However, with the tide turning and antique furniture once more taking a proud place in the home, French furnishings can flourish again.

When it comes to quality, there isn't a great deal that can rival the furniture, clocks and objets d'art produced in Paris during the 18th century, and it is widely considered that under the reigns of Louis XV and Louis XVI manufacture was at its apex. This is in part down to the guild system, which split each aspect of artisan craft into its constituent parts; for example, a menuisier would undertake joinery, a sculpteur any carving, and a fondeur-ciseleur the bronze mounts and metal engraving. The requirements to be a member of any guild were very strict and individuals had to complete years of training before they could be admitted, resulting in a high level of pride in and mastery of the work that was carried out. Although the guilds were disbanded with the Revolution in 1791, their legacy of meticulous detail and fine craftsmanship can be seen in the revivalist pieces of the 19th and 20th centuries, with their precise proportions, lavish veneers and finely cast mounts. Such pieces have grown in popularity with clients in China and the Middle East recently, and the Fine Interiors department are seeing increasingly strong results in this area of the market, making now an excellent time to buy and sell. As we appear to be entering a new period of antique appreciation, in which quality is high on the agenda, why not add a dash of opulence to one's interior design scheme by way of a parquetry bureau, a pair of scrolling candelabra or an ormolu clock. Vive le redécoration!

381

382

383

Lot 381
A bronze seventeen-light candelabrum,
early 20th century, with ornately cast decoration, three scrolled arms with four lights, flanked by two with two lights, on a circular base, now painted gold, 80cm high
£400 - 600

Lot 382
A pair of Louis XV-style ormolu and bronze wall lights,
20th century, each with five scrolling foliate branches supported by a putto, 60cm high (2)
£200 - 300

384

Lot 383
A pair of gilt-bronze mounted Chinese porcelain cassolettes,
19th century, each with scrolling acanthus cast neck and handles, above a blue glazed body, painted underglaze with continuous four-claw dragons chasing the sacred pearl, on circular guilloché detailed bases, 22.5cm high (2)
£300 - 500

Lot 384
A French Louis XVI-style mahogany, satinwood and gilt-metal mounted bureau plat,
late 20th century, the gilt tooled leather top above a pair of brushing slides and frieze drawers with inlaid floral detail, raised on tapering square supports terminating in gilt-metal spade feet,
129cm wide
64cm deep
77cm high
£500 - 700

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

385

386

Lot 386
A Baltic burr walnut commode,
early 19th century, patch veneered with a band of applied leaf chased gilt metal, to canted corners, with gilt metal ring handles and ribbon-decorated escutcheon, on tapering square legs and gilt metal feet,
104cm wide
50cm deep
84cm high
£800 - 1,200

387

Lot 385
A Danish mahogany semainier,
mid-19th century, in two sections with a caddy top over seven graduated drawers, within reeded three-quarter columns with foliate capitals and paw front feet,
105cm wide
54cm deep
162cm high
£800 - 1,200

Lot 387
An inlaid walnut commode,
South Germany, 18th century, the shaped rouge marble top over a serpentine front with three long drawers on bracket feet, inlaid all-over with geometric stringing and crossbanding, the pine back with two iron handles,
109cm wide
65cm deep
84cm high
£600 - 1,000

388

389

Lot 388
A large French giltwood window seat,
19th century, with scrolling supports to either end and on shaped legs terminating in scroll feet, the seat with fitted squab cushion,
230cm wide
54cm deep
69cm high
£400 - 600

Lot 389
A French Empire gilt metal mounted mahogany bonheur-du-jour,
the superstructure with an arrangement of drawers including a pair of gilt-tooled leather examples, flanked by a pair of demi columns, above a sliding leather skiver, a pair of brushing slides and a frieze drawer, raised on turned column front supports united by a U-shaped stretcher,
73cm wide
53cm deep
94cm high
£800 - 1,200

390

391

Lot 390
A neoclassical cast bronze gallery,
in the manner of Thomas Hope, centred by a ribbon-tied wreath of fruiting vines and crossed staffs,
223cm wide
43.5cm high
£300 - 500

Lot 391
A pair of bronze table lamps,
20th century, each in the form of a cherub rising from a scrolled base on oval marble plinths,
47cm high (2)
£300 - 500

Lot 392
A French walnut adjustable piano stool,
late 19th century in the Louis XV style, with an upholstered seat,
51cm wide
£200 - 400

Lot 393
Spare lot

392

394

Lot 394
A French Empire-style mahogany and gilt metal mounted console table,
the rectangular grey marble top above a frieze drawer, raised on a pair of parcel-gilt and painted scroll supports, and carved lion's paw feet,
136cm wide
50cm deep
90cm high
£800 - 1,200

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395

395 *detail*

Lot 395
A French onyx lamp table/jardinière stand,
late 19th century, the gilt-bronze mounts with coloured enamelled decoration,
45cm diameter
70cm high
£200 - 400

397

396

Lot 396
A French bois satiné and parquetry fold-over card table,
c.1900, the shaped top and frieze with fine lozenge parquetry within beaded gilt bronze mounted borders, the frieze with a gilt-bronze tablet depicting three bacchanals on tapering stop fluted turned legs with flower head capitals,
81cm wide
41cm deep
74cm high
£500 - 1,000

Lot 397
A Louis XVI-style tulipwood bonheur-du-jour,
late 19th century, the top section with a white marble top and gilt-bronze gallery over coromandel lacquer panels depicting dragons and watery, landscapes, a leather inset slide and frieze drawer with further lacquered panels, and turned and fluted legs terminating in gilt-bronze feet, the interior of the doors with inscriptions,
76cm wide
50cm deep
109.5cm high
£1,000 - 2,000

Lot 398
A pair of Louis XV-style walnut window seats,
early 20th century, now upholstered in gold damask,
113cm wide
87cm high (2)
£500 - 1,000

398

399

400

Lot 399
A French Napoleon III standing corner cabinet,
c.1870, the shaped onyx top over a mahogany and kingwood base with ornate ormolu mounts and a single bowed door on turned feet,
94cm wide
71cm deep
110cm high
£1,200 - 1,500

Lot 400
A Louis XVI-style plum pudding mahogany double bed,
c.1870, in the style of Charles Jeanselme, with gilt bronze flame finials to the headboard, ornate gilt bronze mounts and stop reeded columns,
160cm wide (5ft 3in)
£300 - 500

401

Lot 401
A French kingwood and parquetry bibliothèque,
late 19th century, the breakfront with a swept frieze over three bevelled glazed panels and sides, a central door, wavy cube parquetry and inlaid floral panels on splayed bracket feet, the whole with ormolu mounts including female head corners, a central urn and flowers, and ornate foliate feet,
166cm wide
43cm deep
180cm high
£3,000 - 5,000

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402

Lot 402
A Persian Kashan carpet,
mid-20th century, woven with scrolling floral and foliate motifs, on a cream ground,
410 x 285cm
£1,200 - 1,800

Lot 403
Spare lot

404

Lot 404
A pair of faux marble pedestals,
painted and wood and parcel-gilt, each of triform shape with 'panelled' sides,
123cm high (2)
£400 - 800

Lot 405
A Napoleon III ebonised side cabinet,
attributed to Charles-Guillaume Diehl, with applied bronze plaques by Madame Leon Bertaux, French, c.1870, the white marble top over two doors, with applied signed plaques, and serpentine side, all with ornate gilt-bronze mounts,
156cm wide
48cm deep
106cm high
£1,000 - 1,500

405

406

Lot 406
A French Napoleon III mahogany, satinwood marquetry and ormolu-mounted side cabinet,
c.1870, the shaped rouge de Maine marble top over a breakfront base with a panelled door ornately inlaid with a Watteauesque girl on a swing with a border of scrolling foliage, the bowed sides with trellis inlay and tapering, fluted columns,
153cm wide
45cm deep
106cm high
£3,000 - 5,000

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As featured on

Salvage Hunters: The Restorers

407-422

Salvage Hunters: The Restorers is a popular prime time show broadcast on the Discovery Network (Quest), where industry experts seek out lots in need of a little TLC and restore them to their former glory. We are delighted to now offer these restored lots for sale. The lots here are presented with stills from the programme and the thoughts of the experts on the show.

Scan the code to follow the transformations.

Lot 407
A massive 'Gents of Leicester' double-sided station clock,
early 20th century, the painted dial with Arabic numerals, and wired with advance and hold switch,
dial 93cm diameter
£1,000 - 1,500

A Station Clock

Believed to be from the London area, this giant 1920s/30s station clock would have likely sat above a train platform in keeping with the master station clock. It is probable that this would have been in service way into the 1960s before our more familiar 24-hour dials were introduced.

After being decommissioned and falling into a state of disrepair, this clock has seen quite a transformation. It has undergone a mechanical refurbishment, the glass has been replaced and the bevelled trim has been refitted. A new mounted stand has also been made and the original hand-painted face has been tastefully partially restored, so that the clock shows the original 'Gents of Leicester' clock face and the newer 24-hour clock painted over it.

This restored piece would suit a contemporary décor, adding some vintage industrial chic, or may appeal to a railway memorabilia collector.

407

408

A Goyard Trunk

A 20th century Goyard travel trunk, believed to be over a hundred years old. Perhaps one of the biggest and best-kept secrets in luxury travel goods, known for eschewing publicity and letting the quality speak for itself, Goyard have established themselves as an elite brand.

This classic piece is a fine example of quality craftsmanship and has been preserved to retain its character and history. A well-travelled trunk, but with its intact monograms rejuvenated and a new fabric lining secured with brass pins, this elegant item has been made functional again.

Lot 409
A pair of steel, copper and brass 'Strand' electric stage lights,
early 20th century and later, each raised on a custom-made 'steampunk' steel stand with a tripod base,
174cm high (2)
£600 - 800

409

Lot 408
A Goyard steamer trunk,
early 20th century, the canvas covering with a chevron design, the leather trunk with brass fittings, the lid lifting to reveal an upholstered interior with lift-out tray,
70cm wide
45cm deep
56cm high
£1,000 - 1,500

A pair of Steampunk Theatre Lights

A pair of steampunk theatre lights which once shone on some of the biggest shows in the West End, at the Drury Lane Theatre Royal in the 1940s.

The metalwork restorer has skilfully created bespoke tripod bases to add a flare of steampunk glamour, while at the same time sensitively saving a slice of theatre history. The addition of a copper ring around the centre of the light gives a stand-out shine, while the gates and beam can be adjusted to fit any mood.

These unique lights would feel right at home in a trendy loft apartment or creative workspace.

A Table by T Barker

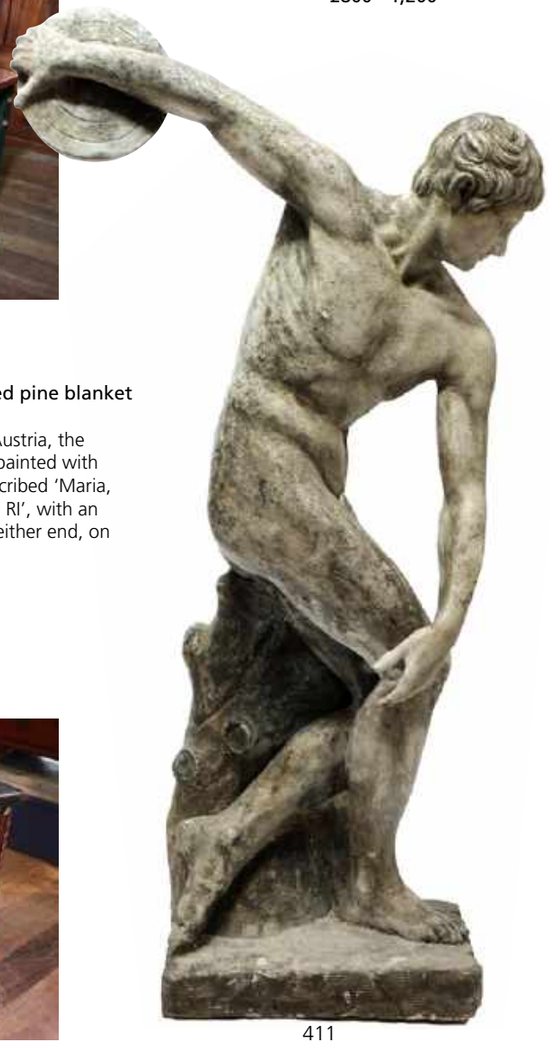
The restoration on this 19th century table, made by T Barker, involved a complete overhaul.

A new gleaming copper top has been expertly crafted, the castors have been restored and two new drawers have been repurposed from the old wooden top.

Being both functional and stylish, this would surely make a fantastic centrepiece to elevate a living room, dining room or kitchen.

410

Lot 410
A large copper-topped green painted baker's table,
20th century, by T Barker, Manchester, the rectangular top over two deep drawers with bronze rail hands and raised on large industrial castors, with maker's label,
240cm wide
90cm deep
84cm high
£800 - 1,200



411

Discobolus

A life-sized sculpture based on the famous Discobolus of Myron. This Discobolus cculpture is made from reformed concrete and depicts a youthful ancient Greek athlete throwing a discus, the original being completed from bronze around 460-450 BC.

The repair to this noble statue involved freehand sculpting from slow release cement, including the nose, fingers and toes, and reinforcing the structural damage to the legs. Finally, an aging effect has been carefully painted on to much of the sculpture to replicate the patination.

Lot 411
After Myron of Eleutherae (5th century BC),
20th century, 'Discobolus', a composite figure of an athlete throwing a discus, on a plinth base,
169cm high
£1,000 - 1,500

Lot 412
A large painted pine blanket box,
19th century, Austria, the panelled front painted with flowers and inscribed 'Maria, Gham, 1839 IN RI', with an iron handle to either end, on short bun feet,
136cm wide
67cm deep
67cm high
£500 - 800

An Austrian Chest

Part of a barn find in Austria, this painted marriage box was found containing artefacts relating to the WW2 German occupation of Austria. Dated 1837, it is likely to have been in a family for generations, possibly in a country farmhouse.

Traditionally, these Austrian chests would be brightly painted, but our specialist paint restorer has maintained its character to ensure it is respectful to its age. The original wood has been used where possible to tackle what was a debilitating frame, and new feet have been carved, giving the chest a fresh lease of life.

412

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413

A Set of Cigar Box Drawers

This unique set of late-19th century American drawers has been skilfully created from old cigar boxes. Each drawer features a label denoting the various cigar manufacturers of the time. Thought to be scratch-built by a cigar enthusiast, these drawers came from a Ralph Lauren prop fitting warehouse and were originally displayed in a shop window in the USA.

Interestingly, the cigar labels were originally at the back of each drawer, so these have been reimagined and flipped around to showcase the wonderful vintage graphics, truly creating a one-of-a-kind piece.

Lot 413
A cigar box table cabinet of thirty drawers,
20th century, constructed from cigar box remnants and with fragments of original labels, raised on short turned feet,
86cm wide
25cm deep
43cm high
£200 - 300

Lot 414
After the 'Borghese Ares',
a plaster bust, raised on circular socle base,
93cm high
£200 - 400

Lot 415
A crocodile skin suitcase cocktail set,
early 20th century and later, the case opening to reveal a lift-out tray and fitted interior, housing a cocktail shaker, measures, bar tools, cups and decanters,
54cm wide
37cm deep
20cm high
£300 - 400

A V&A Bust

Made in the 1930s by D Brucciani & Co., this bust of Achilles is stamped 'V.A.M' (Victoria and Albert Museum) and is crafted out of a plaster cast. Italian sculptor Domenico Brucciani was significant in producing casts of classical works during the 19th century and his company was later based at the V&A until the 1950s.

The Greek warrior has undergone an incredibly respectful restoration. A great deal of facial reconstruction has been carried out for the nose and the chin, while the sphinx and headdress have been carefully replicated.

The mythical warrior is now returned to his full glory, whilst staying faithful to the classic Brucciani design.

415

414

A Crocodile Case

This gentleman's drinking case is handsomely fabricated from crocodile skin and dated 1934 with a label inside reading 'The North West Tannery Company' - a public sector branch of the British India Corporation who produced textiles for use by civilians and the Indian Armed Forces.

The outside of the case has been specially reconditioned by a leather restorer expert in working with vintage crocodile skin, who has also replaced the previous worn out handles with conventional leather, colour-matched to blend seamlessly. Finally, the inside has been transformed from an attaché case into the perfect drinking hamper.

This luxury double-layered drinking case is now just right for a country gent fixing up a G&T on the lawn or at the races.

416

Lot 416
An upholstered low boudoir chair,
20th century, the pink satin upholstered back and seat, embroidered with flowers, stencilled with retailer's mark to the underside 'Au Bon Marche Paris',
67cm wide
73cm deep
68cm high
£200 - 300

An 'Au Bon Marché' Chair

Based in Paris, Le Bon Marché, formally known as Au Bon Marché until 1989, is believed to be the world's first modern department store. Founded in Paris in the 1850s, from the outset, it offered an exclusive Parisian shopping experience, highly regarded around the world.

Specialists from the Royal School of Embroidery have used their skills to conserve much of the embroidery here and authentic pink silk has been sourced. The twisted velvet padding and 'ram's horn' details have been recreated and much of the horse hair interior has been salvaged.

What arrived as a distressed chair is now an elegant piece of furniture.

A Statue of the Virgin Mary

A 19th century polychrome statue of the Virgin Mary, salvaged from a church in the Mayenne area of North West France, this fine wooden sculpture of the Virgin Mary has a cult following. A secret compartment at the back was likely to have been used to hide valuables or contraband when churches were deemed a place of sanctuary during wars and unsettling times.

It has taken a variety of sculpting techniques to achieve the superb finish. Her fingers have been finely carved from wood and her broken arm and head have been repaired, a respectful restoration, which has resulted in a tasteful piece.

Lot 417
A carved and polychrome painted figure of the Virgin Mary,
19th century, depicted in blue cape and with one hand raised,
103cm high
£500 - 800

417

A Long Bench

A rare and exceptionally long bench transformed from a pair of Victorian gaming benches. Originally from a billiards room in a country house, these benches would have likely been side by side along one wall of the room, creating a luxurious seating area.

Serious work has been dedicated into straightening and replacing one of the bench's bowed backs and removing one of the legs and arms. The whole thing has been reinforced for strength, ensuring it maintains a straight line, before being freshly upholstered with new foam and a lovely buttery leather.

The scale of this bench certainly makes an impact at 7 foot long, making it ideally suited for an interior designer with a big space, looking for a statement piece.

Lot 418
A long leather upholstered bench,
late 19th century/early 20th century, the button back and open arms and over-stuffed seat, upholstered in mustard leather and raised on four ring turned front legs,
407cm wide
60cm deep
95cm high
£1,000 - 1,500

418

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

A Copper Bath

This copper bath was rescued from a chateau in the Champagne region of France.

After arriving at the restorers, the top of the bath was bent to achieve the sophisticated rolled top, a new copper base added and a dramatic shine created from burnishing the outside of the copper. Structural damage also meant that the bath was in need of a fair amount of welding and sanding to ensure it is watertight.

This gorgeous bath would now make a real statement piece in a luxurious bathroom.

Lot 420
A George III-style copper hall lantern,
20th century, of globular form with an acorn finial and clear glass shade,
75cm high
£400 - 600

420

A Globe Light

This large copper segmented globe light has been removed from its wrought iron base and converted into a luxury hanging pendant light.

The frame has been meticulously stripped of white paint to unmask the beautiful copper underneath, and glass has been intricately blown and cut to size to match the original.

This bespoke light would add a touch of opulence to any interior.

Lot 419
A French copper bathtub,
early 20th century, of slipper form,
156cm long
67cm wide
76cm high
£500 - 800

419

A Carpathian Bench

A good example of 'mountain culture furniture', this primitive bench came from a settlement in the Carpathian region. Experts have suggested that it's from the 16th-17th century, almost medieval, but the date is difficult to pin down due to the remoteness of the Carpathian mountain range. What can be said, is that it is a wonderful example of old-style crafting, characterised by traditional building methods and the use of local materials and knowledge. The pegged wood back in particular is a design that can be matched to many of the roofs and walls of houses in the same region.

A colour-matched wooden leg, made from an old oak beam, replaces an old and brittle leg, and the seamless result exhibits its original character and beauty. With its ample inner storage, this bench could happily find a place as a functional piece in the family home.

Lot 421
A Carpathian rustic beech settle,
late 19th century, the slatted back and arms over box base, the seat lifting to reveal storage within,
203cm wide
51cm deep
97cm high
£500 - 800

421

Lot 422
A wrought iron tree seat,
19th century, with strapwork back and seat,
165cm diameter
102cm high
£1,000 - 1,500

422

A Tree Seat

This charming 19th century iron tree seat was found wrapped around a tree which had outgrown it - a good indicator of its age. Having been lucky to come across a complete set, the seat, having spent its whole life outside, required patience in its intricate restoration.

Pure iron legs have been made from scratch and a conical iron backrest has been attached to the original seat, enabling it to be far more versatile.

This rare set is in keeping with its Victorian history and would make a stunning addition to any garden.

423-430

423

Lot 423
A Regency design wrought iron wirework arbour,
of hexagonal form, with an outswept top above six geometric panels, with wirework centres,
180cm wide
180cm deep
360cm high
£400 - 600

Lot 424
A pair of weathered composite stone garden benches,
each with egg and dart moulded border decoration and on scroll and leaf moulded stands,
123cm wide
41cm deep
43cm high (2)
£400 - 600

424

Lot 425
A pair of composite stone garden urns,
decorated with bands and ribbon swags and planted with hydrangea,
50cm wide
43cm high (2)
£200 - 300

Lot 426
Spare lot

Lot 427
A Victorian wrought and cast iron weathervane,
dated 1862, having a crown surmount over a pierced 'three lion' tail and dragon ornament, inscribed 'Presented by Rd Hawkins',
152cm high overall
£600 - 800

425

427

Lot 428
A pair of lead planters,
18th century, each serpentine outline relief moulded with leaf scrolls, with bowed ends and bead moulded borders,
55cm wide
30cm deep
21cm high (2)
£300 - 500

428

429

Lot 429
A large bronze group,
20th century, a bacchanalian revel, two maidens dancing, adorned with fruiting vines, Bacchus at their feet,
165cm high
£2,000 - 3,000

Lot 430
A pair of sandstone farmyard troughs,
each has one bowed end and one square end, planted with summer flowers and geraniums,
65cm wide
47cm deep
30cm high (2)
£400 - 600

430

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Day Two

Wednesday 23 September at 10am

Paintings, Watercolours and Prints

500-692

500

501

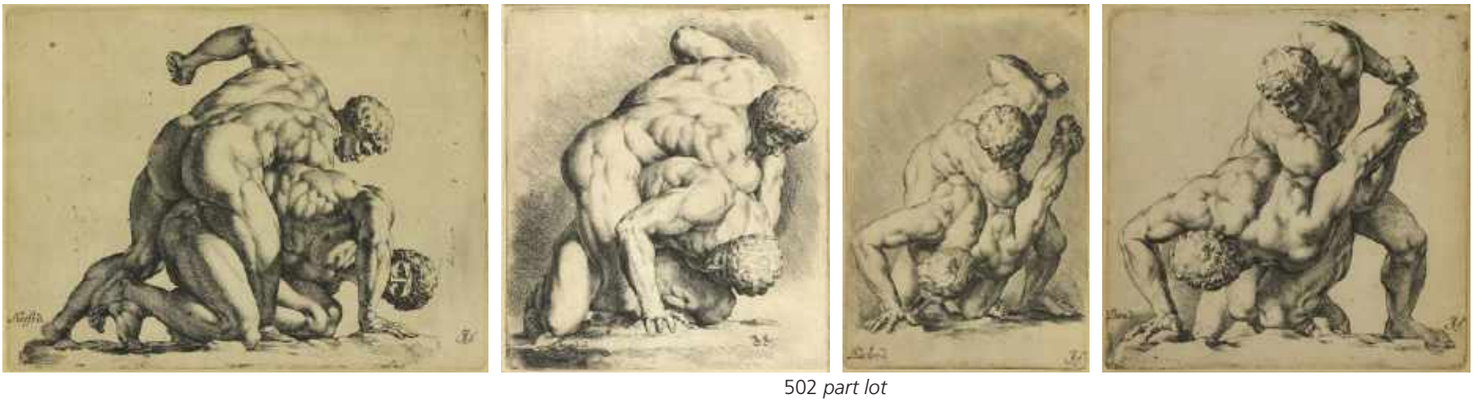
Lot 500
Albrecht Dürer (German, 1471-1528)
The Four Horsemen of the Apocalypse; The Crucifixion; The Lamentation of Christ; and The Martyrdom of Saint John
woodblock prints, 19th century pressings
each 39 x 28cm, unframed (4)
£300 - 400

Lot 501
Salvator Rosa (Italian, 1615-1673)
Saint William of Maleval
etching, signed 'S Rosa' within the plate, with Fleur-de-Lys and circle watermarks, as does the one in the V&A collection which they date to 1661
plate size 35 x 23cm
£200 - 300

Provenance: Acquired by the vendor at Craddock and Barnard, London, in the 1980s.

Saint William of Maleval, also known as Saint William the Great, or Saint William the Hermit, founded the Catholic congregation of Williamites, a branch of the Hermits of St. Augustine. From 1153 until his death in 1157 he led the life of a hermit in woods near Pisa. He was beatified in 1202.

Lot 502
J… E… after Neefs
'The Wrestlers' taken from a drawing of the Roman marble sculpture in the Uffizi, Florence
etching
plate mark 16 x 21.5cm;
with four further etchings of wrestlers by Backer and others;
and two studies of male nudes by Vivaris, after Carle van Loo, etchings (7)
£200 - 300



502 *part lot*

Lot 503 ❖
George Vertue (1684-1756) after Marcus Gheeraerts
The Royal Procession of Queen Elizabeth I in a litter, surrounded by courtiers, in procession to Blackfriars, to visit Lord Hunsdon
engraving, 1742
44 x 60cm, in a black and gilt frame
£200 - 300

503

Lot 504
Samuel Ireland (c.1760-1800) after William Hogarth FRSA (1697-1764)
'Some of the Principal Inhabitants of the Moon, as they were perfectly discovered by a Telescope brought to ye greatest perfection since ye last Eclipse, exactly engraved from the objects, whereby ye curious may guess at their religion, manners, etc.'
etching and engraving
64 x 48cm, unframed
£200 - 300

The present engraving is a satire on Royalty, Episcopacy and the Law. The three most prominent figures in the top section are a king, a bishop and a judge, whose heads are replaced by a coin, a Jew's harp and a gavel respectively.

504

505

Lot 505
Giovanni Battista Piranesi (Italian, 1720-1778)
Colonna Trajana, Rome
engraving
16 x 22cm
£200 - 300

Provenance: The estate of Sir John Cowdery Kendrew, CBE, FRS (1917-1997).

Lot 506
Giovanni Battista Piranesi (Italian, 1720-1778)
Veduta del Romano Campidoglio con Scalinata che va alla Chiesa d'Araceli
engraving
42 x 57cm
£300 - 500

Provenance: The estate of Sir John Cowdery Kendrew, CBE, FRS (1917-1997).

506

507

Lot 507
Jacques Rigaud
(French, 1680-1754)
The Royal Palace at Hampton Court
hand-coloured engraving, 1749
28 x 40cm;
Jan Van Ryne (Dutch, 1712-1760)
Bombay on the Malabar Coast
hand-coloured engraving, 1754
27 x 38cm;
John Maurer (fl.1713-1761)
A Perspective View of the Parade at St. James Park
hand coloured engraving, 1752
28 x 40cm; and
Samuel Wale (1721-1786)
A General View of Vaux Hall Garden
hand coloured engraving, 1751
29 x 39cm (4)
£600 - 800

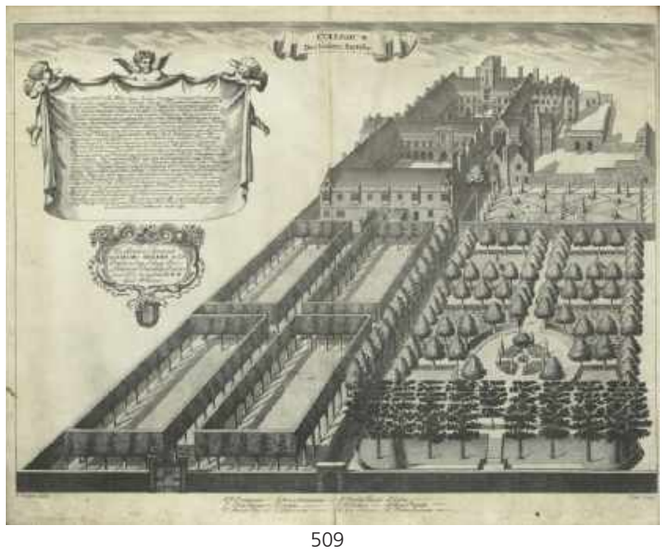
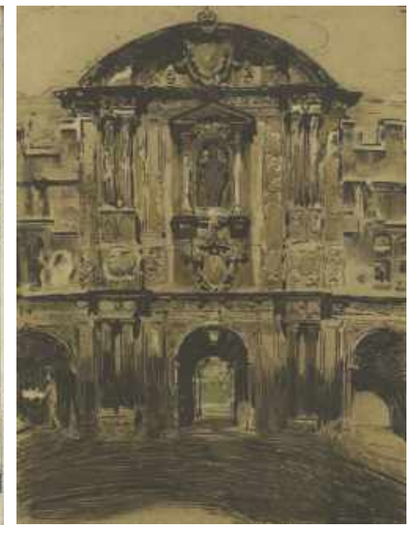
508

Lot 508
David Loggan
(1634-1692)
St Peter's College, Oxford
engraving
38 x 50cm
£100 - 150

Provenance:
The estate of Sir John Cowdery Kendrew, CBE, FRS (1917-1997). He was President of St John's College, Oxford, from 1981 to 1987. The Kendrew Quadrangle at St John's College in Oxford is named after him.

Lot 509
W H Toms after W Williams (18th century)
St John's College, Oxford
engraving
47 x 57cm;
another engraving of the same subject,
17 x 21cm;
David Loggan (1634-1692)
St John's College, Oxford, courtyard
engraving
29 x 50cm;
20th century school
Triumphal Arch
lithograph
40 x 29cm (4)
£200 - 300

Provenance: The estate of Sir John Cowdery Kendrew, CBE FRS (1917-1997). He was President of St John's College, Oxford, from 1981 to 1987. The Kendrew Quadrangle at St John's College in Oxford is named after him.

509

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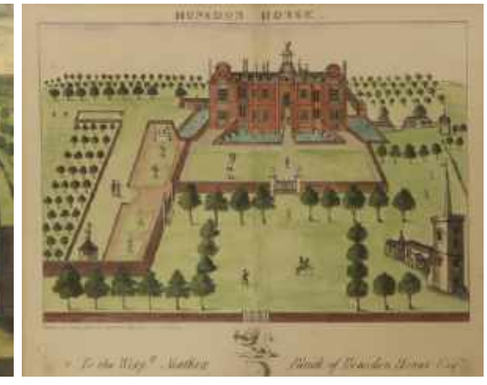

510 *part lot*

Lot 510 ❖
John Dray (18th century)
Hunsdon House, Hertfordshire
hand coloured engraving;
together with seven other
engravings and photographs of
Hunsdon House (8)
£100 - 150

Lot 511
Charles Hullmandel (1789-1850),
after William Westall ARA
(1781-1850)
Eton, looking up the River;
Eton from the Play Fields;
Near Eton College in the Play Fields;
and Eton
a series of four engravings
each 24 x 35cm (4) in gilt frames
£600 - 800

511

Lot 512
Vincenzo Feoli
(Italian, c.1795-1820)
after Francesco Miccinelli
'Alla santita di nostro signore pio
papa sesto'
engraving
49 x 82cm
£300 - 500

512

513

Lot 513
Louis Haghe after David Roberts RA RBA (1796-1864)
a collection of 20 lithographs of the Holy Land:
Wady Maharraka, Nubia, Nov. 14th 1838;
Ruins of the Temple of Kardeseh, Nubia;
Fountain of Siloam, Valley of Jehoshaphat;
Temple at Jafa, Nubia, Nov. 16th 1838;
Temple of Wady Saboua, Nubia;
Dendera, Dec. 1838;
Chapel of Elijah on Mount Horeb, Feb. 20th 1839;
Temple of Dandour, Nubia;
Tombs of the Caliphs, Cairo;
Pyramids of Gezeh from the Nile;
Shrine of the Nativity, Bethlehem, April 6th 1839;
Tomb of Zachariah, Valley of the Jehoshaphat;
Sanctuary of the Temple of Aboo-Simbel, Nubia;
Tomb of the Memlooks, Cairo;
Approach to the Temple of Wady Saboua. Nubia;
Island of Philae on the Nile, Nubia;
Obelisk of Heliopolis, 1839;
Statues of Memnon, Thebes, Dec. 4th 1838;
Part of the Hall of Columns at Karnak, Thebes;
Entrance to the Caves of Beni Hassan
each image approximately 25 x 35cm and similar (20)
£2,000 - 3,000

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Lot 514
A portfolio of engravings of Maori, Australian and early American interest
to include:
Gate Lodge at Winbourne Mulgoa, New South Wales, engraving, 31 x 26cm;
Pope after Webber, A Woman of Prince William's Sound, on the North West Coast of America, 26 x 22cm;
A Savage of Prince William's Sound on the North West Coat of America, 26 x 22cm;
A Savage of Nootka Sound, 26 x 22cm;
Natives in their Canoes off the Island of Oonalaska, the North West Coat of America;
W Grainger, The Large White Bear found on the Ice;
Sea Otter of Nooytka Sound in Quadra and Vancouver Island;
W H Brown after Thornthwaite, Natives of Greenland;
an 18th Century Chinese watercolour of an Archer;
A Young Woman of Otaheite, in the dress they wear when bringing a present;
A Savage of the Sandwich Islands, dancing;
together with other engravings of Captain Cook in the Pacific,
all unframed (qty.)
£300 - 500

514 *part lot*

Lot 515
Thomas Rowlandson (1757-1827) after
George Moutard Woodward (c.1760-1806)
'Setting out for Margate'
hand-coloured engraving on buff paper, published
'London Aug. 29.18 by Thomas Tegg No. 111
Cheapside price One Shilling'
24 x 36cm
£200 - 300

A plump woman sits in an armchair at the centre, holding a fan. She is seated between her husband and a servant. The servant says, 'An please you Master and Mississ, The Sailor Man has sent word as how the Wessel is ready to swim'. The husband says, 'Why my Dove - I am loaded with provisions like a tilt cart on a fair day, and my pockets stick out as if I was just return'd from a City Feast'. His wife replies, 'Dont be so Wulgar Mr Dripping - you are now among gentill folks, and must behave yourself - we shall want all the Wickalls on the Woyage depend upon it - bless me how Varm it is, I am all over in a muck'.

515

Lot 516
Four plates from the Banks' Florilegium
Viola Hedera; Ranunculus Acaulis; Lagenifera Pumila; Lobelia Angulata
each plate 52 x 36cm (4)
£500 - 800

Sold together with Sotheby's 3rd March 1988 catalogue at the Natural History Museum.

These engravings were reproduced by Editions Alecto from original copper plates created from plants brought back from the Endeavour's voyage.

516

517

Lot 517
After George Edwards
The Golden Crowned Wren and the Ruby Crowned Wren;
Small birds of Hispaniola;
The Yellow Water Wagtail;
A small bird from Hamaica and a butterfly from China
Four aquatint prints
27 x 20cm (4)
£200 - 300

518

Lot 518
French School, 18th century
A portfolio of sketches of parrots, people, cats and circus artists
hand-coloured engravings, some double-sided
each 16 x 11cm, unframed (qty.)
£200 - 300

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 519
A portfolio of silhouettes and hand-tinted engravings of Victorian fashion
largest 28 x 14cm, and
two studies of 19th century actors
Mr T P Cooke as Zenocles in 'Ali Pacha' and
Mr C Kemble as King Henry the Eighth
hand-coloured prints with gilding and sequins
28 x 22cm, unframed (17)
£200 - 300

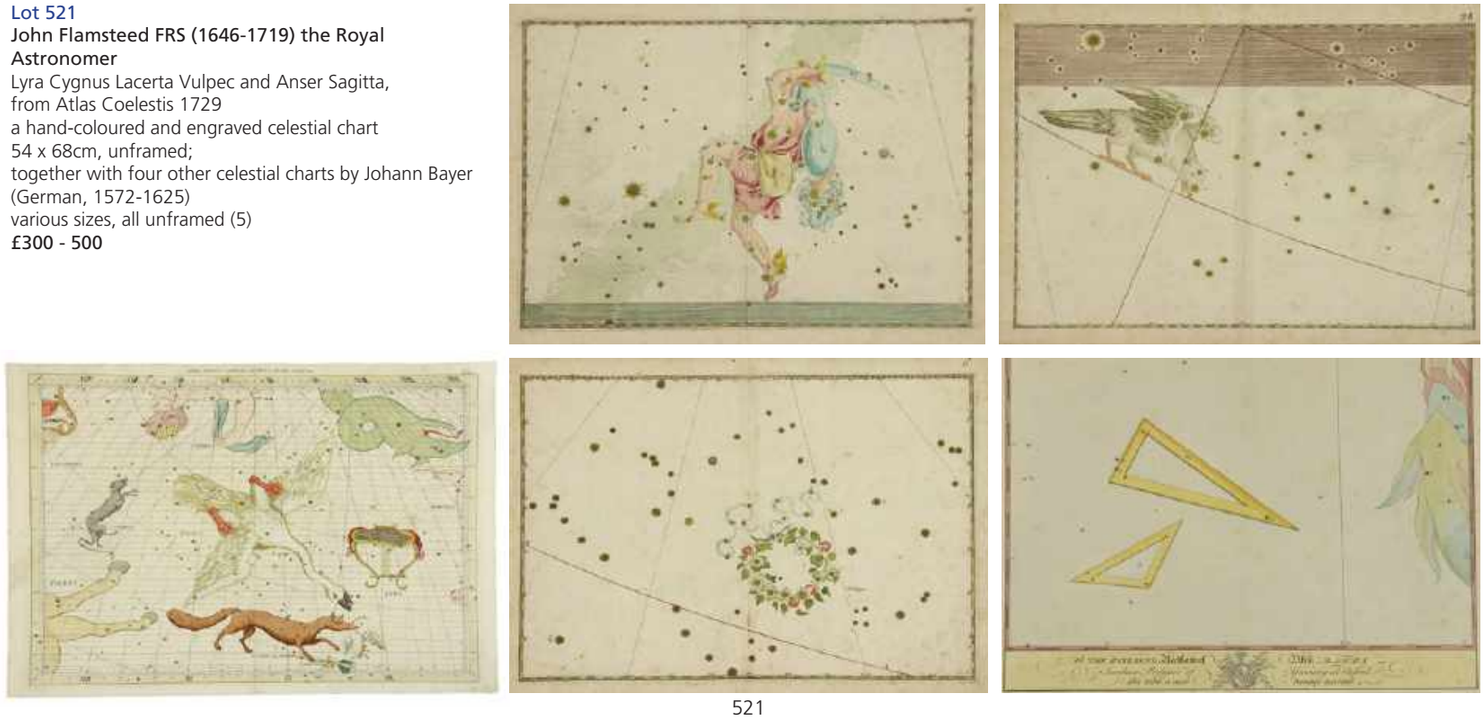
519

Lot 520
William Lionel Wyllie RA (1851-1931)
A tug boat on the Thames
etching, signed 'W L Wyllie' in pencil l.l.
13 x 35cm
£200 - 300

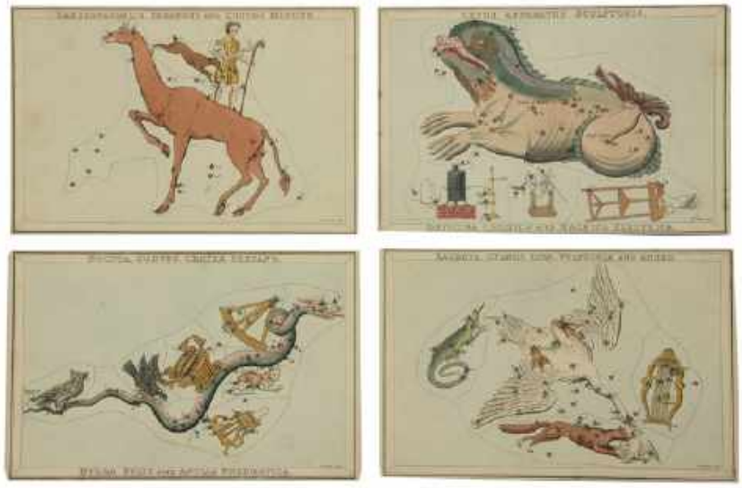
Provenance: The Estate of Robin and Patricia Pickard.

520

Lot 521
John Flamsteed FRS (1646-1719) the Royal Astronomer
Lyra Cygnus Lacerta Vulpec and Anser Sagitta,
from Atlas Coelestis 1729
a hand-coloured and engraved celestial chart
54 x 68cm, unframed;
together with four other celestial charts by Johann Bayer (German, 1572-1625)
various sizes, all unframed (5)
£300 - 500



521



Lot 522
Sidney Hall (1788-1831)
A portfolio of early 19th century celestial charts to include: Ursa Major, Pegasus and Equuleus, Orion, Cassiopeia, Lynx, Aurica, Taurus Poniatwoski Serpentarius, Monoceros Canis Minor, Bootes Canes Venatici and Coma Berenices, Draco and Ursa Minor, Lacerta Cygnus Lyra Vulpecula and Anser, Delphinus Sacitta Aquila, Camelopardalis Tarandus and Custos Messium, Noctua Coryus Crater Sextans, Cepheus, Gloria Frederici Andromeda, Cetus Apparatus Sculptoris hand-coloured engravings on card
14 x 20cm, unframed (17)
£700 - 1,000

Sidney Hall was an engraver and cartographer. He worked at a time when cartography and atlases were very popular, and some of his best works were his maps of the United Kingdom and of the ancient world. A boxed set of celestial cards, entitled 'Urania's Mirror' was published in 1824 by Samuel Leigh of the Strand, London. Hall was the engraver, although the identity of the designer was not disclosed. The images are very similar to those in Alexander Jamieson's 'Celestial Atlas' published two years earlier.

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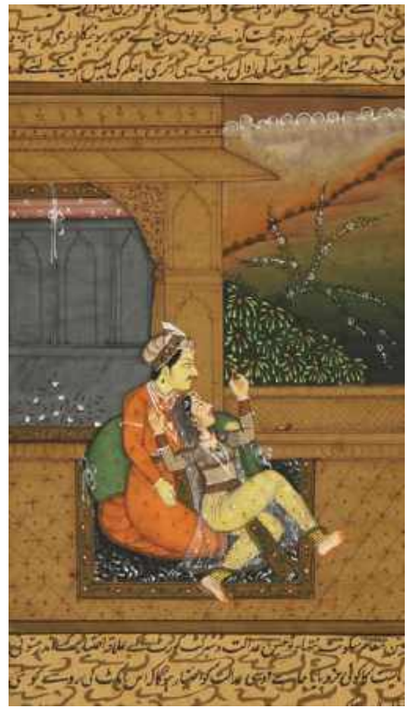
Lot 523

A collection of eleven Moghul portrait miniatures,
mid-19th century, Delhi, each on ivory, depicting emperors, labelled to the reverse 'Emperor Shaw Alum Shaw', '2nd Emperor Baler Shaw', '4th Emperor Akbar Shaw', 'Shaw Jehan Emperor of the World', '7th Emperor Auring Zebh', '14th King Nadir Shaw', '6th Emperor (Shawnee) Alum Gheer', '10th Emperor Mohamud Shaw', '5th Emperor Shaw Jehan Gheer', '11th Emperor Armud Shaw' and '8th Emperor Bebadoor Shaw', with handwritten paper labels inscribed 'J Delvecchio carver and gilder, 68 Dame Street, Dublin',
each sight size approximately 8.5 x 7.5cm (11)
£2,000 - 3,000

It appears that the inscriptions to the reverse of each portrait are the non-standard derivations of the more commonly accepted names: 'Emperor Shaw Alum Shaw' - Emperor Shah Alam Shah; '4th Emperor Akbar Shaw' - Emperor Akbar Shah; 'Shaw Jehan Emperor of the World' - Shah Jahan; '7th Emperor Auring Zebh' - Aurangzeb; '14th King Nadir Shaw' - Nader Shah; '6th Emperor (Shawnec) Alum Gheer' - Alamgir; '10th Emperor Mohamud Shaw' - Emperor Muhammad Shah; '5th Emperor Shaw Jehan Gheer' - Shah Jahangir; '11th Emperor Armud Shaw' - Ahmad Shah; '8th Emperor Babadoor Shaw' - Bahador Shah.

524

525



526

527

528

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529

Lot 524
Anglo-Indian School (19th century)
The Siege of Seringapatam
oil on linen
97 x 219cm
£700 - 1,000

This painting depicts the final confrontation of the Fourth Anglo-Mysore War (1788-1799) between the British East India Company and the Kingdom of Mysore. The siege took place from 5th April to 4th May 1799 and ended when the British breached the wall and took over the citadel. The British were allied with Nizam of Hyderabad and Maratha. The Mysore ruler's son, Tipu Sultan, was killed during the battle.

Lot 525
Moghul School, 18th/19th century
Scenes of palace life with Maharajahs and their courtiers
most inscribed, watercolour
largest sheet 25 x 16.5cm, unframed (5)
£400 - 600

Lot 526 ❖
Moghul School, 19th century
A Maharajah with a courtesan
watercolour
20 x 12cm; and
Study of flowers with a white butterfly
watercolour
22 x 18cm (2)
£200 - 300

Lot 527
Anglo-Indian School (19th century)
Women washing in a river, whilst men pump water from a well, a temple beyond
watercolour
28 x 35cm
£300 - 500

Lot 528
Anglo-Chinese School, 19th century
A Junk in a harbour with fishermen alongside
indistinctly signed l.l., pencil on two sheets of paper
36 x 50cm
£300 - 500

Lot 529
Nicolaes Maes (Dutch, 1634-1693)
'Tobit and his wife with the stolen goat'
dated 1665 and numbered '46' on the reverse, watermark 'FDI', stamped with the Dalhousie collector's mark l.l., pen and brown ink
13 x 18cm, unframed, with Christie's catalogue
£2,000 - 3,000

Provenance: The Earl of Dalhousie (L 717A); Christie's Amsterdam, Fine Dutch and Flemish Drawings, Monday 18 November 1985, lot 60, pl.29.

Literature: W R Valentiner, 'Rembrandt, Des Meisters Handzeichnungen', No. 220.

Professor Sumowski suggests this is an early work by Maes, so many drawings by whom were included in the Dalhousie album.

530

Lot 530
Johannes W Weinman (German, 1683-1741)
A pair of Botanical Studies of Acorns and Oak Leaves,
c.1735
watercolour
34 x 22cm (2)
£300 - 500

Lot 531
Hubert-Francois Gravelot (French, 1699-1773)
An elegant couple conversing
pen and ink and grey wash
27 x 32cm
£300 - 400

531

532

533

Lot 532
William Hoare of Bath RA (1706-1799)
Study of a woman's arm
red and black chalk
19 x 18cm
£400 - 600

Provenance: With Thomas A Deans, Atlanta;
purchased 13 January 2013 by Hugh Belsey.

Lot 533
Attributed to Jan Van Os (Dutch, 1744-1808)
Study of peonies
red chalk on buff paper
26 x 40cm
£300 - 500

Provenance: Acquired in Paris from Behn in 1810 for 2000 francs
(old inscription refers);
private collection, London.

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Lot 534
English School (18th century)
Turkish travellers with a grey horse before a Palace
watercolour
23 x 44cm, in a black and gilt frame
£500 - 800

Lot 535
Etienne Bericort (French, 18th century)
Vue de la Foire St Laurent, Paris, c.1790
watercolour
22 x 28cm
£200 - 300

534

535

536

537

538

Lot 536
Thomas Stothard RA (1755-1849)
Neoclassical ornaments
pencil and grey wash, from a group of the artist's drawings and designs for book illustrations
largest 12.5 x 4cm, unframed, mounted together as one
£200 - 300

Provenance: With Thomas A Deans, Atlanta; from the collection of Hugh Belsey.

Lot 537
John Inigo Richards (1720-1810)
View of a half-timbered farmhouse
indistinctly inscribed l.r., watercolour
14 x 20cm
£200 - 400

Provenance: The Estate of Robin and Patricia Pickard.

Lot 538
Francis Nicholson OWS (1753-1844)
Figures in a coastal town
signed 'F Nicholson' l.l., watercolour
10 x 16.5cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

539

540

541

Lot 539
Peter Le Cave (fl.1789-1806)
'Milking Time'
signed 'La Cave' l.r., watercolour
27 x 35cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

Lot 540
Peter Le Cave (fl.1789-1806)
A carter with his horse and cart, giving supplies to a woman with her spaniel, outside an inn
signed 'La Cave' l.l., watercolour
27 x 35cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

Lot 541
Sir James Thornhill (1675-1734)
A soldier greeting maidens picking fruit
signed 'J Thornhill' l.r., pen and ink
13 x 27cm, unframed;
together with three other sketches of classical subjects by other hands (4)
£100 - 150

Provenance: The Estate of Robin and Patricia Pickard.

Lot 542
John Varley OWS (1778-1842)
Cader Idris, North Wales
watercolour
23 x 34cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 543
Peter De Wint (1784-1849)
'The Old Mill, Shap Abbey, Westmorland'
watercolour
35 x 31cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

542

543

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544

Lot 544
English School (early 19th century)
King's College Chapel, Cambridge
watercolour
29 x 40cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 545
Samuel Prout (British, 1783-1852)
View of Chartres Cathedral, 1828
watercolour
76 x 54cm
£300 - 500

545

Lot 546
E… Murray (early 19th century)
A view to a castle;
A castle by a river;
A horse and cart by a castle
Three, all signed 'E Murray', dated 1807, 1806 and 1803 respectively, pen, ink and wash
each 27 x 35cm (3)
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

546

547

548

549

550

Lot 547
John Coney (1786-1833)
Chantry on the Bridge, Wakefield
signed 'J Coney del. Wakefield' l.l., pencil and wash
17 x 20cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

Lot 548
David Cox OWS (1783-1859)
A mountain lake
signed 'D Cox' l.l., watercolour
28 x 38cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 549
English School, 19th century
A Merchant Brigg entering the River Demerara, Guyana
watercolour
18.5cm x 25cm;
A gaff rigged yacht, close-hauled
watercolour
12.5cm x 19.5cm, both unframed (2)
£300 - 500

Lot 550
English School, 19th century
View of Hurdwar, a place of Hindu pilgrimage
watercolour
33 x 43cm, unframed
£200 - 400

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551

Lot 551
After Jacob Philipp Hackert (German, 1737-1807)
The Return of the Fleet from Algeria to the Bay of Naples, after 1794
gouache on laid paper
57 x 86.4cm
£2,000 - 3,000

This painting is a large format study after Jacob Philipp Hackert's 'Return of the Fleet from Algeria to the Bay of Naples', part of the extensive Hackert collection at the Reggia di Caserta, Caserta, Italy. The original shows the volcano emitting smoke, however in the present painting Vesuvius' profile has been updated to reflect the eruption in 1794, therefore this painting is likely to have been executed after this date.

552

553

554

Lot 552
Neapolitan School (18th century)
Vesuvius erupting at night with frigates at moorings, a lighthouse and rowers alongside
gouache on paper
44 x 65cm
£300 - 500

Lot 553
Neapolitan School (19th century)
Vesuvius erupting, 1872
gouache
42 x 64cm
£200 - 400

Lot 554
Hercules Brabazon Brabazon (1821-1906)
The Rialto Bridge, Venice
signed with initials l.c., pencil and watercolour
20 x 21cm
£300 - 500

Lot 555
Hercules Brabazon Brabazon (1821-1906)
A Venetian canal
signed with initials 'HBB' l.r., watercolour
31 x 23.5cm
£300 - 500

Lot 556
Hercules Brabazon Brabazon (1821-1906)
Toulon, France
signed with initials l.l., pencil and watercolour
16 x 23.5cm
£300 - 500

556

555

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557

Lot 557
Attributed to Camille Pissarro (French, 1830-1903)
Venezuelan landscape
signed with initials 'CP' l.r., charcoal and white chalk
18 x 27cm
£700 - 1,000

Provenance: Acquired by the vendor at Arthur Lenars and Co, 10 Rue Leibnitz, Paris, France.

Sold with a copy of the book 'Pissarro in Venezuela', pub. London and Edinburgh, 1987.

Lot 558
Italian School (19th century)
Study of a classical figure, back view
signed with monogram 'AW' l.r., pencil
59 x 47cm
£200 - 300

558

559

Lot 559
Harry Becker (1865-1928)
Scything
charcoal on buff paper
17 x 25cm
£200 - 300

Provenance: Gardiner Houlgate, Corsham, 27 June 2013, Lot 960; from the collection of Hugh Belsey.

560

Lot 560
John Reed Dickinson (American, 1844-1903/4)
View of Mark West Springs, Santa Rosa, California, with ladies being taken on a punt on a river
signed 'Mark West Springs / J R Dickinson' l.r., watercolour
25 x 32cm
£300 - 500

John Reed Dickinson emigrated to California in 1879 from England, firstly spending time in New York. Many of his paintings, often landscapes of Northern California, were lost in the California earthquake of 1906. Mark West Springs is a town in eastern Santa Rosa, California and is named after a Scotsman named West.

561

Lot 561
Edgar E West (fl.1857-1892)
Figures in a punt on a river, Inverlochy Castle beyond
signed l.l., watercolour heightened with white
49 x 66cm
£400 - 600

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Lot 562
English School (18th century)
Portrait of Captain Ferdinand Anley (1763-1799), of the Royal Militia of the Island of Jersey, painted in 1787, before his marriage
pastel, oval
24 x 20cm
£300 - 500

Ferdinand Anley (1763-1799) was born and lived in Jersey, Channel Islands. He was married in 1787 in St Helier to Mary Elizabeth née Dumaresq (1761-1814); they had eight children and he sadly died aged 36.

Anley was previously believed to have been a 'Jersey Volunteer', also known as the New Jersey Volunteers, Skinners, Skinner's Corps and Skinner's Green, a militia raised in North America in 1776 to fight for the British during the American War of Independence (1775-1783). Their uniform was a green coat and the regiment was disbanded in 1783.

Anley is depicted wearing the uniform of an officer, probably a Captain, in the Royal Militia of the Island of Jersey, raised in 1203. This regiment claims, but this is disputed by the Honourable Artillery Company, to be the oldest UK militia unit. In 1678 it was uniformed in a scarlet coat, a colour which its successor regiment (73rd Regiment Royal Engineers, formerly Jersey Field Squadron, The Royal Militia of Jersey) continues (in theory) to wear today. The regiment fought with great gallantry in the Battle of Jersey 1781 and has two battle honours, both of which are unique: Jersey 1781 and The Great War 1914-1918. The Jersey Militia has been through many iterations, evolutions, name changes etc., but it has an unbroken record of service since 1203.

We are grateful to Christopher Joll for his assistance with this catalogue entry.

562

Lot 563
George Dance (1741-1825)
Portrait of a gentleman in profile
pencil
19 x 14cm
£200 - 300

Provenance: With Covent Garden Gallery, London;
Bellmans, Winchester, 21 November 2018 Lot 814;
from the collection of Hugh Belsey.

Lot 564
John Henning (1771-1851)
Profile portrait of a young girl, with her hair in a bun signed and dated '1806 / Henning F' l.r., pencil on buff paper, oval
38 x 30cm
£200 - 300

563

564

565

566

Lot 565
Thomas Heaphy (1775-1835)
A lady with her daughter and their setter in a woodland landscape
watercolour
37 x 29cm
£300 - 500

Lot 566
Sir George Hayter (1792-1871)
Portrait of General Sir Arthur Benjamin Clifton (1771-1869), Commander of the Second Union Cavalry Brigade at Waterloo, standing in evening dress before a column and a red curtain
watercolour
31 x 22cm, in a maple frame
£300 - 500

Lot 567
English School (early 19th century)
Four young sisters with their springer spaniel in a landscape, the youngest sister attempting to feed the spaniel a rose
signed and dated indistinctly 'M Johnson '18 (?)' l.r., watercolour
47 x 56cm, in a maple frame
£300 - 500

567

568

Lot 568
John Absolon RI (1815-1895)
'The Picnic, From The Vicar Of Wakefield'
signed and dated 'J Absolon 1849' l.r., watercolour
36 x 50cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 569
George Richmond RA (1809-1896)
Portrait of Field Marshal Sir George Pollock (1786-1872)
signed 'George Richmond' l.l., pencil heightened with white
58 x 47cm
£300 - 500

Sir George Pollock served in India for the majority of his military life. He joined the Bengal Artillery in 1803 and served during the 2nd Maratha War (1803-1805), the Siege of Bhurtpore (1805) and the Anglo-Nepal War (1814-1816). He was promoted to major-general in 1838, the year preceding the First Anglo-Afghan War, which continued until 1842. During this war he commanded the 'Army of Retribution' that, following a successful mission to relieve a besieged garrison at Jalalabad, joined forces with Major-General Sir William Nott's force and advanced to Kabul, where they rescued British hostages and destroyed the covered bazaar. This confrontation was the last in the First Anglo-Afghan War. Pollock was appointed military member of the Supreme Council of India in 1844 and retired in 1870 at the rank of field marshal. He was made a baronet in 1872.

569

570

Lot 570
Richard Doyle (1824-1883)
Two Swells
pen and sepia ink
19 x 13cm
£300 - 500

Provenance: Cheffins, Cambridge, 7 April 2013; with Philip Goodman, Xanthus Gallery, Reymerston, Norfolk from the collection of Hugh Belsey.

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Lot 571
John Russell RA (1745-1806)
'Love Songs and Matches'
pastel on paper
70 x 59cm
£600 - 800

The present painting is a preparatory version for the painting in the Holburne Museum, Somerset. The finished version, one of Russell's finest works, was exhibited at the Royal Academy in 1793.

Lot 572
Sir George Clausen RA (1852-1944)
The Shepherd Boy
signed 'G Clausen' l.r., charcoal and crayon
20 x 13cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 573
Circle of Dante Gabriel Rossetti (1828-1882)
Hera, a reclining red-haired beauty
pencil with red and white chalk
28 x 38cm
£800 - 1,200

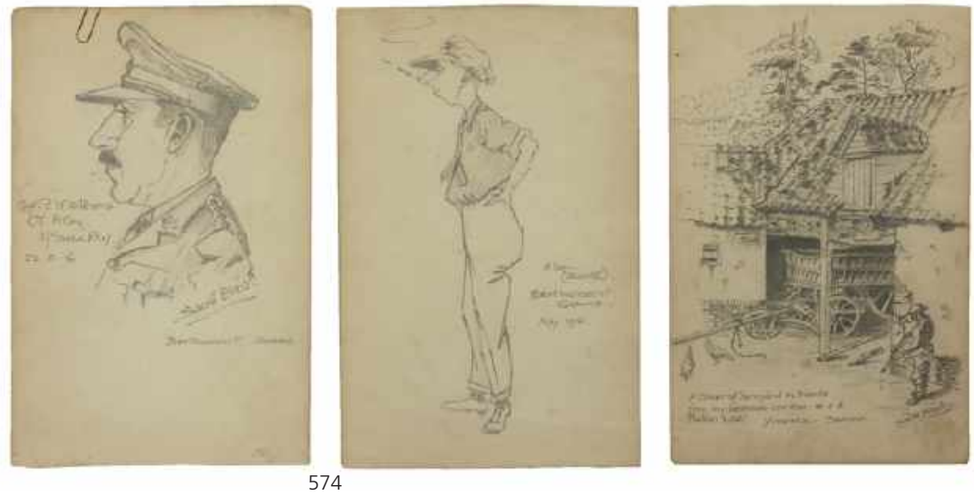
Provenance: Acquired by the vendor at the Powney Gallery in Berkeley Street, London, W1, around 1970;
from a Cambridgeshire country house.

Lot 574
A small collection of First World War pencil drawings
Portrait of Captain F W Stevens, Essex Regiment, dated 22.5.16, with a sketch of General Sir Edmund Allenby to the reverse;
'Our billet, June 1, 1916 / A Company Headquarters / Yvrench, Somme / Sacre Bleu';
'A corner of Farmyard in France / from my bedroom window 31.5.16 / Platoon billet / Yvrench, Somme, Sacre Bleu';
'Houdencote', June 1916;
'Allen (Scouts) / Bertrancourt / Somme / May 1916'
pencil
21 x 13cm (5)
£300 - 500

571

572

573


574

Lot 575
John Charles Dollman RWS RI ROI (1851-1934)
'A Very Gallant Gentleman' - Captain Lawrence Oates
pen, ink and watercolour heightened with white
59 x 99cm
£7,000 - 10,000

Provenance: John Charles Dollman was born in Hove, Sussex, on 6th May 1851; his family were booksellers there. He lived at Hove House, Ditchling, where he painted many of his South Downs Landscape works.

The present painting was given to the Thompson family, Beacon House, Ditchling Beacon, Underhill Lane, Sussex, by Ruth Dollman (Mrs Maurice Webb), Dollman's daughter, who lived in Ditchling until her death aged 90 in 1965.

This is the original sketch by Dollman for his finished painting which hangs in the Cavalry Club, London. In the present sketch Captain Oates, as he walked to his death, has poles, and in the painting widely seen he just has mittens. The painting was commissioned by Officers of the Inniskilling Dragoons in 1913, and was exhibited at the Royal Academy in 1914. A smaller preparatory sketch is in the Scott Polar Research Institute, at the University of Cambridge.

Lawrence Edward Grace 'Titus' Oates (1880-1912) is remembered as a member of the ill-fated expedition to the South Pole, led by Captain Scott. In order to ensure that his colleagues had a better chance of survival when he found himself incapacitated by frostbite and gangrene, Oates deliberately walked out of his tent into a blizzard, having uttered the celebrated words: 'I am just going out and I may be some time.'

Oates was born in Putney to a well-to-do family; his uncle Frank Oates was a naturalist and explorer. Oates attended both Wellington School and then Eton, subsequently obtaining an army commission. He saw active service in the Boer War, during the course of which he sustained a shattered thigh bone and was recommended for the Victoria Cross. In 1906 Oates was promoted to the rank of captain and became known by the soubriquet of 'Titus' after the seventeenth century priest of the same surname. Following tours of duty in Ireland, Egypt and India, Oates volunteered for Scott's Antarctic expedition of November 1911. Oates came with glowing army references and was described as 'a man of fine physique, full of pluck, energy and spirit.'

Oates was accepted mainly on the strength of his experience with horses - his role was to look after the 19 ponies that Scott intended to use for sledge hauling during the initial food depot-laying stage and the first half of the trip to the South Pole. Scott eventually selected him as one of the five-man party who would travel the final distance to the Pole

The outgoing journey of 895 miles across Antarctica through the snow and ice took 79 days. Finally reaching the South Pole on 18th January 1912, the party was disappointed to discover that it had been forestalled by the rival Norwegian explorer Roald Amundsen 35 days earlier. 'We are not a very happy party tonight' reported Oates. 'Scott is taking his defeat better than I expected.'

'Now for the run home and a desperate struggle', recorded Scott, 'I wonder if we can do it.' Plagued by frostbite and inclement weather, with temperatures dropping as low as minus 40 degrees Celsius, the little group struggled on painfully. 'Titus's toes are blackening and his nose and cheeks are dead yellow,' noted a companion. By 6th March, the harsh conditions, compounded by malnutrition, had taken their inexorable toll. Scott noted, 'Poor Oates is unable to pull. He sits on the sledge when we are track searching - he is wonderfully plucky, his feet must be giving him great pain… '

On 15th March, Oates said he could go no further. By this point, with advanced frostbite on his hands and feet, it would take him two hours just to put on his footwear. He suggested to the others that they left him in his sleeping bag which they refused to do and

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575

urged him to struggle on. Realising his existence was proving a liability to his companions, that night Oates walked out of the tent into a blizzard. Scott recorded in his diary: 'We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew it was the act of a brave man and an English gentleman.'

The remaining trio struggled on for another 20 miles where their frozen bodies were eventually discovered by a search party on 12th November 1912. Oates's body was never found. A cairn and inscribed cross were erected by the search party near to where he was presumed to have died.

Oates's reindeer-skin sleeping bag was recovered and is now at the Scott Polar Research Institute in Cambridge. There is an Oates Museum at Gilbert White's House, Selborne, Hampshire. The Royal Dragoon Guards, the successor to the 6th (Inniskilling) Dragoons, have a regimental day to remember Oates, and in 1913 his brother officers erected a brass memorial plaque to him in the parish church of St Mary the Virgin in Gestingthorpe, Essex, which his mother, Caroline, faithfully polished weekly for the rest of her life. The church is opposite his family home of Gestingthorpe Hall.

For further information, see Sue Limb and Patrick Cordingley, 'Captain Oates, Soldier and Explorer', published by B T Batsford, 1982.

576

Lot 576
Jacob Huysmans (Flemish, c.1630-1696)
Portrait of a young nobleman as King David, playing a harp, a sheep beside him, possibly the young Winston Churchill, died 1688, aged 20
oil on canvas
104 x 128cm, in a gilded frame
£15,000 - 20,000

Provenance: Acquired by the vendor's late husband at Christie's, London, in 1975;
from a Kensington town house.

By family tradition the sitter is believed to be Winston Churchill, younger brother of the first Duke of Marlborough, who died in battle aged 20. Winston Churchill died in 1672 at the age of 20 at the Battle of Sole Bay near Southwold, Suffolk. His brother, the future Duke, was also present at the Battle.

The symbols in the painting are connected to the sitter's early death and are part of an apotheosis with the Harp of the angels, the Lamb for the virtues of innocence, purity and humility and the Heavenly Crown. References to his death in battle could be the heavenly crown with the crossed swords and his quasi Roman decorative armour which became so fashionable on church monuments of the period.

We are grateful to Malcolm Rogers and Hugh Belsey for their assistance with the catalogue entry.

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577

Lot 577
Circle of Jacob de Heusch (Dutch, 1656-1701)
Shipping by a fortified tower, with fisherfolk in the foreground
oil on canvas
62 x 74cm
£6,000 - 8,000

Provenance: Acquired from Ronald Cook, Old Bond Street, London, W1, by the vendor's late husband in the 1970s; from a Kensington town house.

578

Lot 578
Circle of Jan Both (Dutch, 1610-1652)
A peasant family with a donkey in an extensive landscape, a village beyond
oil on oak panel
58 x 77cm, in an 18th century carved frame
£5,000 - 7,000

Provenance: Acquired by the vendor's late husband at Sotheby's, London, in the 1950s; from a Kensington town house.

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579

Lot 579
Circle of Andrea Locatelli (Italian, 1695-1741)
A wooded river landscape with herders and cattle before a bridge
oil on canvas
68 x 92cm
£5,000 - 8,000

Provenance: The art historian Anthony Blunt advised the late vendor to buy the present painting at Sotheby's, London, in the late 1950s;
from a Kensington town house.

580

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581

Lot 580
Follower of Caravaggio
Judith and Holofernes
oil on canvas
126 x 97cm
£7,000 - 10,000

Provenance: From the collection of Sir Edward Poynter RA;
acquired by the vendor's late husband at Sotheby's, London,
in the 1950s;
from a Kensington town house.

Lot 581
After Sir Peter Paul Rubens
Lot and his daughters
oil on canvas
73 x 120cm
£5,000 - 7,000

Provenance: Acquired by the vendor's late husband at Sotheby's, London,
in the 1950s, as 'a Rubens copy by Delacroix';
from a Kensington town house.

582

Lot 582 ❖
Scottish School (16th century)
Portrait of Sir Duncan 'Black Duncan' Campbell of Glenorchy (1546-1631) with his coat-of-arms in the top right-hand corner
oil on paper laid on board
16 x 13cm
£200 - 300

Sir Duncan Campbell of Glenorchy came from a family of important Highland landowners. The family's main residence was at Balloch (now Taymouth Castle), near Loch Tay. Throughout his life he built and improved many castles, including Finlarig Castle, Loch Dochart Castle and Bacarldine Castle, earning him the nickname 'Duncan of the Castles'. Another, better known nickname given to him was 'Black Duncan of the Cowl'. There is a larger version of this portrait in the National Galleries of Scotland, size 113 x 70cm.

Provenance: W H Lee Two-Day Auction, 30 September and 1 October 1981, lot 606;
Hunsdon House, Hertfordshire.

Lot 583 ❖
Circle of Michiel van Mierevelt (Dutch, 1566-1641)
Portrait of a gentleman, half length, in a gold embroidered silk sash, a sailing ship off the coast beyond
oil on canvas
74 x 62cm
£700 - 1,000

Lot 584
Circle of Sir Anthony Van Dyck (Flemish, 1599-1641)
A portrait of a lady, possibly Frances Howard, Duchess of Richmond and Lennox
oil on canvas
110 x 82cm
£8,000 - 12,000

583

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584

585

Lot 585
Follower of Samuel Cooper (1609-1672)
Portrait of Colonel Hampden, wearing armour
oil on canvas
50 x 35cm, in an ebonised frame with oval mount
£3,000 - 5,000

Colonel John Hampden (1595-1643) was an English landowner and Member of Parliament, whose opposition to arbitrary taxes imposed by Charles I - perhaps not surprising, as he was also a first cousin of Oliver Cromwell - made him a national figure.

He was an ally of John Pym, the Parliamentary leader, and one of the five Members of Parliament who the king attempted to arrest in January 1642, thus igniting the First English Civil War. After war began in August 1642, Hampden raised an infantry regiment, but died of wounds received at the Battle of Chalgrove Field, Oxfordshire, on 18 June 1643.

His death was considered a serious blow, as he was one of the few Parliamentary leaders able to keep the different factions together, but his bravery and integrity were long remembered.

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586

Lot 586
Flemish School, early 17th century
A boar hunt
oil on canvas
87 x 142cm, in an early 17th century frame
£2,000 - 3,000

Provenance: From an Oxfordshire country house.

587

Lot 587
Follower of Philipp Peter Roos, called Rosa da Tivoli (Italian, 1677-1706)
A goatherd leading a horse and his flock in a mountainous landscape;
Hounds attacking a bull
two, oil on panel
18.5 x 26.5cm and 19 x 27cm (2)
£300 - 500

Lot 588
Follower of Philipp Peter Roos, called Rosa da Tivoli (Italian, 1677-1706)
Mountain goats in a landscape
oil on canvas
32 x 39cm
£300 - 400

588

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Lot 589 ❖
Follower of Sir Anthony van Dyck
The raising of the Cross
oil on panel
60 x 51cm
£1,000 - 1,500

589

590

Lot 590
After Francisco Zurbaran (Spanish, 1598-1662)
Saint Peter Nolasco's Vision of Saint Peter the Apostle
oil on canvas
67 x 45cm
£600 - 800

Provenance: Hare Street House, Hare Street, Hertfordshire.

591

592

Lot 591
After Raffaello Sanzio da Urbino, known as Raphael (Italian, 1483-1520)
The Madonna della Sedia
oil on canvas, circular
72 x 72cm
£600 - 800

Raphael's original composition is in the Palazzo Pitti, Florence, Italy, and is said to have been painted on bottom of a barrel.

Lot 592
Follower of Jusepe de Ribera
Saint Anthony at prayer, wearing a cloak, and holding his walking stick
oil on canvas
71 x 56cm, in an Italian carved giltwood frame
£600 - 800

Provenance: From a Sussex country house.

Lot 593
Italian School, 19th century
A hermit Saint
Oil on canvas
85 x 68cm
£200 - 400

Lot 594
Thomas Hill (1661-1734)
Portrait of a small girl in a gold dress and red cloak, holding a basket of cherries and with cherries in her hand
oil on canvas, oval
74 x 60cm, in a contemporary carved giltwood Lely frame
£500 - 800

The present painting is circa 1700.

593

594

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595

596

Lot 595 ❖
French School, early 18th century
Portrait of a young nobleman, half length, in armour and a pink sash
oil on canvas
71 x 59cm
£1,000 - 1,500

Lot 596 ❖
After Jean-Baptiste Van Loo
Portrait of King Louis XV when young, half-length, in armour
and wearing the Sash of the Order of St Esprit
oil on canvas
76.5 x 63.5cm
£1,000 - 1,500

Lot 597
Circle of John Vanderbank (1694-1739)
Portrait of Richard Hamond Esq. (1708-1776) of South Wootton and West Acre High House, Norfolk, three-quarter length, in a blue velvet waistcoat and blue velvet overcoat and long grey curled wig, holding a glove
inscribed 'Richard Hamond Esq / High House / son of Anthony Hamond Esq / of Wootton / obit 1776 aged 68' l.l., oil on canvas
126 x 99cm
£1,200 - 1,800

Provenance: Cheffins, Cambridge, West Acre High House sale, 24 November 2010, Lot 533;
Wood Hall, Arkesden, Essex.

Literature: 'Portraits in Norfolk Country Houses', Prince Duleep Singh, 1927, no. 24.

597

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599

Lot 598
Thomas Hudson (1701-1779)
Portrait of a lady in a silver dress, seated, and resting her arm on her chin, wearing pearls, and holding roses
oil on canvas
125 x 99cm
£8,000 - 12,000

Provenance: The Riley-Smith family and by descent.

Lot 599
Arthur Devis (1712-1787)
A full length portrait of a gentleman in a brown coat and waistcoat
oil on canvas
48 x 36.5cm, in a gilt composition frame
£3,000 - 5,000

600

603

601

604

602

605

Lot 600
English School (18th century)
Portrait of Henry VIII, head and shoulders, in feathered cap and ermine cloak
oil on copper
20 x 16cm
£200 - 300

Lot 601
Manner of David Teniers
Study of a boy holding a pipe
oil on panel
26 x 22cm
£150 - 250

Lot 602
George Clint RA (1770-1854)
Portrait of a young boy, head and shoulders, smiling, in a black hat
signed 'George Clint' verso, oil on canvas
46 x 38cm
£200 - 300

Lot 603
English School (18th century)
Portrait of a red-haired girl in a white dress with a Russian cap adorned with flowers, and holding flowers
oil on canvas, in a painted feigned oval
67 x 56cm, unframed
£400 - 600

Lot 604
Attributed to Arthur William Devis (1762-1822)
Portrait of Horatia Nelson, as a young girl, head and shoulders, wearing a coral necklace
oil on panel
28 x 26cm
£400 - 600

The attribution has been suggested by Martyn Downer.

Lot 605
Attributed to Sir Francis Grant RA (1810-1878)
Portrait of a young gentleman, holding his cane and hat, seated by a woodland lane
oil on canvas
63 x 45cm
£500 - 800

Provenance: The Estate of Robin and Patricia Pickard.

Lot 606
Roberto Bompiani (Italian, 1821-1908)
Portrait of Lady Emily Curzon, half length, in a black dress and floral shawl, with the Tiber, the Castel Sant'Angelo and St Peter's, Rome, in the background
oil on panel
42 x 31cm

Provenance: From a Cambridgeshire country house
£3,000 - 5,000

Lady Emily Curzon was the daughter of 1st Earl Howe. She married Colonel Sir Robert Kingscote in February 1856. The present painting is believed to have been painted in 1851 whilst the sitter was in Italy.

Roberto Bompiani was famed for his beautiful portraits, basing some subjects on scenes of classical Rome. He eventually became professor and president of the Accademia di San Luca in Rome.

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606

607

Lot 607 ❖
English School, c.1840
A double portrait of a husband and wife, the gentleman seated, the lady standing and leaning on the back of the chair, wearing a white dress and green shawl
oil on canvas
143 x 112cm
£1,000 - 1,500

Lot 608
Charles Edward Perugini (1839-1918)
'Roses and butterflies' - a young girl seated in a garden signed with monogram l.r., oil on canvas
104 x 88cm
£3,000 - 5,000

Exhibited: Royal Academy, Summer Exhibition, 1878, no.640.

Perugini was a protege of Lord Leighton, who brought him from Italy in 1863. Starting out as studio assistant, Perugini benefited from Leighton's influence and later became a painter of classical scenes. His focus soon turned to the popular and profitable themes of portraiture and genre painting, and he painted pretty women and children prolifically.

608

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609

610

Lot 609 ❖
English School, 19th century
Portrait of a lady, seated half length, in a white dress, next to a stone window ledge
oil on canvas
74 x 61cm
£300 - 500

Lot 610
English School, 19th century
Portrait of three sisters, head and shoulders, in pink, blue and cream dresses and coral jewellery, before a curtain
oil on canvas
75 x 89cm, in a silvered frame
£400 - 600

Lot 611
William Edward Frost RA (1810-1877)
Leda and the Swan
oil on panel, oval
55 x 39cm
£500 - 800

William Edward Frost was educated at the Royal Academy schools. He initially specialised in portraiture and went on to explore mythological subjects and fairy painting. Unusually for a Victorian artist, he also devoted much time to the female nude, and was said to have been a follower of William Etty RA (1787-1849). Frost's tasteful nudes were fortunately well received by Victorian society, who were charmed by his gentle and demure paintings. He was elected a member of the Royal Academy in 1870.

611

612

Lot 612 ❖
François Flameng (French, 1856-1923)
Portrait of a lady, standing full length,
in a gold evening dress and silver shawl,
before a table with roses
signed 'François Flameng' and
dated 'London 1906' l.l., oil on canvas
220 x 124cm
£5,000 - 8,000

Provenance: Hunsdon House, Hertfordshire.

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Lot 613
English School (19th century)
Portrait of Captain Fitzroy, a Naval Officer, head and shoulders
oil on board
29 x 24cm
£200 - 300

Lot 614
English Provincial School (19th century)
A soldier of the 40th Foot and his wife, in a grey dress and blue ribbon, holding a prayer book, a ship setting sail behind her
a pair, oil on canvas
34 x 27cm (2)
£300 - 500

The 40th (2nd Somersetshire) Regiment of Foot was an infantry regiment of the British Army, raised in 1717 in Annapolis Royal, Nova Scotia. Under the Childers Reforms it amalgamated with the 82nd Regiment of Foot (Prince of Wales's Volunteers) to form the Prince of Wales's Volunteers (South Lancashire Regiment) in 1881. In the 18th and 19th centuries the regiment wore a scarlet coat with buff facings, silver lace and buttons arranged in pairs on the cuff, as in the present painting.

The uniform and the shako in the picture, plus the haircut, dates the picture to the early 1800s; the pattern of helmet depicted was introduced in 1799 and abandoned in 1814. The sitter is a Sergeant Major (4 chevrons). He has silver lace epaulettes, carries a swagger cane and wears a sword, all of which confirm that rank attribution. The use of 4 chevrons as a badge of rank was only introduced in 1802, helping to further date the picture to 1802-1814.

The regiment served in Australia in 1823-1828, when it fought in the Black War (1825-1832) against the indigenous peoples of Australia. The regiment returned to Australia in 1852 and was involved in the Eureka Rebellion (1854). There exists in Melbourne, Australia, today the 40th Regiment Living History Unit, a group of enthusiasts dedicated to preserving the memory of the 40th. This unit, which is affiliated with the 40th successor regiment in title (Duke of Lancaster's Regiment) wears the uniform of the 40th at the time it was based in Australia, and so is not the uniform depicted in the painting.

We are grateful to Christopher Joll for his assistance with the catalogue entry.

613

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Lot 615
W... Ince (19th century)
A young man courting a young girl, who is holding a drop spindle
signed and dated 'W Ince 1864' l.r., watercolour
26 x 20cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

Lot 616
Circle of George Morland (1763-1804)
A peasant woman gathering kindling, with her children and dog
oil on canvas
54 x 66cm
£500 - 800

Lot 617
Narcisse Virgilio Diaz De La Pena (French, 1807-1876)
A Spanish guitarist
oil on panel
29 x 23cm
£600 - 800

Lot 618
Philippe-Jacques Van Bree (Belgian, 1786-1871)
A reclining nude
signed, inscribed and dated 'P. Van Bree/ Roma 68' u.r., oil on canvas
66 x 94cm
£3,500 - 4,500

Philippe-Jacques Van Bree was born in Antwerp in 1786. He studied in Paris as a scholar of Ann-Louis Girodet (himself a pupil of Davide). In many works such as this, there is a very strong link to neoclassical traditions, many of which seem to stem from his time in Rome where he had a studio; this may well be from that period in the 1830s.

Lot 619
Francesco Maestosi (Italian, 1822-1883)
The Sala de Saturne or Room of Saturn in the Pitti Palace, Florence
signed 'F. Maestosi' l.l., oil on canvas
90.7 x 120.5cm
£3,000 - 4,000

Rather unusually for this artist, somebody has taken the effort of detailing most of the pictures on view on the reverse of the canvas. They include works by Andrea del Sarto, Carlo Dolci and Correggio. Maestosi's works do not come up very often, but the artist seems to have dedicated his career to painting the different salons of the Pitti Palace in exceptional detail.

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618

619

620

622

Lot 620
Charles Frederick Lowcock RBA (fl.1878-1922)
A young lady in an elegant interior
signed and dated 'C F Lowcock '79' l.r., oil on canvas
49 x 59cm
£500 - 800

Lot 621
Augustus Edwin Mulready (1844-1903)
'A London flower girl'
signed l.l., signed and inscribed verso, oil on board
31 x 23cm
£300 - 500

Lot 622
John Seymour Lucas (1849-1923)
King William the Conqueror granting a charter to the citizens of London
watercolour
92 x 58cm, arched top
£400 - 600

This sketch is for the mural in the Royal Exchange, executed 1889.

Lot 623
Florent Willems (Belgian, 1823-1905)
A young gentleman seated at a table, holding a wine glass
signed '…Willem' l.l., oil on canvas
56 x 46cm
£400 - 600

621

623

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624

Lot 624
Carl Johann Spielter
(German, 1851-1922)
The recital
signed and dated 'Carl Spielter 1902' l.l.,
oil on canvas laid on board
65 x 85cm
£1,000 - 1,500

Lot 625
Pietro Pavesi (Italian, 1844-1907)
Cardinals taking tea in a tapestry lined room
signed l.r., watercolour
53 x 74cm
£500 - 600

625

626

627

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628

629

Lot 626
Stephen Lewin (fl.1880-1910)
'At the old Cheshire Cheese, Fleet Street'
signed and dated '92 l.r., oil on canvas
90 x 115cm
£1,000 - 1,500

Lot 627
***Margaret Dovaston (1884-1955)**
'Treasures from the East'
signed l.l., oil on canvas
46 x 51cm
£1,000 - 1,500

Lot 628
***Franz Xaver Wolf**
(Austrian, 1896-1989)
A Cardinal in his library
signed l.l., oil on board
43.5 x 38.5cm
£400 - 600

Lot 629
Catherine Jane Atkins (1846-1924)
'A Belle of the Olden Times'
signed 'C J Atkins' l.r., watercolour
52 x 37cm
£300 - 400

Catherine Jane Atkins is listed in the 'Dictionary of British Women Artists'. She exhibited at the Royal Academy and in Scotland.

Lot 630
Edward King (fl.1884-1904)
'My son, the truant'
signed and dated 'E King 1888' l.r., oil on canvas
57 x 80cm
£300 - 500

Lot 631
Spare lot

630

632

Lot 632
Georges-Marie-Julien Girardot (French, 1856-1914)
'La Moisson' (Harvest)
oil on canvas
50 x 98cm
£1,000 - 1,500

Provenance: The Girardot Family Collection.

Georges Girardot trained in Paris with Albert Maignan. He showed genre scenes at the Paris Salon and was a member of the Society of French Painters from 1883. His many harvest scenes illustrate his love of the countryside.

Lot 633
Georges-Marie-Julien Girardot (French, 1856-1914)
'Les Vendages' (grape harvest)
oil on canvas
57 x 118cm, in a pale wood frame
£1,000 - 1,500

Provenance: Girardot Family Collection.

Georges Girardot trained in Paris with Albert Maignan. He showed genre scenes at the Paris Salon and was a member of the Society of French Painters from 1883. His many harvest scenes illustrate his love of the countryside.

633

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Lot 634
***Franz Xavier Wölfle (German, 1887-1972)**
A Tyrolean gentleman smoking a long stemmed pipe
signed u.r., oil on board
45 x 35cm
£300 - 500

Provenance: with Stacy-Marks.

634

Lot 635
***Jean-Gabriel Domergue (French, 1889-1962)**
Scene Gallante
oil on canvas, octagonal
63.5 x 74cm
£2,000 - 3,000

Provenance: Gallerie du Carlton, Cannes;
the collection of Janet and Thomas Howard, Villa Domergue, Cannes, France.

Literature: The present painting will be included in the forthcoming catalogue raisonné by Noé Willer and is c.1925.

635

636

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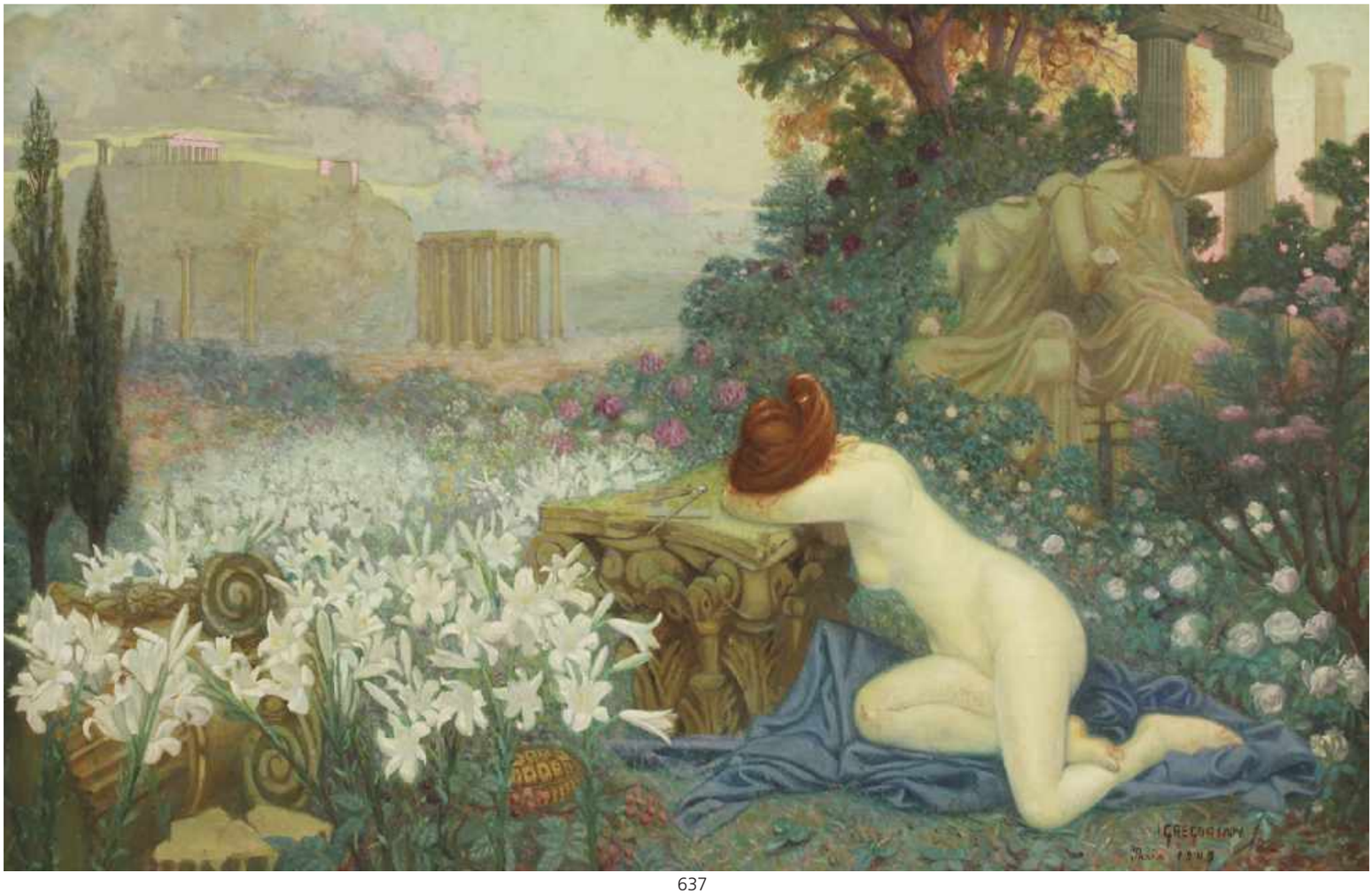

637

Lot 636
Adolphe-Alexandre Lesrel (French, 1839-1929)
Venus and Cupid
oil on canvas
128 x 95cm, in a silvered frame
£4,000 - 6,000

Although unsigned, this picture was purchased as one part of a pair.

Lot 637
Jean Gregorian (French, 19th/20th century)
'An Allegory of Lost Empire'
signed, inscribed and dated 'J Gregorian / Paris 1909' l.r., oil on canvas
108 x 168cm
£2,000 - 3,000

Provenance: Christie's, Paris, 19 September 2017.

This large, classical scene of grand proportions has many iconographical signifiers relating to the passage of time such as the tortoise, the ruins of the Acropolis beyond and the vandalised statues behind the weeping maiden. The composition is imbued with the colour of flowers and sunset, perhaps relating to the shoots of recovery, contrasting the sombre mood. The compass and set square by the maiden suggest Freemasonry but may be more identifiable with the architecture beyond.

638

639

Lot 638
Circle of Jean Béraud (French, 1849-1935)
Au pied de la Galerie de la Grande Roue, Paris
indistinctly signed with monogram 'JB' l.r., oil on canvas
65.5 x 50cm
£2,000 - 4,000

The Grande Roue de Paris was a Ferris wheel built for the Exposition Universelle World Exhibition, Paris, in 1990. At 100 metres tall it was celebrated as the tallest wheel in the world at the time of its opening. The passenger cars were so large that they are said to have been taken down and used to house homeless families after the devastation caused by the First World War. The wheel was dismantled in 1920.

This scene shows the excited passengers wearing the finery of the day and wondering at the scale of the construction.

Lot 639
Giovanni Battista Filosa (Italian, 1850-1935)
Grand tourists at the Salon of Jupiter, The Pitti Palace, Florence
watercolour
124 x 88cm, in an highly ornate gilded frame
£700 - 800

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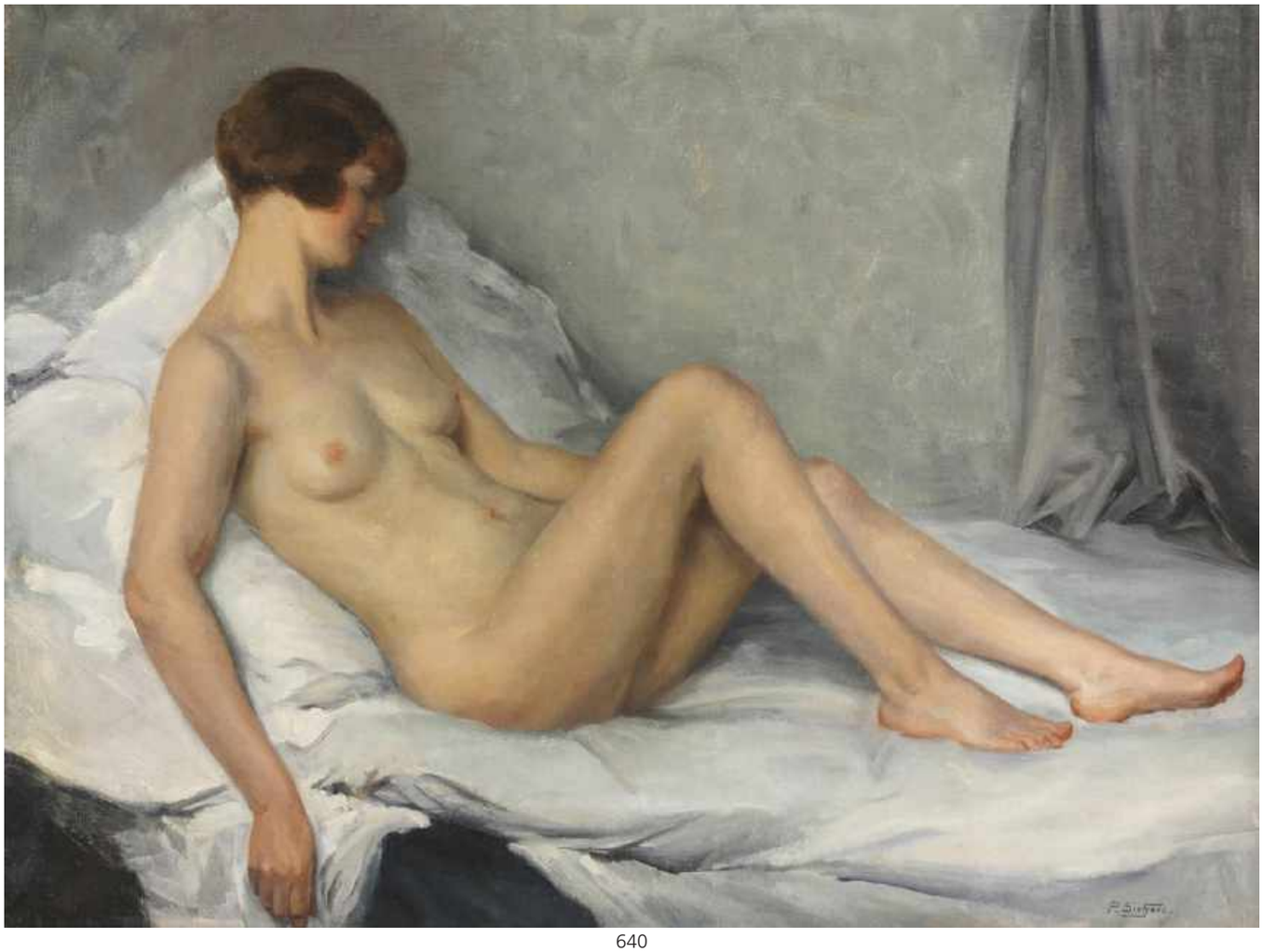

640

Lot 640
***Paul Sieffert (French, 1874-1957)**
A reclining nude
signed 'P. Sieffert.' l.r., oil on canvas
96 x 130cm
£3,000 - 5,000

Lot 641
Antoine Daens (French, 1871-1946)
'La Belle de L'ete'
signed 'Ant.Daens' l.l., oil on canvas
78 x 57cm
£800 - 1,200

641

642

Lot 642
Edward Portielje (Belgian, 1861-1949)
A doting mother in the kitchen
signed 'Edward Portielje' l.r., oil on canvas
64 x 90cm
£3,000 - 5,000

Lot 643
Balthasar Paul Ommeganck (Flemish, 1755-1826)
A milkmaid with a cow, sheep and kids, at dusk
oil on panel
33 x 42cm, cradled
£800 - 1,200

Lot 644
Charles Towne (1763-1840)
Longhorn cattle with goats in a landscape
signed with initials 'CT' above the hedge l.r., oil on panel
15 x 20cm
£800 - 1,200

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643

644

645

Lot 645
Patrick Nasmyth (1786-1831)
A horseman tethering a horse by a barn, with a harvest scene beyond
oil on panel
14 x 19cm
£400 - 600

Lot 646
William Henry Hunt (1790-1864)
Cattle by a pool
oil on canvas
34 x 50cm
£200 - 300

Lot 647
Manner of Sir Edwin Landseer RA (1802-1873)
A cow with her calf in a farmyard
signed 'E Landseer 1864' l.r., oil on canvas
49 x 59cm
£400 - 600

Lot 648
Albertus Verhoesen (Dutch, 1806-1881)
Study of the head of a bull
signed l.l. 'A Verhoesen / 1871',
oil on panel
16 x 12cm
£200 - 300

Lot 649
Albertus Verhoesen (Dutch,1806-1881)
Bulls fighting
signed 'A Verhoesen / 1871' l.l.,
oil on panel
12 x 16cm
£600 - 800

646

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Lot 650
English School, early 19th century
A tethered horse by a gate, with a courting couple beyond, and cattle in a farmyard
oil on canvas
41 x 52cm
£300 - 400

Lot 651
John Fullwood (1854-1931)
A rider and a packhorse crossing a ford
signed 'John Fullwood' l.l.,
watercolour
60 x 125cm
£300 - 500

Lot 652
William Manners RBA (fl.1889-1910)
'Day's End'
signed and dated 'W Manners 1895' l.l.,
oil on panel
19 x 30cm
£400 - 600

Provenance: The Estate of Robin and Patricia Pickard.

Lot 653
John William Buxton Knight (1843-1908)
Two donkeys in a landscape
signed and dated 'J Knight 1870' l.l.,
watercolour
23 x 34cm
£200 - 300

Provenance: The Estate of Robin and Patricia Pickard.

650

651

652

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654

Lot 654
John Frederick Herring Jr (1815-1907)
The Edge of the Farmyard, with a bay horse, a grey horse, chickens and Saddleback pigs
oil on canvas, circular
39 x 39cm
£1,500 - 2,000

Lot 655
George Arthur Hickin (1821-1885)
Study of a hen and her chicks on a country lane
signed lower left 'G Hickin'
oil on artist's board
24 x 19cm
£400 - 600

Lot 656
Edwin Nichol (1855-1923)
A windmill and farmhouse with geese in the foreground
signed 'E Nicol' l.r., oil on canvas
29 x 39cm
£400 - 600

655

656

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657

658

Lot 657
David Bates (1840-1921)
Cattle grazing
signed and dated 'David Bates 1908' l.r., watercolour
52 x 62cm
£300 - 500

Lot 658
Mark Fisher RA (1841-1923)
Sussex Pastoral, Steyning, West Sussex
signed and dated 'M Fisher '74' l.r., oil on canvas
29 x 44cm
£300 - 500

Provenance: The Estate of Robin and Patricia Pickard.

Lot 659
William Samuel Jay (1843-1933)
Wood pigeons amongst beech trees
oil on canvas
91 x 71cm
£500 - 800

Lot 660
Attributed to William Shayer (1787-1879) and Edward Charles Williams (1807-1881)
A wooded landscape with travellers on a path
oil on board
42 x 34cm
£500 - 800

659

660

661

Lot 661
Follower of Andreas Schelfhout (Dutch, 1787-1870)
'Gathering winter fuel'
signed with initials l.l. and signed '… lfhout Ft' l.r., oil on canvas laid to panel
33 x 38cm
£800 - 1,200

Provenance: Omell Galleries, 22 Bury Street, St James's, London, SW1;
from a Suffolk country house.

662

Lot 662
Benjamin Williams Leader RA (1831-1923)
View of the Swiss Alps with travellers in the foreground
indistinctly signed with initials 'BWL' l.r., oil on canvas laid to board
66 x 101cm, unframed
£300 - 500

663

Lot 663
Joseph Thors (1835-1884)
View of Port Meadow, Oxford, with cattle
signed 'J Thors' l.l., oil on board
18 x 29cm
£200 - 300

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Lot 664
Alexander Mark Rossi (Italian, 1840-1916)
Children fishing by a river, with houseboats beyond
signed 'A M Rossi' l.r., oil on canvas, mounted on to board
61 x 91cm
£1,500 - 2,000

Rossi exhibited 66 paintings at the Royal Academy between 1871-1903. He was a member of the Hogarth Club, an exhibition society of artists, based at 84 Charlotte Street, Fitzrovia, London, UK, which existed between 1858 and 1861. It was founded by former members of the Pre-Raphaelite Brotherhood. Many of Rossi's paintings were of children and young adults and he often used his own children as models, hence his beautiful depictions of children in his paintings.

664

665

Lot 665
***Alfred de Breanski Jr (1877-1957)**
St Sunday Crag, the Lake District
signed 'A F de Breanski' l.r., inscribed with title verso, oil on canvas
29 x 49cm
£400 - 600

Lot 666
***Paul Cazot (French, 1882-1963)**
'La baignade a'Avignon'
signed and dated 'P. Cazot, 1914' l.l., oil on canvas
64 x 80cm
£1,500 - 2,000

666

667

668

669

Lot 667
Horace Henry Cauty (1846-1909)
Clovelly Pier, Devon, morning
oil on canvas
54 x 36.5cm
£400 - 600

Lot 668
Professor Rudolf Hellwag (1867-1942)
'Haven in Cornwall'
signed 'A Hellwag' l.r., inscribed with title on label verso, oil on canvas
61 x 75.5cm
£200 - 300

670

Lot 669
John Falconer Slater (1857-1937)
An evening landscape
signed 'J F Slater' l.l., oil on canvas
51 x 91.5cm
£300 - 500

Lot 670
Georgina de l'Aubiniere (1848-1930)
A view down into a river landscape
watercolour on paper laid on canvas
50 x 76cm
£300 - 500

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Lot 671
***Samuel John Lamorna Birch RA RWS (1869-1955)**
Cummock, Perthshire
signed 'S J Lamorna Birch', inscribed and dated 1945 l.l., watercolour
37.5 x 55cm
£300 - 500

671

672

Lot 672
Nadezhda Stupina (Russian, b.1967)
'Spring Park'
signed in cyrillic l.r., also signed and inscribed with title verso,
oil on canvas
90 x 70cm
£500 - 700

Lot 673
Jan Van Couver (Dutch, 1864-1910) also known as Herman Koekkoek, Jun.
A Dutch port with a windmill beyond
signed 'J Van Couver' l.l., oil on canvas
50 x 74cm
£300 - 500

At a very early stage in his career, Herman Koekkoek Junior decided to paint under a couple of pseudonyms. He painted his pictures, mostly of Dutch canal or seaside scenes, and signed them either as 'L van Staaten' or, more prolifically, as 'Jan van Couver'.

673

674

Lot 674
Henry Moore RA RWS (1831-1895)
'In the Tropics'
signed 'H Moore' l.r., oil on canvas
34 x 60cm
£1,000 - 1,500

675

Lot 675
English School, 19th century
Boats moored on the beach
a pair, each indistinctly signed l.r., oil on canvas
30.5 x 51cm (2)
£300 - 500

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676

Lot 676
John Faulkner RHA (Irish, 1835-1894)
Sailing boats on a rough sea
signed l.r., oil on canvas
56 x 91.5cm, in a gilt composition frame
£2,000 - 3,000

677

Lot 677
Richard Henry Nibbs (1816-1893)
Dutch fishing boats in heavy seas
signed 'R H Nibbs' and dated 1856 l.r., inscribed with title verso, oil on canvas
80 x 120cm
£400 - 600

Richard Nibbs initially trained as a musician and he performed as a professional cellist with the Theatre Royal Orchestra. Born and raised in Brighton, Nibbs had ample opportunity for observing marine subjects and his natural talent and love of art led him to become a self-taught painter, facilitated by his inheritance of a considerable sum in 1840. His native Sussex coast was the subject of many of his works, although he also painted marine subjects in France and Holland. Not limited to purely coastal subjects, he also drew buildings and landscapes and exhibited at the Royal Academy.

678

Lot 678
***Henry Scott (1911-2005)**
'Cargoes from lands afar' - off Battery Point, Portishead, bound for Avonmouth
signed 'Henry Scott' l.r., oil on canvas
34 x 49cm
£400 - 600

Henry Scott's passion for nautical history was so great that he was made an honorary member of the International Association of Master Mariners, as a token of respect.

Lot 679
Charles Edmund Rowbotham (1856-1921)
The Bay of Naples
signed l.l., oil on canvas
53 x 103cm
£600 - 800

Provenance: Bonhams, 19th century British and Continental oil paintings, 10 June 1998, lot 9.

679

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680

Lot 680
Augustus Tulk (ex.1885-1897)
'The Beach at Capri'
signed and dated 'A Tulk '90' l.r., inscribed with title on exhibition label verso, oil on canvas
46 x 75cm
£1,000 - 1,500

Lot 681
Anatoli Shapovalov (Ukrainian, b.1949)
'Market Day'
signed in cyrillic l.r., oil on canvas
70 x 90cm
£700 - 900

Lot 682
Sergei Shapovalov (Ukrainian, b.1948)
'By the Sea'
signed in cyrillic and dated 2004 l.r., oil on canvas
65 x 80cm
£300 - 500

681

682

683

Lot 683
Michel Korochansky (French/Russian, 1866-1925)
'Iris Mauves'
signed 'M Korochansky' l.r., oil on board
72 x 34cm
£1,200 - 1,800

Michael Korochansky was born in Odessa and went to Paris to study painting where he studied with William Bouguereau and Tony Robert-Fleury at the Academie Julian. He spent his life living in France, and exhibited at the Salon des Artistes Français, where he obtained an honourable mention in 1910. The Parisian government also purchased some of his paintings.

684

Lot 684
Elisabeth Joanna Koning (Dutch, 1816-1888)
A still life of flowers and a shell on a ledge
signed and dated 1848(?) l.l., oil on panel
22 x 29cm
£1,000 - 1,500

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685

686

Lot 685
…Magdiolina (Italian, 20th century)
Still life of roses and other flowers in a terracotta vase, on a ledge
signed 'Magdiolina' l.r., oil on board
38 x 28cm
£200 - 300

Lot 686
English School (20th century)
Christmas Roses and other flowers in a blue vase on a stone ledge
oil on canvas
29 x 24cm
£100 - 150

Lot 687
B Pal (Italian, 20th century)
Still life of roses, tulips and other flowers in a vase on a stone ledge, with an ear of corn
signed 'B Pal f' l.r., oil on panel
17 x 12cm
£100 - 150

Lot 688
Zoya Popova (Russian, 1915-?)
'Still life with vase'
signed in cyrillic and dated 1996 l.r., oil on paper
49 x 39cm
£400 - 600

687

688

689

690

Lot 689
Zoya Popova (Russian, 1915-?)
'Still life with vegetables'
signed in cyrillic, dated 1993 and inscribed with title l.r., watercolour
42 x 60cm
£300 - 500

Lot 690
***Joseph Fürst (Hungarian, b.1947)**
Still life of carnations and tulips in a terracotta vase on a marble ledge
signed 'Furst' l.r., oil on panel
39 x 29cm, in a gilt composition frame
£400 - 600

Lot 691
Nadezhda Stupina (Russian, b.1967)
'Garden flowers'
signed in cyrillic lower right, also signed, inscribed with title and dated 2007 verso, oil on canvas
90 x 70cm
£600 - 800

Lot 692
Mikhail Zharov (Ukrainian, b.1974)
'Still life with lilac'
signed in cyrillic l.r., also signed, inscribed with title and dated 2013 verso, oil on canvas
75 x 100cm
£400 - 600

691

692

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Lot 693
A pair of toleware table lamps,
20th century, with matching shades,
55.5cm high (2)
£150 - 200

693

694

Lot 694
A George III strung mahogany eight-day longcase clock by Mann of Norwich,
the arched painted dial with a moonphase, seconds dial and calendar aperture,
dial 12in diameter (30cm)
case 211cm high
£300 - 500

Lot 695
An Empire marble-topped mahogany and ebonised console table,
with gilt-bronze mounts,
82cm wide
40cm deep
80cm high
£300 - 500

695

696

Lot 696
A 'Royal Polytechnic' barometer by Joseph Davis & Co, London,
late 19th century, the walnut case with an architectural pediment, above a calibrated silvered dial with twin setting pointers to a mercury tube, above a double thermometer with instruction panel enclosed by a fret cut glazed panel,
125cm high
£300 - 500

697

Lot 697
Rowing memorabilia belonging to Robert A Downie,
including:
three oars with painted blades,
'Thames Rowing Club 'A; Henley Royal Regatta 2003',
'Great Britain 1980 Lightweight VIII'
'London Rowing Club 1978 Lightweight VIII',
a collection of badges and medals,
including '1985 Henley Royal Regatta Overseas Competitor',
giltwood and enamel,
a framed photograph,
with an inscribed mount 'Great Britain Lightweight Eight 1980',
an aquatint,
'Skiff Club 50/90',
signed indistinctly in pencil,
framed 28 x 40cm (qty.)
£200 - 400

698

Lot 698
A large Spanish walnut throne chair,
late 19th century, with acanthus carved finials over a leather upholstered back and seat and paw carved sledge feet,
67cm wide
64cm deep
140cm high
£400 - 600

Lot 699
A Charles II gunmetal pestle and mortar,
the mortar bearing the royal coat of arms,
12cm high (2)
£200 - 400

699

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700

701

704

Lot 700
A Continental ivory Corpus Christi,
19th century, mounted on a burr yew and parquetry inlaid cross, set with a plaque inscribed 'INRI' and a pair of bones,
22cm wide
41cm high
£200 - 300

Lot 701
A pine and painted tabernacle,
19th century, on turned tapering supports,
50cm wide
50cm deep
100cm high
£200 - 400

702

703

Lot 702
A Continental carved and painted pine figure of Christ as Salvator Mundi,
probably 19th century, with upward-looking glass eyes and holding the orb in his left hand, *right hand lacking,* on a canted square base,
60cm high
£500 - 800

Lot 703
A Continental carved fruitwood religious figure,
probably 18th century, in the form of a monk, possibly St Francis of Assisi, on a later canted rectangular base,
59cm high
£300 - 500

Lot 704
A Gothic brass thurible,
19th century, of lantern form with pierced grilles and on a lobed foot, fitted with long suspension chains,
115cm drop
£150 - 250

705

706

707

708

709

710

Lot 705
A transitional oak chest of drawers,
17th century, the rectangular top above four graduated beaded drawers, raised on bracket feet
96.5cm wide
55cm deep
88cm high
£500 - 700

Lot 706
A pair of faux porphyry terracotta urns,
20th century, of campana form with all-over painted decoration,
59cm high (2)
£300 - 500

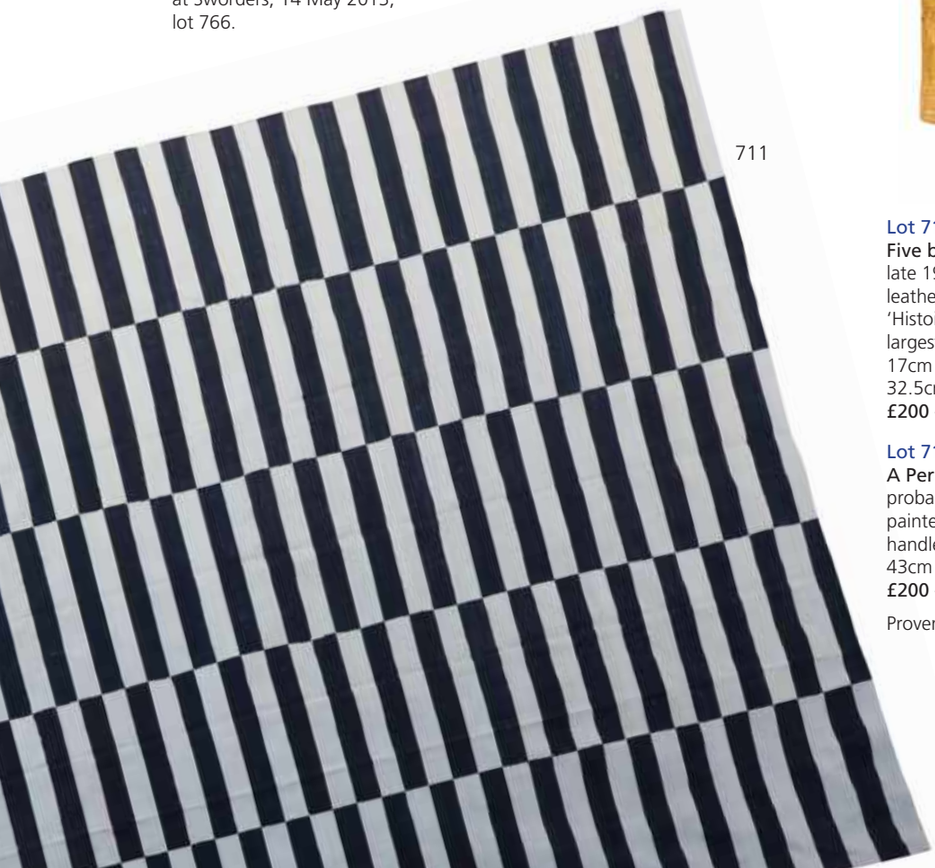
Lot 707
A carved white marble portrait bust of a Victorian gentleman,
c.1860, on a turned socle,
76cm high
£300 - 500

Provenance: Purchased from Hugh Johnson's Saling Hall sale at Sworders, 14 May 2013, lot 766.

Lot 708
A George III mahogany stick barometer by George Adams,
London, c.1800, the broken arch pediment over brass a register plate signed 'Adams, Fleet Street', the mercury thermometer with an exposed mercury tube with hemispherical reservoir,
95cm high
£300 - 500

Lot 709
A miniature ebony gateleg table,
20th century, in the 17th century style, the oval drop-leaf top over a frieze drawer and turned supports,
13cm high
£150 - 250

Lot 710
A Persian kelim rug,
contemporary, of black and white striped design,
301 x 383cm
£1,000 - 1,500



711

Lot 711
Five book boxes,
late 19th/early 20th century, to include a triple leather-bound example with gilt lettering 'Histoire de L'Afrique', with a silk-lined interior, largest 28cm wide
17cm deep
32.5cm high (5)
£200 - 300

Lot 712
A Perry & Co. toleware hot water jug,
probably Christopher Dresser, with red painted and lined decoration, looping handle and ceramic knop,
43cm high
£200 - 300

Provenance: Christie's, South Kensington, 'Harry Lyons Collection', 19 October 2004.

712

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%

713

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718

Lot 713
A French iron and painted trade sign,
19th century, in the form of an umbrella and inscribed 'Goffier', on a wrought iron bracket,
116cm wide
77cm high
£300 - 400

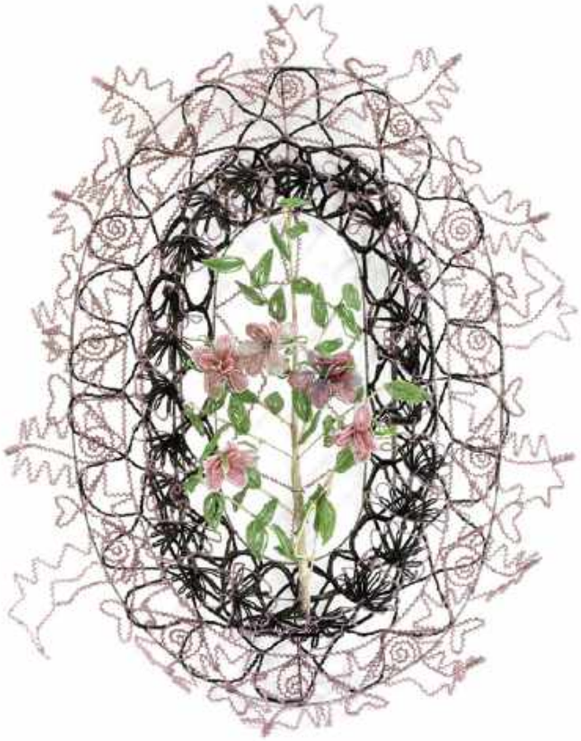
Lot 714
A black painted iron clogmaker's trade sign,
late 19th century, on a wrought iron bracket,
71 x 50cm
£400 - 600

Lot 715
A public house advertising mirror,
late 20th century, transfer decorated for 'T & F Roper 77 Northgate Halifax - Silversmiths, Ironmongers, Bell Hangers, Fenders & Fire Irons', framed,
113cm wide
59cm high
£200 - 400

Lot 716
A wooden and painted 'Cafe des Artistes' trade sign,
20th century, in the form of an artist's palette and set with metal appliqués,
93 x 80cm
£1,500 - 2,000

Lot 717
A red painted iron milliner's trade sign,
late 19th century, in the form of a bowler hat, and inscribed 'Bruyas', on an iron bracket,
85 x 46cm
£400 - 600

Lot 718
An early 20th century biscuit display cabinet,
by Thomas Gillie & Sons, Leith, with reverse painted glass panel 'McVitie & Price to his Majesty King George V', over three glazed recesses on end supports,
107cm wide
46cm deep
132cm high
£500 - 800



719

Lot 719
A beadwork wall panel,
possibly Italian, 19th century, in the form of a bunch of flowers, within an oval frame,
80 x 55cm
£150 - 200

Lot 720
A French faience charger,
c.1800, with polychrome floral decoration,
34cm diameter
£250 - 350

Lot 721
A pair of Victorian green leather button upholstered club armchairs,
each with rollover back, and on square tapering legs,
99cm wide
75cm deep
68cm high (2)
£1,000 - 1,500

720

721

722

723

Lot 722
A wool and silk Isfahan rug,
20th century, the field woven with dense scrolling foliate motifs, within multiple borders,
380 x 275cm
£500 - 800

Lot 723
A pair of antler tip whip racks,
each with shaped carved oak backs and six hooks,
67cm long (2)
£150 - 200

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 724
A small oak livery cupboard,
c.1640, West Country, with an upper frieze carved with an interlocking foliate scroll motif, above a central door carved with fruiting flowers in a vase, between stiff-leaf uprights and canted sides with panels of stylised flowers and projecting bulbous columns, with a frieze of trailing leafy vine above bulbous column legs, joined by an undertier,
121cm wide
118cm deep
38cm high
£2,000 - 4,000

724

725

Lot 725
A pair of large window mirrors,
early 19th century and later, each with an arched top and fitted with aged mirror plates, 134cm wide x 245cm high approximately (2)
£1,500 - 2,500

Lot 726
A pair of American figured maple and ash slat-back side chairs,
first quarter of the 19th century, by Charles A Demarest, Bergen County, New Jersey, each with rush seats and stamped at the top of the front legs 'CAD',
47cm wide
39cm deep
99cm high (2)
£300 - 500

Provenance: Sotheby's New York, 'Important Americana', January 2018, lot 993.

726

Lot 727
A Persian Tree of Life carpet,
20th century, the field woven with various birds and animals among foliage, within three similarly decorated borders,
440 x 300cm
£1,200 - 2,200

727

728

Lot 728
A taxidermy ferox trout by J Cooper & Sons,
mounted and stuffed in a bow front case, and a naturistic setting, with a blue background, with gilt lined lettering 'Ferox Trout taken by J.N. Sires in Loch Curry, Perthshire, May 22nd 1899 weight 7lbs 3oz', labelled 'J Cooper & Sons, 28 Radnor Street, St Luke's, London E.C.',
73cm wide
17cm deep
37cm high
£1,000 - 1,500

729

730

Lot 729
A taxidermy bream by J Cooper & Sons,
mounted and stuffed in a bow front case, in a naturalistic setting, with a blue background, with gilt lined lettering 'Bream, Taken from the Lee by Charles L. Scholefield, July 15th 1899, Wgt. 6lbs 6ozs', labelled 'J. Cooper & Sons, 23 Radnor Street, St Luke's, London E.C.',
72cm wide
18.5cm deep
45cm high
£600 - 800

Lot 730
A taxidermy chub by J Cooper & Sons,
stuffed and mounted in a wraparound case, in a naturalistic setting with a blue back, labelled 'Caught at Henley on Thames August 20th 1894, weight 4lbs 12½oz', and with label 'J Cooper & Sons, 28 Radnor Street, 8 Luke's, London E.C.',
67cm wide
17cm deep
36.5cm high
£600 - 800

731

Lot 731
A taxidermy roach by J Cooper & Sons,
stuffed and mounted in a wrap-around case, in a naturalistic setting with a blue background, with gilt lined lettering 'Roach Taken by Mr A Wild, October 13th 1901, weight 2lbs', labelled 'J Cooper & Sons' 28 Radnor Street, St Luke's, London E.C.'
51cm wide
13.5cm deep
31.5cm high
£600 - 800

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 732
A taxidermy golden tench by J Cooper & Sons,
mounted and stuffed in a bow front case, in a naturalistic setting with a blue background, labelled 'Golden Tench, Caught on 9th July 1897, Batchworth Lane, by J. Chambers, Weight 2lbs 1oz 3drms', and labelled 'J Cooper & Sons, 28 Radnor Street, Luke's, London E.C.,
53cm wide
13.5cm deep
32cm high
£1,200 - 1,500

732

733

734

Lot 733
A taxidermy chub by J Cooper & Sons,
stuffed and mounted in a bow front case, in a naturalistic setting with a blue background, with gilt lined lettering 'Chub, Taken on a Fly Rod at Pangbourne on Thames by J.A.C. Croft, Sept 21st 1909, Wgt. 4lbs 10oz' and labelled 'J Cooper & Sons, 28 Radnor Street, St Luke's, London E.C.',
73.5cm wide
17.5cm deep
37.5cm high
£800 - 1,200

Lot 734
A taxidermy perch by J Cooper & Sons,
stuffed and mounted in a bow front case, in a naturalistic setting with a blue background, gilt lined lettering 'Perch, Taken by W.D. Hall at Watford, Sept. 27th 1896, Weight 2lbs 3oz' and labelled 'J. Cooper & Sons, 28 Radnor Street, St Luke's, London E.C.,
50.5cm wide
14.5cm deep
31.5cm high
£600 - 800

Lot 735
A taxidermy barbel by J Cooper & Sons,
stuffed and mounted in a bow front case, in a naturalistic setting with a blue background, gilt lined lettering 'Barbel, Caught at Hambledon, by F.J. Paramour, August 18th 1902, Weight 6¼lbs, and labelled 'J. Cooper & Sons, 28 Radnor Street, St Luke's, London E.C.,
83.5cm wide
19cm deep
37cm high
£2,000 - 3,000

735

736

Lot 736
A Continental bronzed figure of a hanging partridge,
late 19th century, mounted on an oval walnut plaque,
45cm long
£200 - 300

Lot 737
A bronze inkwell,
19th century, French, in the form of a St Bernard dog with an hinged head and ink reservoir, on a marble stand with pen recess, on four flat bun feet,
28.5cm wide
19cm deep
13cm high
£300 - 500

737

738

Lot 738
A pair of Italian carved marble lion models after Antonio Canova,
20th century, each on a rectangular base,
50cm wide
16cm deep
26cm high (2)
£2,000 - 3,000

Lot 739
Spare lot

Lot 740
A pigskin leather footstool,
20th century, by Dimitri Omersa for Liberty of London, in the form of a pig, straw-filled and stamped beneath each ear,
67cm long
£400 - 600

Lot 741
A leather footstool,
20th century, in the manner of Dimitri Omersa for Liberty of London, in the form of a pig, straw-filled,
70cm long
£350 - 450

740

741

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 742
After Jules Moigniez (French, 1835-1894),
20th century, a polished bronze cock pheasant, mounted on a stepped black marble plinth, signed 'Moigniez' to the marble,
62cm wide
44cm high
£300 - 500

742

Lot 743
Jules Moigniez (1835-1894),
'Mérinos nés à Wildeville', a bronze group of a merino ram with two ewes and a lamb, signed lower left,
41cm wide
20cm deep
26cm high
£300 - 500

743

744

745

Lot 744
A taxidermy African or Congo Grey parrot (Psittacus erithacus),
early 20th century, by James Gardner, Oxford St, London, perched upon a tree stump within foliage, in an ebonised and glazed display case,
30.5cm wide
13cm deep
38cm high
£100 - 150

Lot 745
A large Austrian cold painted bronze figure of a roaring stag,
19th century, on a naturalistic base and rectangular marble tablet,
31cm wide
17cm deep
29cm high
£800 - 1,200

Lot 746
A French bronze tortoise inkwell,
19th century, naturalistically cast, the shell lifting to reveal two inkwells within, the articulated mouth acting as a pen rest,
24cm long
£250 - 350

Lot 747
A life-size bronze of a tortoise,
20th century, unsigned,
60cm wide
40cm deep
31cm high
£200 - 300

746

747

A Collection of Walking Sticks

748-768

A collection of mostly dog's head walking sticks, principally by the two firms of Brigg and Swaine & Adeney - the firms eventually amalgamated in 1943.

An advertisement, c.1910, for 'Walking Sticks and Umbrellas with Carved Heads' illustrates some designs of these sticks and, under 'Hazel walking sticks', lists carved Fox Terrier, Bull Dog, Airedale, Fox, Otter, Pheasant, Monkey…1.17.

Both firms employed the Czilinsky family of wood carvers, who carved for the two firms from the 1870s until the advent of WWII. The sticks were principally made of hazel, but also of nilgiri. This is a Eucalyptus type and was probably imported from India. The sticks were painted in a realistic way and this, and the fine carving, gave the dogs characters of their own.

The carvers didn't sign their work, although the sticks were often, but not always, stamped with the retailer's name.

Reference: Katherine Prior, 'In Good Hands: 250 Years of Craftsmanship at Swaine Adeney Brigg', Adamson, Cambridge 2012.

Lot 748
A Brigg boxer's head walking stick,
hazel, the handle carved and painted with the head of a boxer, with glass eyes, stamped 'Brigg', 91.5cm long
£200 - 300

Lot 749
A Brigg carved bloodhound walking stick,
hazel wood, the handle carved with the head of a bloodhound, with glass eyes and brass ferrule, stamped 'Brigg London', 94cm long
£200 - 300

For a similar example, see 'In Good Hands: 250 years of Craftsmanship at Swaine Adeney Brigg' by Katherine Prior, p.119.

Lot 750
A Brigg walking stick with glass duck's head handle,
the handle moulded as a glass duck's head, the gilt metal collar stamped 'Brigg' and inscribed 'Muriel 6th June '06' on a slender wooden shaft with horn ferrule, 89cm long
£150 - 200

Lot 751
A Swaine & Adeney spaniel-type walking stick,
bamboo, the handle carved and painted with the head of a spaniel type, with glass eyes and brass ferrule, stamped 'Swaine & Adeney', 90cm long
£300 - 500

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 752
A Swaine & Adeney Scottish terrier's head walking stick,
hazel, the handle carved and painted with the head of a Scottish terrier, with glass eyes and brass ferrule, stamped 'Swaine & Adeney Ld',
92cm long
£200 - 300

Lot 753
A hazel walking stick,
the handle carved and painted with the head of a hound, with glass eyes, stamped 'Brigg', with brass ferrule,
91cm long
£200 - 300

Lot 754
A Swaine & Adeney fox head walking stick,
hazel, the handle carved and painted with the head of a fox, with glass eyes, stamped 'Swaine & Adeney',
93cm long
£200 - 300

Lot 755
Two dog's head walking sticks,
the first with the handle carved as the head of a fierce mastiff-type, with brass ferrule,
85cm long,
the second a hazel walking stick, the handle carved and painted with the head of a terrier, with brass ferrule,
94cm long (2)
£150 - 250

Lot 756
A walking stick with a fox terrier's head,
hazel, the handle carved and painted with the head of a fox terrier with glass eyes, in the manner of Swaine & Adeney, with horn ferrule,
92cm long
£200 - 300

Lot 757
A Swaine-Brigg horse's head walking stick,
hazel, the handle carved with the head of a grey horse with head collar, stamped 'Swaine-Brigg', with brass ferrule,
100cm long
£200 - 300

Lot 758
A Brigg spaniel's head walking stick,
hazel, the handle carved with the head of a spaniel, with glass eyes and brass ferrule, stamped 'Brigg',
95cm long
£200 - 300

Lot 759
A Swaine & Adeney owl walking stick,
hazel, the handle carved and painted with the head of an owl, with glass eyes, stamped 'Swaine & Adeney',
85.5cm long
£200 - 300

Lot 760
A walking stick with hound's head handle,
in the manner of Swaine & Adeney, the handle carved and painted with the head of a foxhound, on a malacca shaft with horn ferrule,
92cm long
£200 - 300

Lot 761
A Swaine & Adeney hare walking stick,
bamboo, the handle carved and painted with the head of a hare, stamped 'Swaine & Adeney',
93cm long
£200 - 300

Lot 762
Three modern hazel walking sticks,
the first twisted, the handle carved with the head of an owl, inscribed 'MS' and with gilt painted 'CFM', with brass ferrule,
104cm long,
the second also twisted, the handle carved with the head of a hare,
117cm long, and
the third with the handle carved with the head of a duck,
133cm long (3)
£100 - 200

Lot 763
A patent compass walking stick and three stick shafts,
the first, with a brass shield-shaped cover stamped 'Luce Hosking's patent' opening to reveal the compass,
92cm long,
one shaft with a monogrammed gilt metal cap,
92cm long (4)
£150 - 200

Shafts possibly snakewood or similar.

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

762
761
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763
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763

Lot 764
A rare combination coaching whip with horn,
by Swaine and Adeney, with holly shaft and 12in horn, stamped 'Swaine & Adeney, Makers to the Queen, 35 Piccadilly, London', overall to base of top binding 146cm long
£400 - 600

Literature: See Swaine & Adeney catalogue 1889, No. 2026, 'Coaching Whip with horn'.

Lot 765
Three riding crops,
the first, with metal hammer and fox head end, a braided shaft and tail, stamped 'Swaine & Co. Maker',
solid shaft 80cm long, tail and shaft combined 210cm long,
the second, with carved horn horse's foot and metal shoe on a braided shaft, 52cm long,
the third, with carved antler boar and bear's heads on a wooden shaft with leather flicker, 80cm long (3)
£150 - 200

Lot 766
A bull's pizzle walking stick with bird skull handle,
89cm long
£150 - 250

Lot 767
A Japanese carved root wood walking stick,
the knobbled tapering shaft mounted with a bronze grasshopper,
89cm long
£150 - 200

Lot 768
A mariner's narwhal cane,
19th century, the substantial shaft with a silver-plated cap and ferrule, the shaft drilled for leather cord,
101cm long
£1,000 - 1,500

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Lot 769
A walnut and feather banded dressing table mirror,
early 18th century, the shaped plate above a base set with three moulded drawers, on bracket feet,
43.5cm wide
24cm deep
71cm high
£200 - 400

Lot 770
A large fruitwood and parquetry ladder back elbow chair,
19th century, Dutch, the back with inlaid butterflies, shells and flora, over a rush seat and stretchered base,
66cm wide
74cm deep
125cm high
£300 - 500

769

Lot 771
A William & Mary oyster veneered laburnum and oak chest of drawers,
the moulded geometric inlaid top with concentric strung detail, over two short and three long drawers, raised on bun feet,
98cm wide
60cm deep
88.5cm high
£1,500 - 2,000

770

771

772

Lot 772
A large treen dairy bowl,
19th century,
63cm diameter
19cm high
£200 - 300

Lot 773
A Continental painted black lacquer tripod table,
19th century, decorated with birds and floral sprays, on a parcel-gilt base,
81cm diameter
71cm high
£200 - 300

773

773 table top

774

775

776

Lot 774
An oak and mahogany circular table,
early 19th the dished top on turned support and tripod base,
50cm diameter
70cm high
£200 - 300

Lot 775
A graduated set of seven copper saucepans,
on a tiered iron pot stand,
144cm high
£300 - 500

Lot 776
A carved wooden hanging lantern,
19th century, probably Italian, the shade carved in relief with portrait roundels and acanthus scrolls, the frame with winged cherub heads and monkeys,
66cm high
£400 - 600

Lot 777
A French tramp art cabinet,
19th century, of architectural form, inset with glass panels and lion appliqué mount, opening to reveal a papered interior, and on a plinth base,
44cm wide
22cm deep
76cm high,
together with two Black Forest caskets,
each with gilt metal mounts, approximately 28cm wide
16cm deep
14cm high (3)
£400 - 600

777

778

Lot 778
An Irish stained and leaded glass overdoor,
late 18th/early 19th century,
109cm wide
64cm high
£200 - 300

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 779
A burr elm tazza,
17th century, the circular bowl with line detail on a knopped column and stepped foot,
23cm diameter
22cm high
£300 - 500

779

Lot 780
An oak joint stool,
late 17th century, on ring turned column legs and shaped feet,
51cm wide
29cm deep
53.5cm high
£200 - 400

780

Lot 781
A 17th century-style cast iron fireback,
with arched top and depicting Poseidon driving wild horses,
69cm wide
101cm high
£250 - 350

781

782

Lot 782
A Dutch mahogany peat bucket,
18th/19th century, of oval shape with a brass swing handle, brass bands and liner,
37cm wide
26cm deep
32cm high
£200 - 300

783

Lot 783
A set of three George III steel fire tools,
early 19th century, each with a faceted handle over a barley twist shaft, the shovel with pierced decoration, the tongs marked 'BL',
the shovel 75cm long (3)
£200 - 300

Lot 784
An oak gateleg table,
early 18th century, with end drawer, on a wavy outline stretcher, on dwarf cabriole shaped feet,
121cm wide
106cm deep
69.5cm high
£250 - 350

784

Lot 785
A late Victorian chaise longue by Howard & Sons,
with carpeted upholstery, the frame with ring turned baluster supports, bearing a stamp, on castors,
156cm wide
66cm deep
78cm high
£800 - 1,200

785

786 *part lot*

787

Lot 786
An ironstone part dinner service,
19th century, decorated in the Imari palette, comprising:
a pair of ice pails and covers,
a tureen and cover, and
twenty plates (26)
£300 - 400

Lot 787
A musical bracket clock,
late 19th/early 20th century, in a carved oak case, the arched dial with subsidiary dials for regulation, strike/silent and bells/gongs striking, the triple fusee movement striking and chiming the quarters on eight bells and five gongs, movement stamped 'W & H',
66cm high
£600 - 800

Lot 788
A large painted pine wall bracket,
19th century, the scrolled supports with pendant fruiting leaves,
49.5cm wide
26cm deep
40cm high
£200 - 300

788

790

789

Lot 789
A pair of Victorian oak Gothic hall chairs,
with carved and panelled backs, solid seats and tapering square front legs,
46cm wide
47cm deep
95cm high (2)
£300 - 500

Lot 790
An Italian tin-glazed pottery tazza by Salvini,
late 19th/early 20th century, in the Renaissance style, with scrolling twin handles of serpent form above the body, painted underglaze with scrolling foliate and mythical beast motifs, bearing the coat of arms of the Medici, raised on a spreading circular pedestal base,
53cm wide
32cm high
£500 - 700

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 791
A Victorian elm and inscribed truckle,
the sides painted with proverbs, on turned wooden wheels,
52cm wide
25cm deep
18cm high
£200 - 400

Lot 792
An oak plank top refectory table with cleated ends,
18th century, on turned baluster column legs with a central stretcher,
277cm wide
81cm deep
79cm high
£800 - 1,200

791

792

Lot 793
A large stag antler electrolier,
early 20th century,
108cm diameter
£500 - 700

Lot 794
A heavy burr elm low table,
20th century, by Jack Grimble, Cromer, Norfolk,
on bench-end supports, signed,
81cm wide
39cm deep
43cm high
£200 - 300

Lot 795
A Victorian Coalbrookdale cast iron stick stand,
the pierced foliate scrolling front, set with shells and with two shell-shaped drip pans, signed to the reverse 'CBrooke',
66cm wide
29cm deep
£200 - 400

793

794

794 *detail*

795

796

797

798

Lot 796
A large elm blanket box,
19th century, with a brass handle either end, and fitted with three locks,
126cm wide
58cm deep
56cm high
£200 - 400

Lot 797
A panelled oak dresser base,
18th century, with plank top and two doors, on stile legs
145cm wide
50cm deep
89cm high
£300 - 500

Lot 798
A French provincial oak armoire,
late 18th/early 19th century, with a moulded cornice over a frieze carved with flowering foliage within inlaid stars, the two doors with shaped panels centred by carved foliage and an inlaid star,
169cm wide
64cm deep
215cm high
£500 - 800

Lot 799
A yew and elm Mendlesham cottage armchair,
late 18th century, of traditional rail back design,
57cm wide
43cm deep
82cm high,
together with another similar with small differences,
and
a smaller chair (3)
£300 - 500

Lot 800
An Austrian terracotta group of William Tell and his son,
late 19th/early 20th century, in the manner of Goldscheider, the boy holding up an apple, inscribed indistinctly 'A DOEUR.D?' 'Made in Austria 183',
96cm high
£300 - 400

799

800

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

801

Lot 801
A pair of fine Bohemian glass six-branch chandeliers,
the clear scrolling branches fitted with ruby glass and gilt drip pans, together with enamelled ruby glass storm lanterns with portrait reserves, the ruby glass central column with two graduated tiers of lustres, the inner tier fitted, further scroll branches with stylised flower head drops,
76cm diameter
86cm high (2)
£2,000 - 3,000

Lot 802
A pair of modern giltwood standard lamps in the form of candlesticks,
the turned and fluted column with carved acanthus detail, on a triform base,
136cm high (2)
£200 - 300

Lot 803
A strung mahogany stick barometer,
late 18th century, by Porthouse of Penrith, with a paper register,
101cm high
£300 - 500

Lot 804
A pair of hand-knotted Tabriz design runners of impressive size,
signed 'A.S. Maker', the green fields having a repeating design of leopards and deer in a forest setting, within a bold navy field border, with flower head detail,
600 x 127cm (2)
£2,000 - 3,000

802

803

804

805

Lot 805
A Chinese lacquered, painted and inlaid five-fold screen,
late Qing dynasty, each panel decorated with various hunting scenes,
250cm wide
188cm high
£2,000 - 3,000

Lot 806
A Chinese black lacquered and gilt metal mounted cabinet on stand,
18th century and later, painted all over with phoenixes, peonies and figures in landscapes, the twin doors set with an engraved plaque enclosing an arrangement of drawers to include a pull-out table cabinet, each with painted detail and drop handles, the stand with scrolling decoration and canted square supports,
78.5cm wide
45cm deep
137cm high
£1,000 - 1,500

806

807

Lot 807
A pair of Chinese cloisonné planters,
20th century, of octagonal shape, enamelled with precious objects in shaped panels with archaic stylised *chilong* border, all below a band of scrolling lotus, key fret border to the rims
52.7cm wide,
the wood stands 39cm high
74.5cm overall (4)
£300 - 500

Lot 808
A pair of Chinese porcelain garden seats,
20th Century, of barrel shape, each painted in enamels with lotus flowers on a pink ground with applied 'bosses' and pierced cash motifs, with red Qianlong seal mark to base
50cm high (2)
£500 - 800

808

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Lot 809
A Chinese gilt-bronze censer,
Qing dynasty, of tapering circular form, with gilt splash decoration, bearing a six-character Xuande mark to the base,
17cm diameter
10cm high,
on a later pierced wooden stand,
18.5cm high overall (2)
£800 - 1,200

Lot 810
A Chinese gilt-bronze censer,
Qing dynasty, of circular form, with twin handles and tripod feet, bearing a four-character Xuande mark to the base,
15cm diameter
7.5cm high
£200 - 300

Lot 811
A Chinese gilt-bronze censer,
Qing dynasty, of bellied circular form, set with twin elephant handles, bearing a six-character Xuande mark to the base,
14.5cm diameter
7.5cm high
£200 - 300

812

Lot 812
A Persian silk Hereke rug,
mid-late 20th century, woven with gold coloured metal thread, the field decorated with scrolling floral and foliate motifs and bearing a signature, within a scrolling border set with Arabic script,
126 x 88cm
£600 - 800

Lot 813
A Chinoiserie low table,
20th century, of rectangular form, the fossil marble top above a gilt painted ebonised frame, decorated with figures and flowers, with square supports united by a pierced stretcher,
99cm wide
38cm deep
46cm high
£200 - 300

813

Lot 814
A hardwood campaign chest,
early/mid-19th century, with brass recessed handles and corners, the handles to one side engraved 'Lieut. Col. Graham, Bengal Army 18/19',
83.5cm wide
73.5cm deep
100cm high
£800 - 1,200

Lot 815
Spare lot

Lot 816
A Chinese hardwood stand,
late 19th century, with a marble inset top within a carved scrolling foliate border over an ornately carved and pierced frieze, carved double scroll legs and an under-tier,
53cm diameter
82cm high
£500 - 800

814

814 *detail*

816 *table top*

816

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*Lots marked * will be subject to an additional fee - please see ARR details on page 253*

Lot 817
A Napoleon III period giltwood stool,
the circular upholstered seat on an imitation bamboo base,
49cm diameter
45cm high
£200 - 400

Lot 818
A nest of four red lacquer occasional tables,
late 19th century, decorated in gilt with dragons, butterflies and insects, on carved gadroon moulded and turned legs, on scroll feet,
56cm wide
36cm deep
71cm high (4)
£300 - 500

Lot 819
A Japanese bronze jardinière,
late 19th century, of shallow rectangular form with cast bamboo decoration, handles and feet and a 'tin' liner,
54cm wide
30cm deep
14cm high
£200 - 300

817

818

819

820

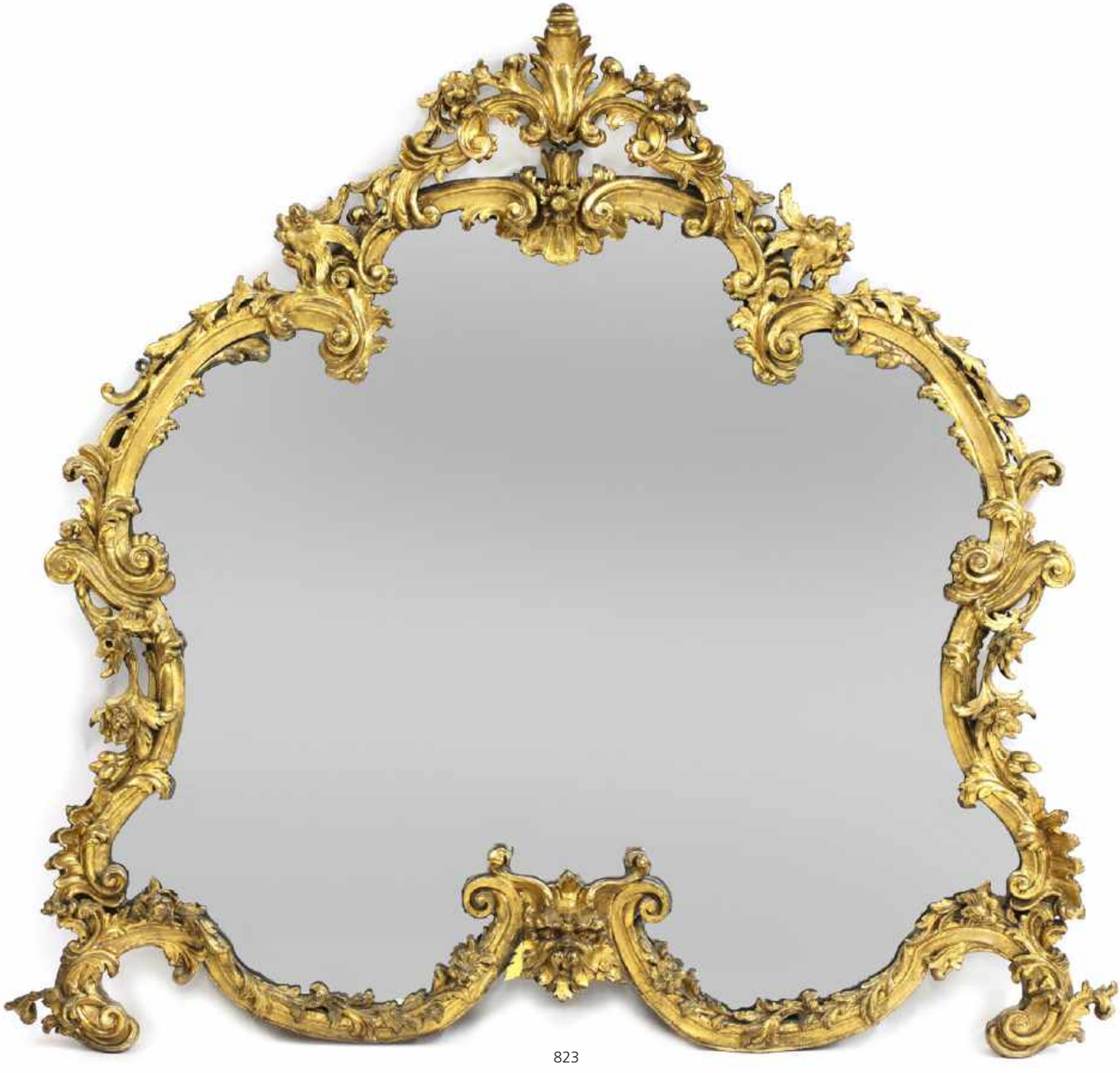
Lot 820
An Indian Agra rug,
20th century, the field set with scrolling floral and foliate details, within multiple borders, on a red and cream ground,
306 x 247cm
£400 - 600

821

822

Lot 821
A large white metal and steel key,
mid-18th century, the ring-turned shank terminating in a scallop and scrolling foliate bow,
14cm long, in a shagreen case
£200 - 300

Lot 822
A French Louis XVI-style gilt bronze two-tier sixteen-light chandelier,
early 20th century, with cast stylised foliate decoration and scrolled arms and a pineapple terminal,
104cm high
£800 - 1,200



823

Lot 823
A Venetian carved giltwood mirror,
18th century, of shaped form, the highly scrolling foliate frame set with stylised masks,
150cm wide
140cm high
£3,000 - 5,000

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Lot 824
A pair of Louis XV-style bronze three-branch wall lights,
20th century, *formerly gas, now wired for electricity*,
39cm high (2)
£200 - 300

824

Lot 825
A 'Sleeping Hermaphroditus' sculpture after the antique,
19th century, a carved marble copy of the version that resides in the Louvre, the figure lying prone on a cloth-covered bed, this example shows 19th century modesty,
67cm wide
28cm deep
21cm high
£300 - 500

825

Lot 826
An 'Admiral Fitzroy's' barometer,
19th century, in a carved oak case with Gothic cresting, a fitted large bone tube flanked by remarks on paper, also fitted with a thermometer and storm glass,
116cm high
£200 - 300

826

827

Lot 827
A pair of Victorian oak hall chairs,
each with a shield-shaped back, carved details and on cabriole supports,
42cm wide
40cm diameter
87cm high (2)
£200 - 300

828

Lot 828
An Aubusson carpet,
20th century, woven with repeating scrolling floral motifs, on a cream ground,
340 x 248cm
£1,000 - 1,500

Lot 829
A French gilt-mounted mahogany quarter striking longcase clock,
c.1900, the three train movement striking on gongs, the circular enamel dial in a square hood,
dial 10in diameter (26cm)
case 202cm high
£400 - 600

Lot 830
A Continental rectangular tapestry panel,
depicting a courting couple beside a tree, with a manor house in the distance,
110cm wide
200cm high
£300 - 500

Lot 831
A George III-style wingback armchair,
late 19th century, the cream silk upholstery with chinoiserie designs, on ebonised stretchered supports,
96cm wide
80cm deep
10cm high
£600 - 800

Lot 832
A mahogany Pembroke table,
late 18th century and later, of serpentine outline, the cockbeaded short and dummy drawers above moulded square supports,
92cm wide
74cm deep
71cm high
£200 - 400

Lot 833
A pair of bronze figural candlesticks,
19th century, in the form of putti holding torches aloft,
25.5cm high (2)
£400 - 600

829

830

831

832

833

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834

Lot 834
A rare jewellery box by Haardt et Davos,
c.1900, in the form of a Louis XVI-style miniature étagère table, the hinged lid inset with a watercolour indistinctly signed, the interior stamped 'Haardt et Davos' on cast gilt-bronze supports linked by an ornate stretcher centred by a lidded urn,
18.5cm wide
12cm deep
21cm high
£1,000 - 1,500

835

Lot 835
A long buttoned leather upholstered stool,
base early 19th century, the overstuffed upholstered seat on turned and covered tapering legs,
106cm wide
42cm deep
45cm high
£300 - 500

836

Lot 836
A French Louis XVI-style gilt brass triptych fire screen,
late 19th/early 20th century, of scrolling rococo shape, the central panel with courting birds, on scrolling foliate feet,
123cm wide
71cm high
£200 - 300

Lot 837
Spare lot

838

Lot 838
A French patinated bronze encrier tête de femme Mauresque,
c.1870, on a black marble base,
14cm high
13cm diameter
£400 - 600

Lot 839
A George III library grab,
with bamboo shaft and brass fittings,
120cm long
£200 - 300

839

840

Lot 840
A George IV secretaire bookcase,
19th century, over the associated base with fitted drawer over three further drawers with brass handles, the upper section with astragal glazing,
100cm wide
53cm deep
230cm high
£400 - 600

841

Lot 841
A weathered marble bust of a Victorian lady,
19th century, modelled wearing a lace collar and shoulder cape, on an integral square plinth,
52cm wide
31cm deep
65cm high
£400 - 600

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842

843

Lot 842
A French Louis XV-style kingwood barometer,
late 19th century, with ornate gilt bronze mounts a painted thermometer and dial,
111cm high
£800 - 1,200

Lot 843
A Continental walnut window seat,
19th century, the arms to either end on scrolling supports over an overstuffed upholstered seat, and on fluted tapering legs,
100cm wide
45cm deep
72cm high
£300 - 500

Lot 844
A Bessarabia flat weave rug,
20th century, the field woven with repeating black and white medallions, within a geometrically decorated border, on a red ground,
254 x 180cm
£800 - 1,200

844

Lot 845
A miniature French bronze bust of Nero,
late 17th/early 18th century, in the manner of Guillaume Dupré, inscribed to the square base, on a circular marble socle,
15cm high
£300 - 500

Lot 846
A Charles X Sienna marble and bronze clock garniture,
the clock surmounted by a well-cast seated warrior, his shield, helmet and sword at his side, on a bronze-mounted marble base, the bronze dial indistinctly inscribed, the two-train movement striking on a bell, the candelabra each with five sconces modelled as Roman oil lamps on a Sienna marble column and figural bronze and marble base,
clock 66cm high
candelabrum 80cm high (3)
£1,000 - 2,000

Lot 847
A French Empire-style marble and ormolu desk stand,
the second half of the 19th century, mounted with a bronze bust of Napoleon after Canova flanked with bronze lidded ink wells, the stand on lion paw feet, the bust with a signature to the reverse,
39cm wide
22cm deep
24cm high
£1,500 - 2,500

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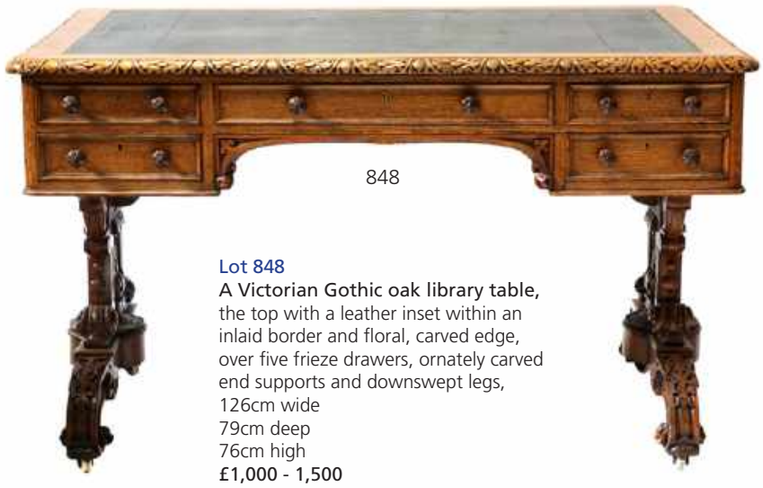

848

Lot 848
A Victorian Gothic oak library table,
the top with a leather inset within an inlaid border and floral, carved edge, over five frieze drawers, ornately carved end supports and downswept legs,
126cm wide
79cm deep
76cm high
£1,000 - 1,500

849

Lot 849
A barrel back armchair,
early 20th century, with green buttoned leather upholstery, raised on tapering front supports to castors,
80cm wide
68cm deep
105cm high
£400 - 600

850

Lot 850
A fine Persian Isfahan rug,
20th century, the field woven with dense scrolling foliate motifs, within multiple borders, the outermost bearing an Arabic inscription,
230 x 147cm
£1,500 - 2,500

Lot 851
A Victorian oak dwarf bookcase,
c.1840, the moulded rectangular top above six glazed doors with canted corners inset with rosette motifs, on an inlaid plinth base, one door with label verso for the German consulate, Liverpool,
315cm wide
34cm deep
112cm high
£1,000 - 1,500

852

Lot 852
A pair of French gilt and patinated bronze figural 'gout en turc' candlesticks,
mid-19th century, each figure holding a gilt sconce aloft whilst standing on a grey veined marble plinth mounted with a star and crescent,
23cm high (2)
£500 - 1,000

851

853

Lot 853
A French Louis XVI-style gilt-bronze and champlevé enamel mantel clock,
c.1800, the ornate case with a steeple finial over an arched case, with turned columns and cupids, the movement striking on a bell, inscribed 'Leroy & Fils 10036 A Paris',
51cm high
£1,500 - 2,000

Lot 854
A pair of neoclassical-style giltwood mirrors,
20th century, each with a scrolling foliate and figural crest and a circular plate,
77cm high (2)
£200 - 300

Lot 855
A gilt brass tabletop vitrine,
c.1900, with bevelled plate glass hinged top and glazed sides, on winged lion paw feet,
46cm wide
26cm deep
14.5cm high
£200 - 300

854

855

856

Lot 856
A pair of French rococo-style gilt bronze eight-light chandeliers,
late 19th century, ornately worked with scrolling foliage and two putti,
142cm high
71cm wide (2)
£2,000 - 3,000

Lot 857
An Anatolian carpet of Serapi design,
20th century, the field woven with a shaped medallion, within geometrically decorated borders, on a red ground,
365 x 300cm
£1,000 - 1,500

857

858

Lot 858
A French gilt and patinated bronze low centre table,
c.1900, with good specimen marble top on paw feet,
115.5cm diameter
47cm high
£500 - 1,000

859

860

861

Lot 861
After Josef Václav Myslbek (Czech, 1848-1922),
20th century, a gilt-bronze figure group, St Wenceslas on horseback, bearing a cast signature to the base, mounted on a stepped rouge marble plinth,
40cm wide
20cm deep
44cm high
£300 - 500

Lot 862
An Aubusson carpet,
20th century, decorated with fruit, flowers and foliate scrolls, on a cream ground,
274 x 177cm
£800 - 1,200

Lot 859
A pair of bronze candelabra,
c.1900, each with six sconces below a stork, the reeded column on a classical head, three scrolled paw feet and a rouge marble base,
77cm high (2)
£400 - 600

Lot 860
A pair of French onyx pedestals,
c.1900, with gilt metal mounts,
114cm high (2)
£500 - 800

862

863

Lot 863
A French Transitional-style kingwood and ormolu mounted vitrine,
c.1900, the breakfront with three bevelled glass panes over vernis Martin panels and scrolled feet with cast ormolu foliate and paw feet, the sides with glazed and vernis Martin panels, the interior with two glass shelves,
112cm wide
40.5cm deep
157.5cm high
£2,000 - 4,000

Lot 864
A Bernardaud Limoges for Asprey 'Vulcain' dinner service,
for twelve settings, each decorated in gold and silver with a banded scrolling foliate design, consisting of:
dinner plates, 26cm diameter,
side plates, 24.5cm diameter,
smaller side plates, 21cm diameter,
cake plates, 16cm diameter,
soup cups and saucers,
salad plates and coffee cans,
teacups and saucers (qty.)
£1,000 - 2,000

864

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865 *part lot*

Lot 865
A composite set of drinking glasses,
by William Yeoward, 20th century, engraved with the Chateau Montfort coat of arms,
comprising: 14 red wine glasses with cut bowls,
12 medium-sized goblets on square feet,
12 small goblets on square feet,
12 champagne flutes on square feet,
12 water glasses, and
8 large wine or brandy glasses (70)
£400 - 600

Lot 866
An unusual composite Bohemian amber flash cut-glass table service,
20th century, comprising:
12 large wine glasses,
12 champagne flutes,
12 water glasses
12 large tumblers,
12 small tumblers,
12 brandy glasses,
9 small brandy glasses,
2 water jugs, 27cm high, and
an ice pail, 15cm high (84)
£400 - 600

866 *part lot*

Lot 867
A Persian Yalameh carpet,
20th century, the field woven with repeating varicoloured medallions, on a red and blue ground,
555 x 356cm
£4,000 - 6,000

867

868

869

870

871

872

Lot 868
A pair of Regency-style side tables,
20th century, each bird's-eye maple, rosewood, crossbanded and brass square outline, with a pierced gallery, two shelves and tubular supports to castors,
37.5cm wide
37.5cm deep
61cm high (2)
£200 - 400

Lot 869
A pair of bronze Marly horses,
20th century,
34cm high approximately (2)
£200 - 300

Lot 870
A pair of gilt-bronze three-light wall appliqués,
French, late 19th century, each light with a Sévres-style mounted sconce,
20cm high (2)
£200 - 400

Lot 871
A mahogany wingback armchair,
in the 18th century taste, upholstered in pink floral fabric and raised on cabriole front supports terminating in hoof feet to castors,
83cm wide
67cm deep
120cm high
£300 - 500

Lot 872
A Regency burr yew work table,
early 19th century, the drop-flap over three drawers, rotating trays and wool box, over a platform base and oversized hairy paw feet
£400 - 600

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873

Lot 873
A gilt-bronze six-light electrolier,
19th century, of heavy gauge, with figural detail and acanthus cast scrolling foliate branches,
56cm long
£300 - 500

874

875

Lot 874
A pair of late Victorian walnut cabinets,
each with a three-quarter brass gallery over a moulded strung and painted border, a decorated frieze, burr walnut panels and green jasper plaques around a glazed door,
56cm wide
42cm deep
116cm high (2)
£600 - 800

Lot 875
A pair of fine Victorian rosewood and marquetry inlaid tabletops,
of shaped oval forms, each centred with the coat of arms of The Electorate of Bavaria, within scrolling foliate borders interspersed with eagles, with ebonised edges,
each 52 x 60cm
£300 - 500

Lot 876
A near pair of gilt-bronze and spelter figural table lamps,
early 20th century, each with two branches and a central light on a scrolled support and moulded base,
60cm high (2)
£300 - 500

Lot 877
A French Empire table clock,
in mahogany and carved giltwood, the shaped case surmounted by an eagle, over an enamel and engine-turned dial, supporting a three-train repeating mechanism striking on two gongs, dolphin supports and a plinth base,
54cm high
£200 - 400

876

877

878

879

880

881

882

Lot 878
A Regency simulated calamander chiffonier,
the grille doors with inlaid brass roundels,
101cm wide
33cm deep
105cm high
£300 - 500

Lot 879
A Caucasian Soumac rug,
20th century, the field woven with repeating geometric animal motifs, within similarly decorated borders,
283 x 192cm
£800 - 1,200

Lot 880
A bronze wall light,
with six scrolled foliate arms on a shaped backplate,
formerly gas, now wired for electricity,
backplate 52cm high
£300 - 500

Lot 881
A near pair of brass Corinthian column standard lamps,
late 19th century, on stepped bases and bold paw feet,
127 and 135cm high (2)
£300 - 500

Lot 882
An hand-knotted silk Ghom rug,
the biscuit field with a large ivory and pink central medallion, and all-over foliate decoration within a triple border,
380 x 278cm
£300 - 500

Lot 883
A Victorian twelve-light rise and fall pressed metal chandelier,
67cm diameter
£200 - 400

Lot 884
A George I walnut chest on chest,
the canted cornered top section fitted with two short above three long drawers, the lower fitted brushing slide above three long drawers on bracket feet,
113cm wide
55cm deep
184cm high
£800 - 1,200

883

884

885

Lot 885
An Aubusson rug,
20th century, with a central shaped medallion, within elaborate scrolling floral motifs, within a scrolling border,
280 x 183cm
£800 - 1,200

Lot 886
A Swedish gilt framed wall clock,
20th century, with an eight-day striking movement, white painted dial signed 'Westerstrand, Toreboda',
35cm wide
9.5cm deep
62cm high
£150 - 250

Lot 887
An oak and embossed leather four-fold screen,
early 20th century, the panels decorated with English, Irish and Scottish emblems, and the Orders of the Bath, the Garter, St Patrick and the Thistle, and decorated with flowers and chains of office, the reverse decorated with flowers,
216cm wide
173cm high
£400 - 600

886

887

888

Lot 888
A fine Sheraton Revival strung, inlaid and painted satinwood Pembroke table,
in the manner of Wright & Mansfield, the rectangular double flap top having a spring release rising cabinet, fitted with pigeonholes and drawers, the top also having a crossbanded border well-painted with trailing anthemia, trophies and flower heads, over two frieze drawers, two dummy drawers and carved, square, parcel-gilt legs,
top 74 x 100cm maximum
75cm high
£3,000 - 5,000

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one of a pair

889

893

890

891

892

Lot 889
A French five-branch amethyst and cut-glass chandelier,
the outer five facet cut scrolling branches with fluted drip pans and amethyst drops, the inner five facet cut branches fitted with facet cut obelisks,
75cm diameter
86cm high,
together with a matching pair of twin-branch wall lights,
42cm wide
36cm high (3)
£800 - 1,200

Lot 890
A Regency-style mahogany open bookshelf,
with brass 'X' supports to each end, on swept feet,
60cm wide
28cm deep
156cm high
£200 - 400

Lot 891
A pair of Louis XVI-style pink marble pedestals,
c.1900, with painted and patinated metal mounts,
110cm high (2)
£300 - 500

Lot 892
Frank William Thomas Charles Lascelles (1875-1934),
a bust of Albert Henry George Grey, 4th Earl of Grey, bronze, signed verso,
24cm high
£400 - 600

Lot 893
A set of four George II design gilt metal girandoles,
the oval mirrored mounts fitted with twin scrolling branches,
30cm wide
42cm high
faux candle 8cm high (4)
£200 - 300

894

895

Lot 894
A mahogany compactum wardrobe,
c.1900, the central section with two panelled doors enclosing slides, over four short and three long drawers, flanked by mirrored doors,
254cm wide
63cm deep
243cm high
£500 - 1,000

Lot 895
A Persian Heriz carpet,
20th century, the field woven with scrolling geometric motifs, within multiple borders, on a red ground,
300 x 250cm
£800 - 1,200

896

Lot 896
A French Louis XVI-style carved beech side cabinet,
c.1870, the vert de mer marble top attributed to Maison Grimard, with three frieze drawers over four doors and serpentine sides, all carved with ribbon-tied flowering foliage, swags, a cherub and trelliswork,
203cm wide
77cm deep
95cm high
£2,000 - 4,000

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897

899

898

Lot 897
A 3½in gauge locomotive 0-6-0,
20th century, the chassis with twin outside cylinders and finished in red and black livery,
41cm long
£400 - 600

Lot 898
A large brass ship's bell on stand,
late 19th century, inscribed 'Ottoman' and dated '1890', further inscribed 'James R Dagnall with compliments of Thomas Ward Ltd, Sheffield',
50cm high
£400 - 600

Lot 899
A large Victorian needlework border or table edge,
360cm long,
together with two brass bell pulls,
cast with snake motifs, and
two filigree ball curtain tie backs (5)
£200 - 300

Lot 900
A large Indian hand-knotted carpet,
the turquoise fields with all-over repeating foliate decoration, within a navy border with repeating flower head motifs,
300 x 406cm
£2,000 - 3,000

900

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Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price.
This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category or authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox
in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox
in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox
in our opinion a work executed in the style of David Cox

After David Cox
in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated
in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date
in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.
The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks.
A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

THE CAPTAIN TOM FOUNDATION

Sworders are delighted and honoured to be able to support the Captain Tom Foundation.

From Friday 16 October - Sunday 1 November, Sworders will host a timed online auction of paintings and drawings, sent by members of the public to Captain Tom. Bidding will be available at www.sworder.co.uk.

The paintings and drawings will be on view at our London Gallery, 15 Cecil Court, London, WC2N 4 EZ from 19 - 23 October before being taken to our Stansted Mountfitchet Auction Rooms prior to the sale.

All proceeds from the sale go directly to the Captain Tom Foundation.

Captain Tom united the nation when it was needed most during the height of the Covid19 pandemic, raising £38.9 million for NHS Charities Together and becoming a national treasure in the process.

Carrying on his journey, Captain Tom and family have identified causes close to their hearts which will benefit from the newly formed Captain Tom Foundation

- Combatting loneliness
- Helping those facing bereavement
- Supporting education and equality

Further information can be found at captaintom.org

Image courtesy
Emma Sold
Capture the Light Photography

Books & Maps

Timed online auction
23 October - 1 November
www.sworder.co.uk

Frank Barnett
frankbarnett@sworder.co.uk
01279 817778

HIGHLIGHTS INCLUDE

A collection of Medieval & later indentures (1220 Earliest)
Cock, Hieronymus: collection of 138 engravings 1550-1572
Foxe's Book of Martyrs, 1583, two volumes
Chaucer's Works, Geor. Bishop, 1602
Carracci, Annibale: Le Arti Di Bologna, 1646
Nolli, Giovanni Battista: Nuova Pianta Di Roma, Roma, 1748
Travel Diaries of Dr. H. E. Belcher (1887-1907), USA & Europe
Charles II: signed document - Windsor, 6th August, 1678
Lawrence, TE: collection: Crusader Castles, Golden Cockerel Press, etc
Christopher Dyment's extensive collection of Asian Art & Music

THE LONDON AUCTION

Further entries invited

Contact Mark Wilkinson
london@sworder.co.uk | 0203 971 2500

The auction will include
Pictures | Maps | Prints | Photographs | London Underground | Posters and Signs
Swinging 60s | Silver | Books and much, much more

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Designers Clare Rea and Thomas Leek work in partnership with their clients to transform and enhance beautiful spaces. We supply a wide range of fabrics and create bespoke soft furnishings and upholstery. We also supply exclusive furniture and accessories.

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www.elizabethmaurice.co.uk

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction
The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment
Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage
All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch
We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency
As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates
Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium
The Terms of Sale oblige you to pay a buyer's premium at 25% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT
Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer
As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports
We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods
These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods
If you intend to export goods you must find out:

a. whether an export licence is needed; and

b. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding
Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding
You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding
If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding
Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots
ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale.** Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods
All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture
All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)
To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at www.sworders.co.uk.

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price.

Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:
a. the Hammer Price;
b. a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
c. any artist's resale right royalty payable on the sale of the Lot; and
d. any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

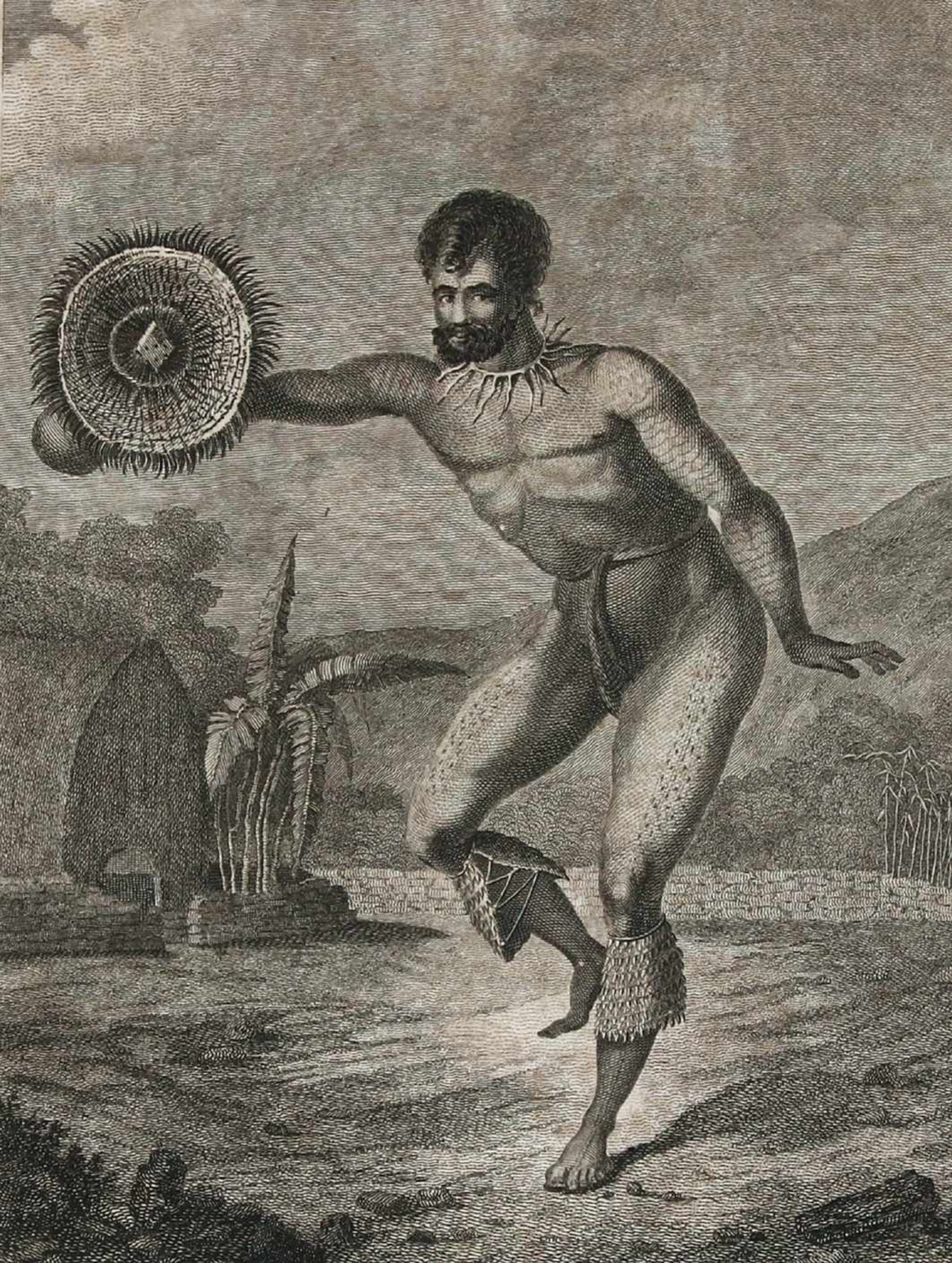
17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers



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